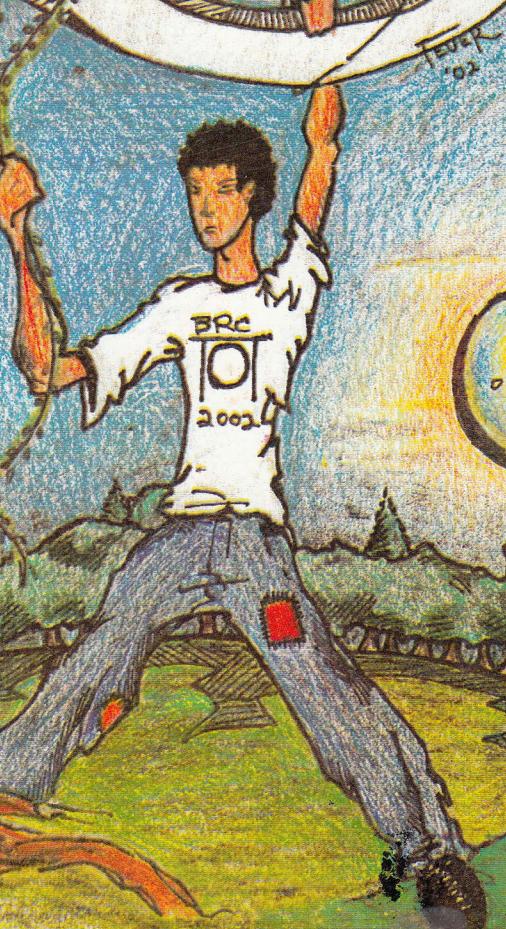
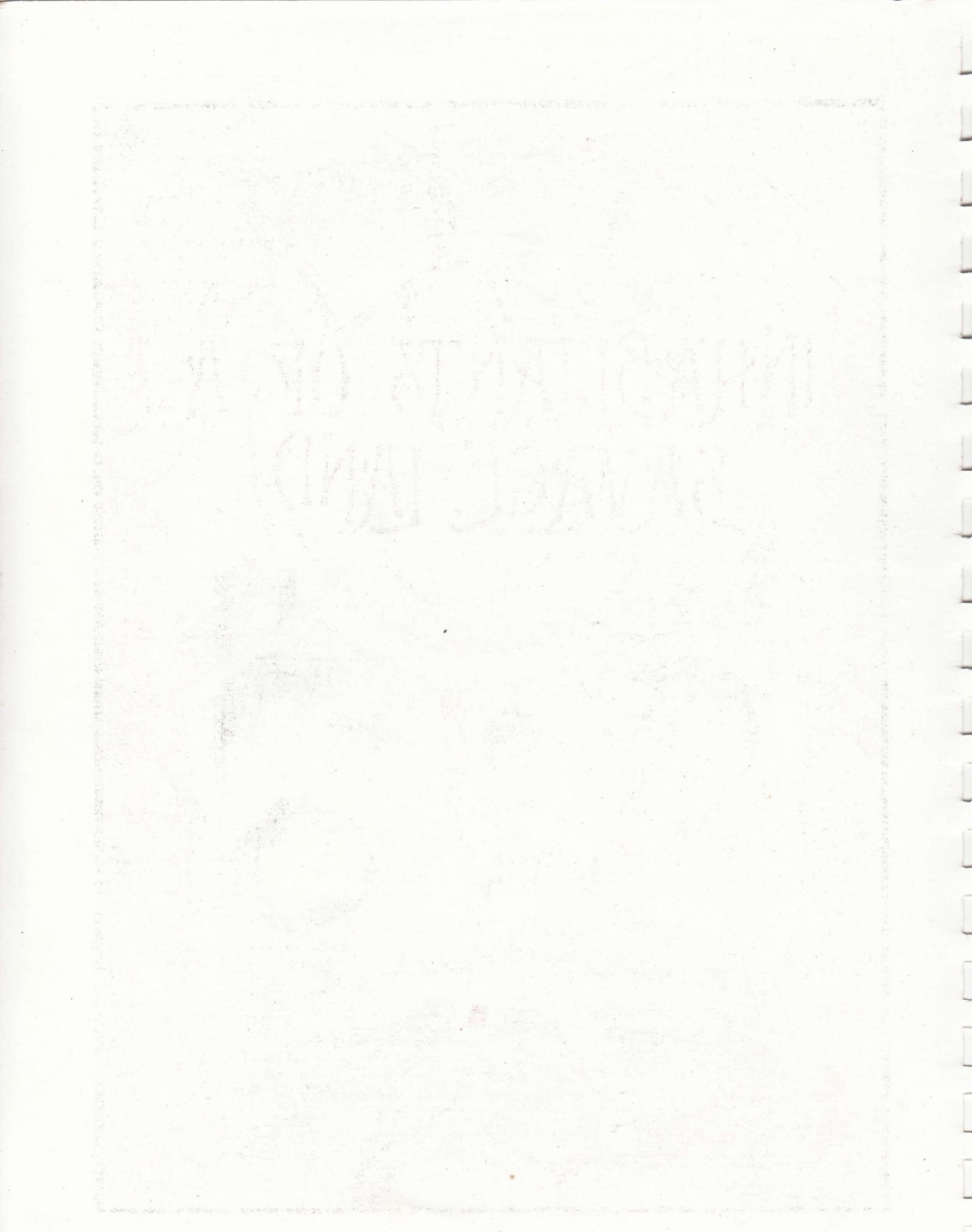


# INHABITANTS OF A SAVAGE LAND



BRC  
TOT  
2002



# INHABITANTS OF A SAVAGE LAND

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Cover by: Ethan Feuer  
Inside Cover by: Zoe Brookes



Dedicated to:

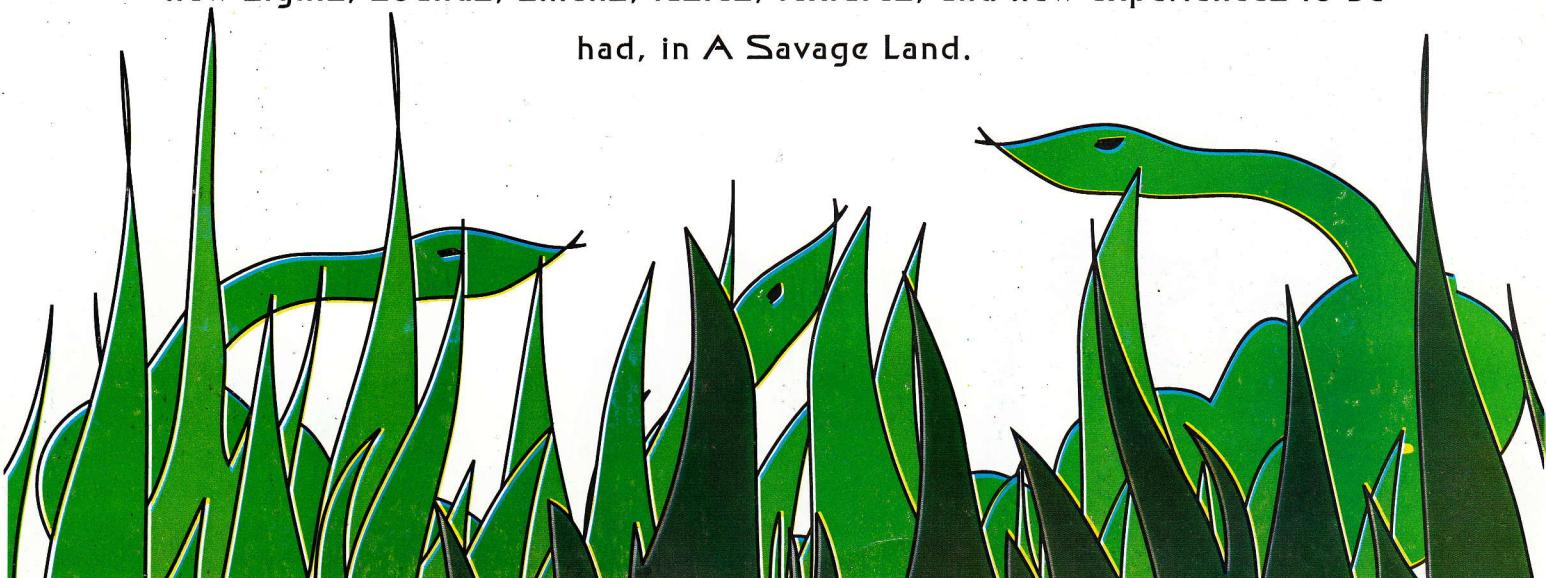
The inhabitants of the *Savage Land.*

Never give in.

## Editor's Welcome

We do not have to remind you, for probably the one-hundredth time, that this has been a challenging year. But Inhabitants of a Savage Land is not meant to be a reminder of the troubles afflicting us. Rather, it is a re-affirmation of the strength of character so many have shown. Savage lands are found throughout the world: both curious and terrible sorts abound. But what ties them all together? To put it simply: humanity. Love and hate. Emotion and pure human passion run high in the jungles of South America or in the high-flying society of the big city.

The world will always be a savage place. Raw human feeling will always be wild, messy, unrefined. But without that savageness, we would not have the incredible will to survive that we have shown recently. We would not have the rich creative and artistic power that is so vital Buck's Rock, and to the world. So before you shy away towards a seemingly safer location, realize that sometimes, with safety comes idleness and monotony, while there are always new ideas to hear, new sights, sounds, smells, tastes, textures, and new experiences to be had, in A Savage Land.



## The Best of all Possible Worlds

In 1942 when Ernst and Ilse Bulova founded Buck's Rock, it was intended as a refuge for European children from what was then an unfriendly, threatening, and even, savage-like world. Buck's Rock became an antidote to the inhumanity and destruction which was pervasive.

For 60 summers since then, campers, CITs and counselors have come together to perpetuate the founding principles Buck's Rock nurtures - trust, tolerance, individuality, productivity and community - breathing life, summer after summer, into Buck's Rock's slumbering stage of creative and performing arts studios.

Buck's Rock challenges conformity and defies common definitions of summer camp programs. Buck's Rock is unconventional, nonconformist and non-competitive. For generations, Buck's Rock's ideals have offered a civilized approach to life.

A character in Voltaire's *Candide* alludes to living in the "best of all possible worlds." Candide responds, "That is very well, but we must cultivate our garden," asserting that we each have to take control of our destinies. At Buck's Rock we can cultivate our garden - individually and collectively.

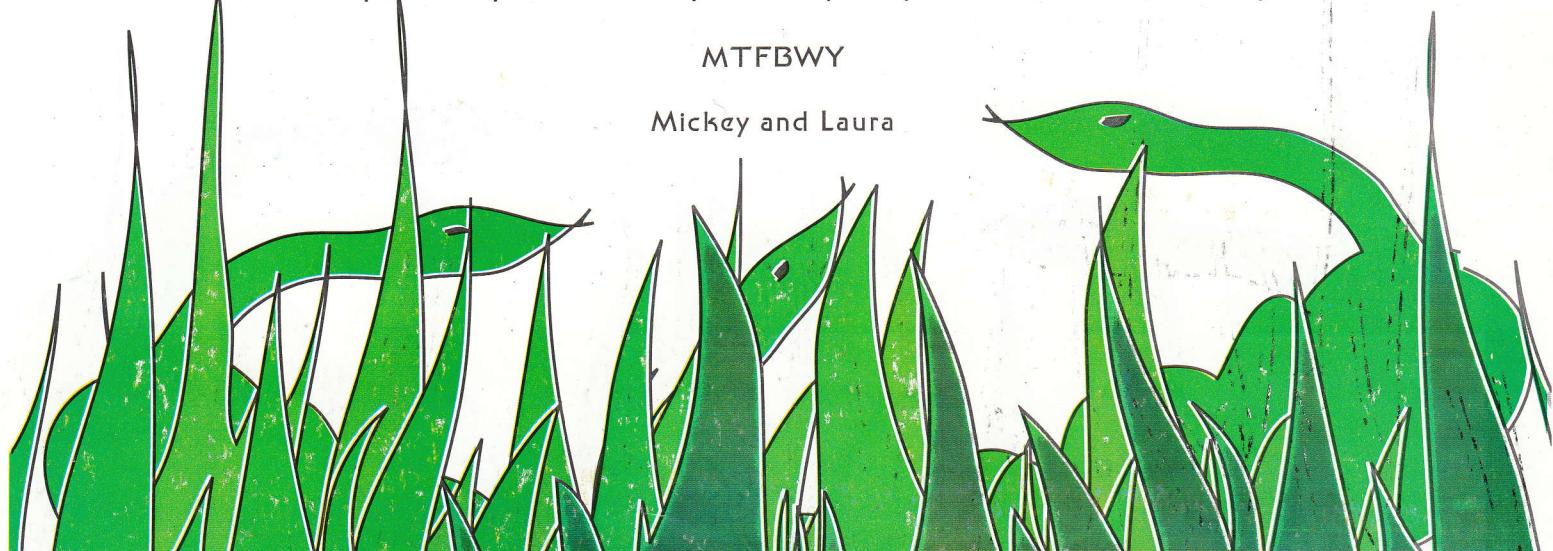
While Candide's idealism seems unattainable in the savage-like world where we live, at Buck's Rock, we do have control - we reap what we sow, and our careful planting and cultivation yields rewards of experience, wisdom, friendship, community and individuality. Like Candide's vision, at Buck's Rock, we truly have freedom to choose our experiences and shape who we are and what we become. A summer at Buck's Rock pursuing interests and developing skills is for many an approach to the best of worlds.



Buck's Rock is the antithesis of a savage land - a compassionate, supportive and open minded oasis in a world where indifference and inhumanity often prevail. As a community, we celebrate the cultivation and fulfilments of life and embrace optimism. Buck's Rock is for us personally, and for many others, perhaps one of the "best of all possible worlds."

MTFBWY

Mickey and Laura



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Wood 

FLEEN? 

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Archery 

Canteen 

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Bastille Day 

Evening Activities 

Fencing 

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Infirmary 

Judo 

New Milford 

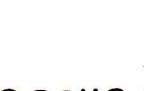
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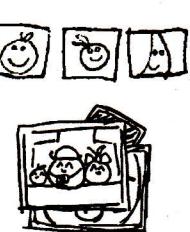
The High Seas - Lit Section



The Pub Ship



Bunk Photos/  
Family Photos



FINALE:



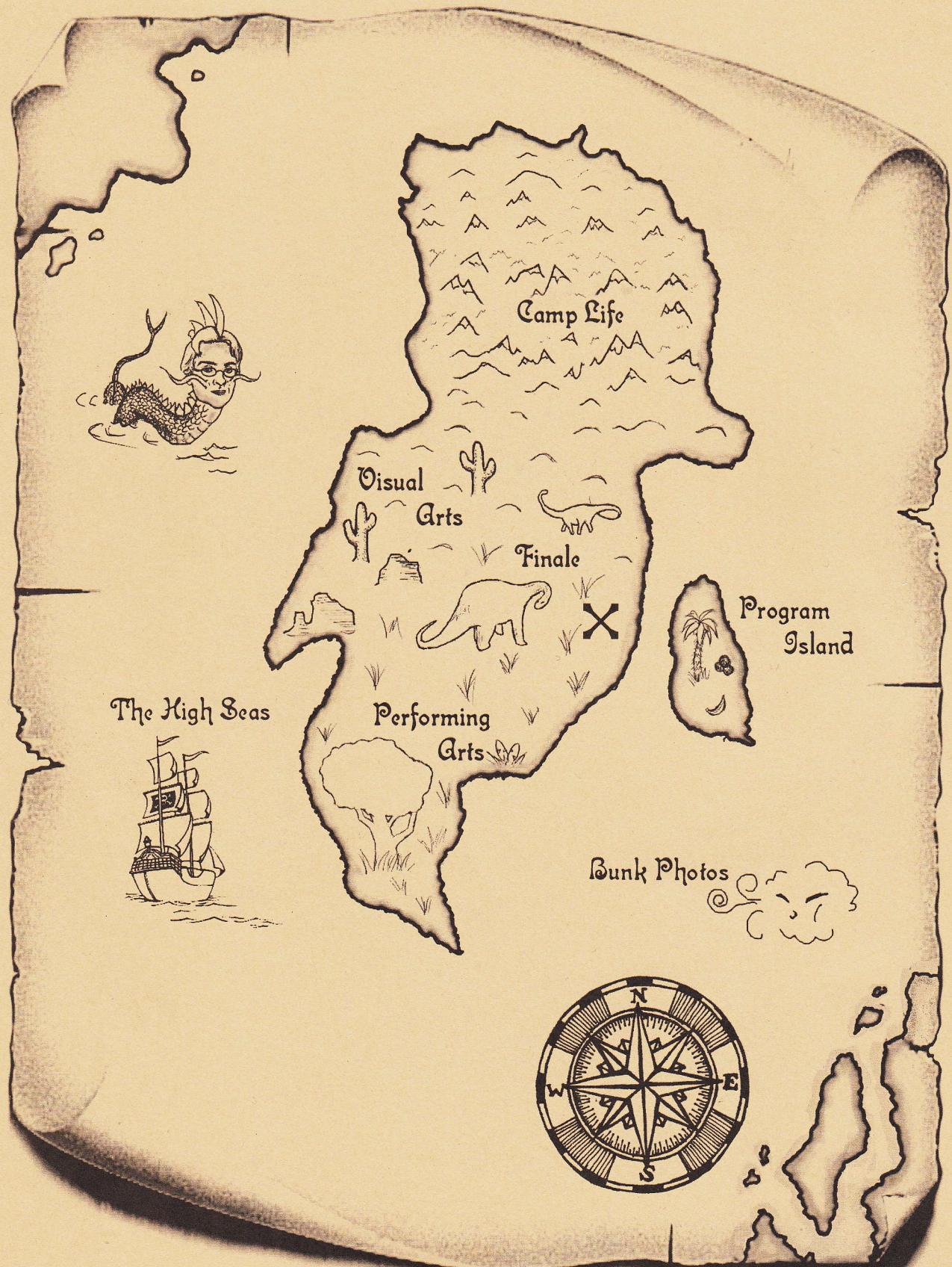
Editorials



Credits



# Visual Arts



Art Shop

Batik

Book Arts

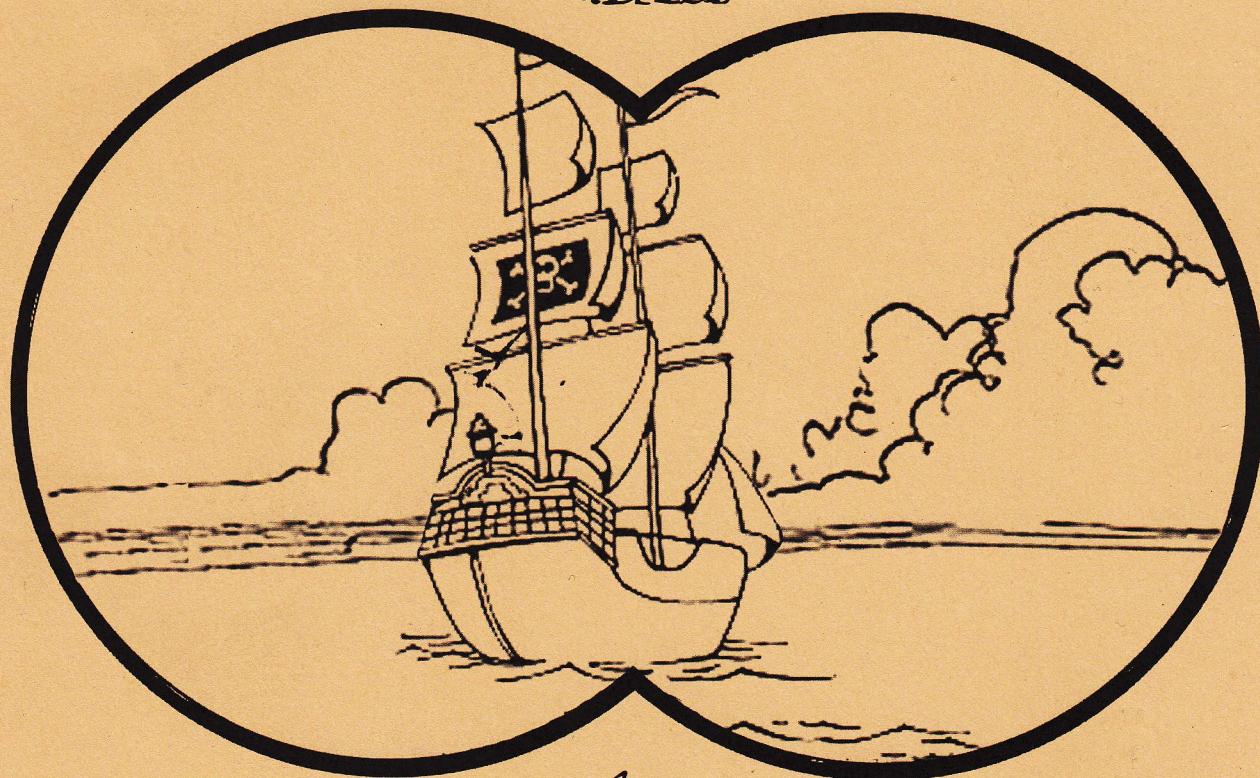
Ceramics

Computers

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Pass

Photo

Sculpture

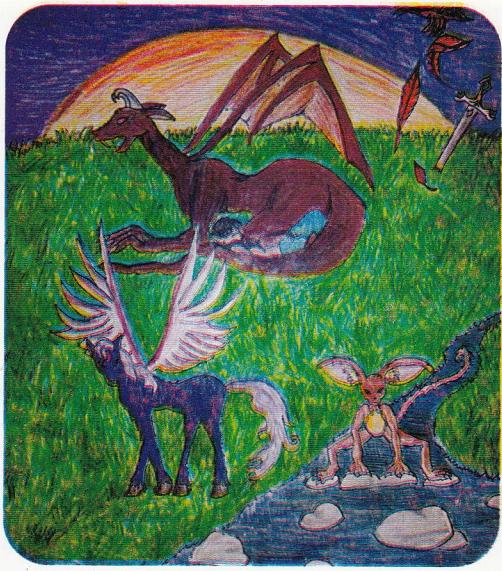
Sewing

Video

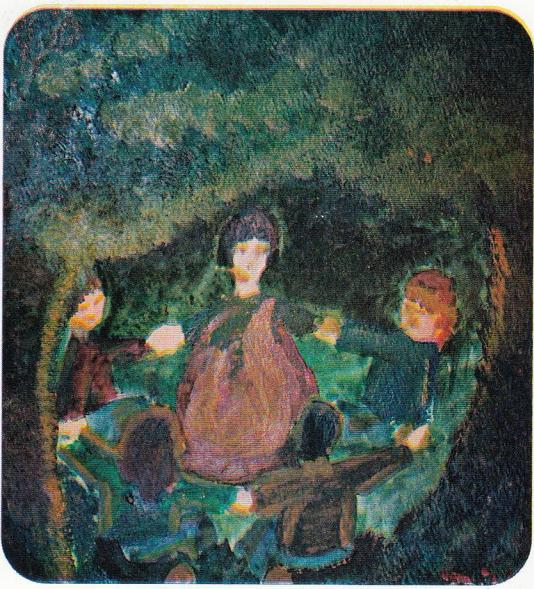
Weaving

Wood

Flea



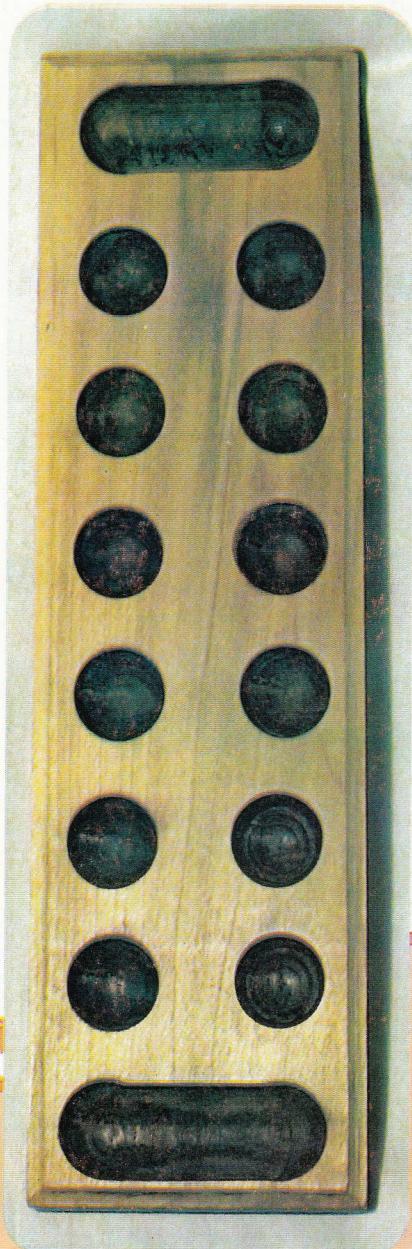
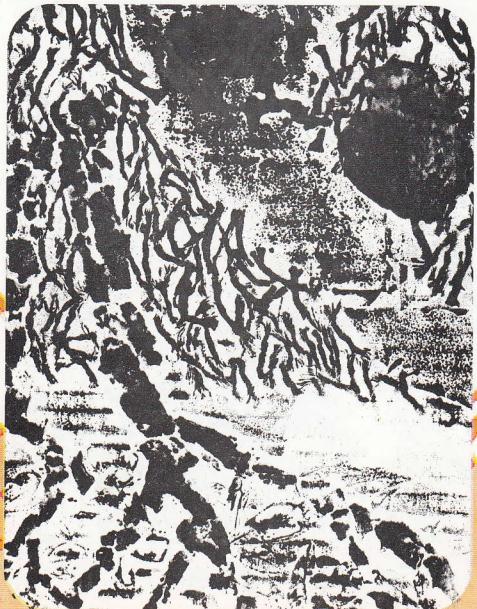
Liza Singer

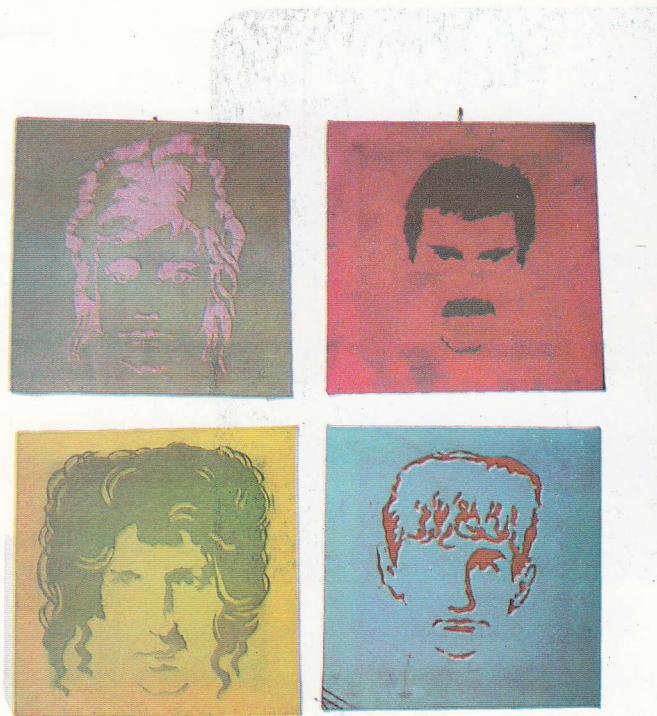


Dina Rudofsky

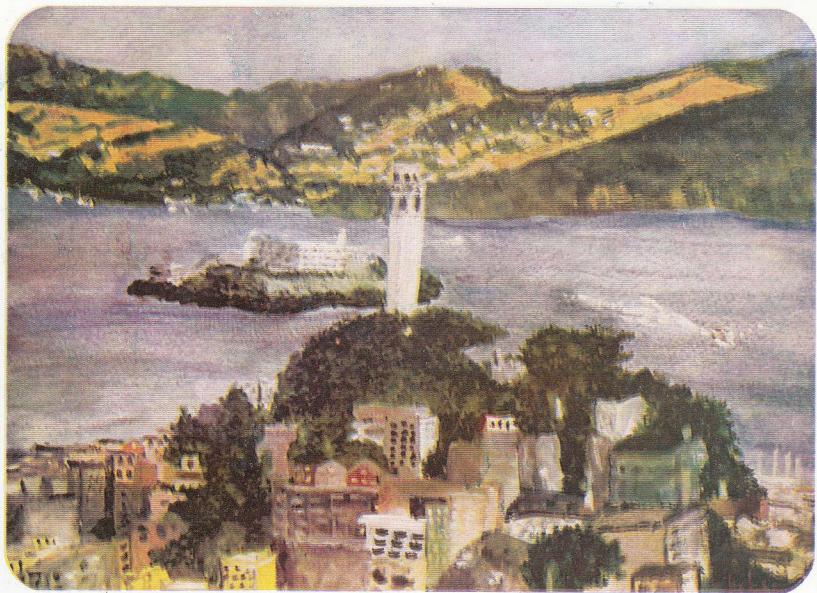


Adam Katz

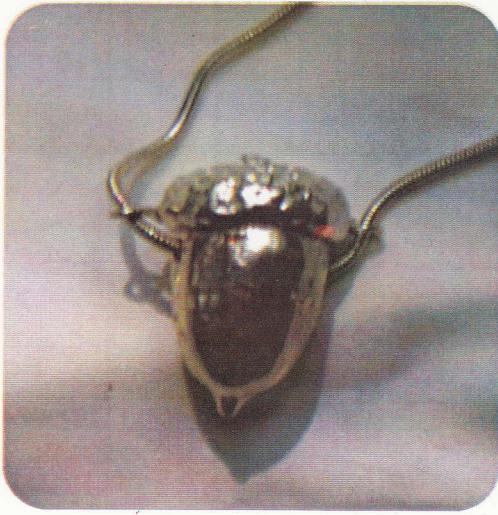




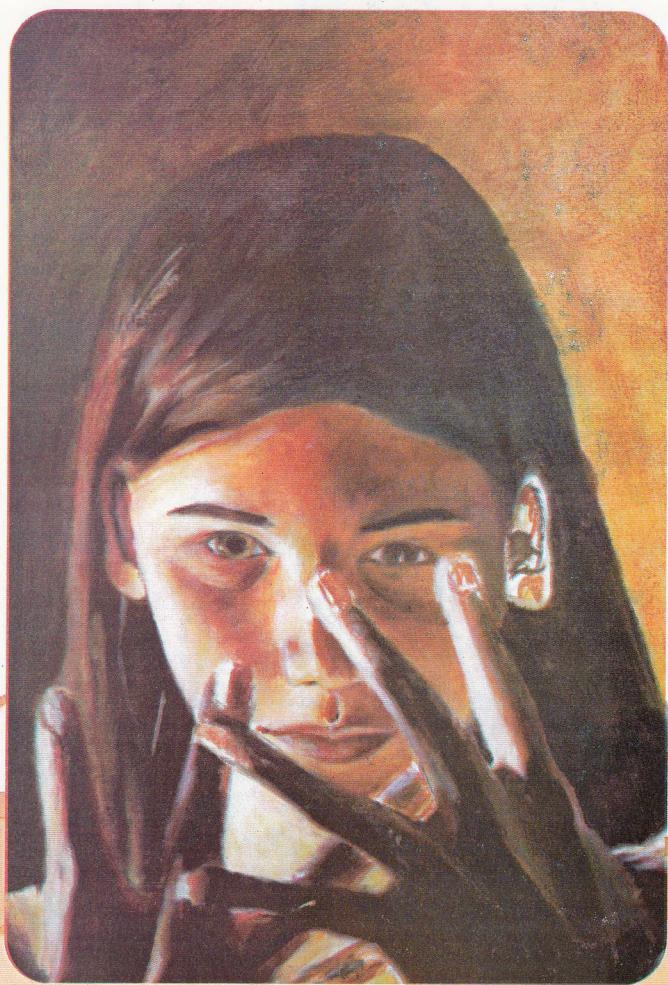
Lauren Schneider



Mollie Echeverria



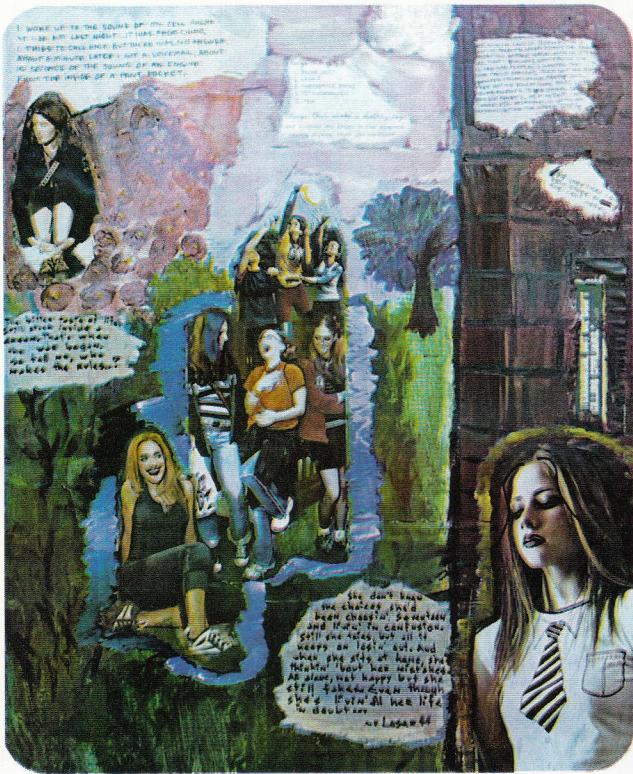
Geoff Giller



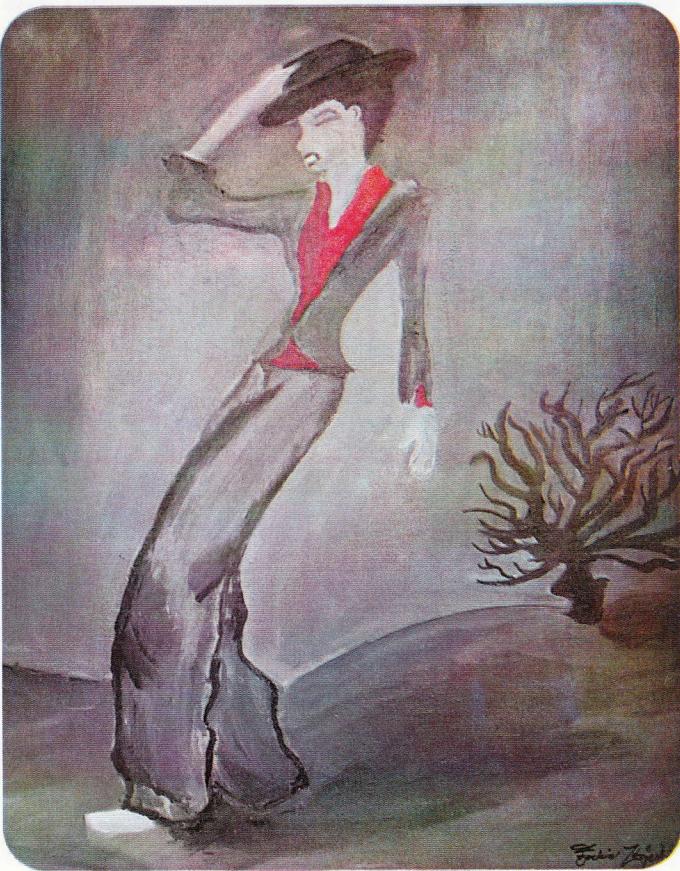
Lauren Goldblum



Daniel Roper-Jones



Jesse Freedman



Jackie Zdrojeski



Matrix Stahl



Dayna Harris

# ART SHOP

## FIELD GUIDE

### A DAY IN THE LIFE OF THE ART SHOP



effects due to prolonged exposure to Chris' music. Asher jumps on the table and threatens to shoot everyone with his turpentine-filled super soaker, demanding that the music be switched, and then decides to go play hacky-sack.

11:30-11:45 Milena finds a 3 foot long dead bug and begins drawing it. Brittany gives Julia her gum wrapper.

11:50 Staff pretends to clean up and leaves for lunch.

12:00 Rick locks up, realizing three minutes later that Erin is still inside.

1:58 Staff arrives early in a mad rush to the CD player.

2:05 Chris gets late.

2:55 CITs fight over who should go with Chris to get snack. Brittany gives Julia her gum wrapper.

3:05 Chris comes back from snack alone, fumbling with a pitcher of lemonade, a stack of cups and three trays of cookies the entire way. He pours lemonade for everyone.

3:30 Erin is found upside-down under the deck, asleep. Julia and Brittany decide to give her a mustache.

4:00 After discovering that yet another camper has forgotten to clean their brushes, Sara goes insane and begins impaling children with a palette knife. (But she was always so nice...)

4:15 Rachel walks into the shop, leading a pony that her boyfriend sent her from home.

4:20 Your mom.

4:25 Chris finds 36 books on ponies, donkeys, mules, and miniature horses for Rachel. The bookshelf collapses, and we beg Wood to make us a new one.

4:45 Mike realizes that we missed the 4:00 drawing game yet again, so we sit down and play a round. Brittany gives Julia her gum wrapper.

5:00 Julia goes to the bathroom; nobody notices. Lizz is still here.

8:15 Chris opens shop with David Grey, Eddie Cochran, Sade, "Painted Nails" (NIN), and, of course, Cher.  
9:00 CITs and counselors arrive to find Chris eating breakfast and enjoying The Daily Mail Weather Section. Brittany gives Julia her gum wrapper.

9:05-9:15 Rachel and Asher arrive.

9:30 Everyone brushes their teeth.

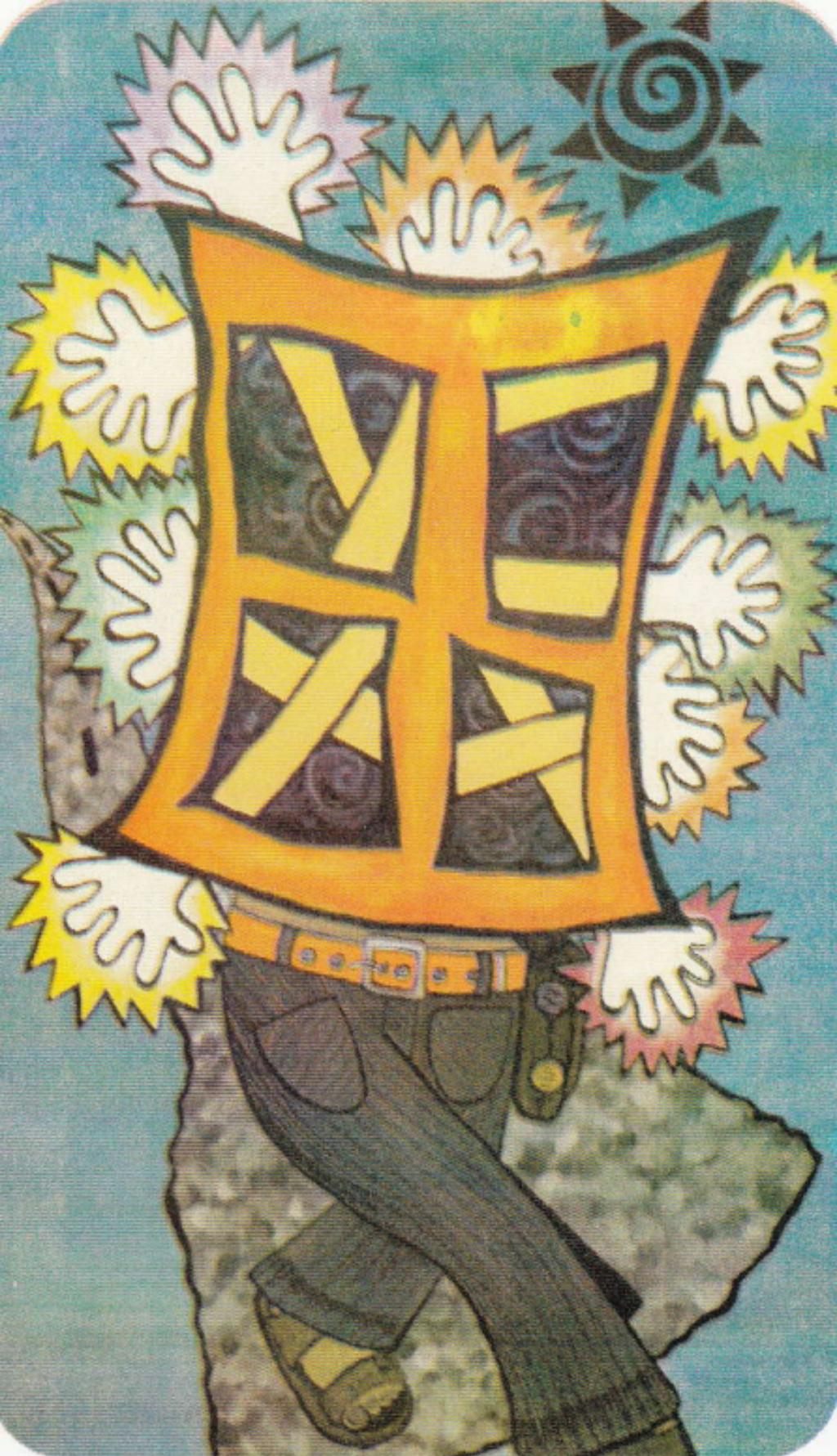
10:00 Adverse side

## STAFF

Rick Price  
Chris Forby  
Sara Casilio,  
Milena Filipova  
Asher Sarlin  
Rachel Anscher  
Erin Johnson  
Brittany Johnson  
Julia Wiener



Erin Johnson



Brittany Speisman

away in time to get a good spot on the dinner line.

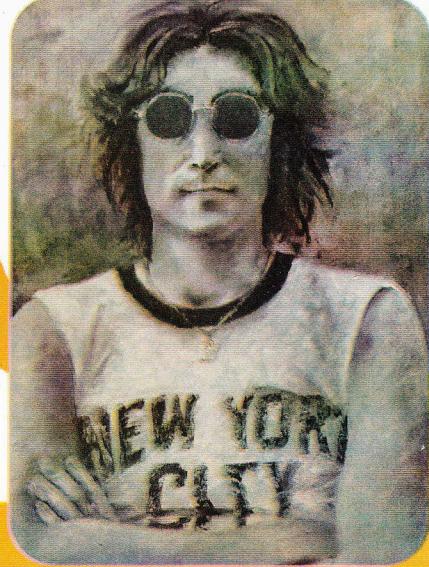
7:00 Rick, Asher and Rachel arrive early for figure drawing, praying that nobody shows up.

7:30 45 people show up for figure drawing.

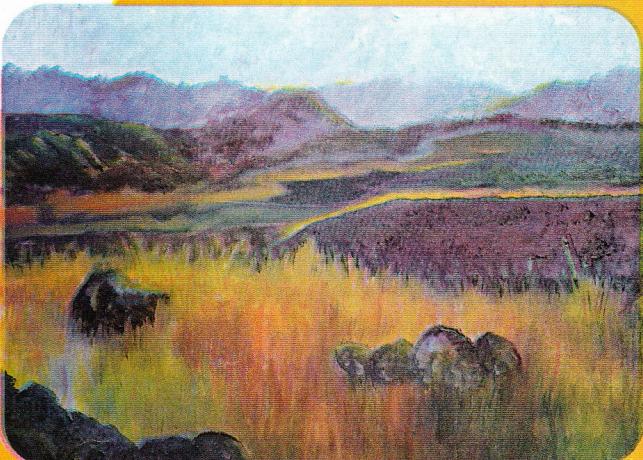
10:00 Julia complains to Rick and Brittany about "boy trouble", while Lizz stares at Chris Mole eating a moth, and Yael does more of nothing.

Brittany gives Julia her gum wrapper.

10:30 The shop is closed for good, and another day in the life of the Art Shop is over.



Liz Brody



# BATIK

## FIELD GUIDE



## STAFF

Marie Sylvester, Mimi Winick,  
Steph Smith, Kate Maguire,

Helen Sheldrake

CITs: Ben Ragen, Emma  
Edelman, Lindsey Long-  
Waldor, Leah Gillman

(Civilization in a Savage Land)

**"La Batik"**

an opera

### STARRING (in order of appearance):

Marie "wot wot wot wot wot wot wot?"

Sylvester as GOVERNESS SQUEEGEE

Kate "ooh ooh can we do Farrah Fawcett?"

Maguire as MISTRESS SET SAUCE

Steph "do you fancy her, Andy?" Smith as LADY WOLF SPIDER

Mimi "friend of the enemy" Winick as THE RAJAH OF NAAN

Ben "the only c\*\*\* on the block" Ragen as DON JUAN DE LA TARP

Emma "enemy of the enemy" Edelman as MADAME POPPY

Lindsay "hahaheehoho" Long-Waldor as SHIBA, QUEEN OF SHIBORAI

Leah "strong like STEEL!" Gillman as MRS. MOP

Helen "coming!" Sheldrake as SENORITA MISTIRIOSA

## SYNOPSIS

Act I scene I: Gong rings. Five minutes later, MADAME POPPY sprints into the shop. Greeted by GOVERNESS SQUEEGEE, MISTRESS SET SAUCE, LADY WOLF SPIDER, THE RAJAH OF NAAN, soggy golden graham crackers and lots of yoghurts. All deal with campers / nap on couch. ANDY BEARNOT fusses around with skewers.

Act I scene II: Gong rings. Lunch time - all four CITs are already in the shop, despite the fact that only one of them is working. MRS. MOP gathers her mug, SHIBA gets her basket-in-progress, and all depart for lunch.

INTERMISSION: Various musical activities / "resting". DON JUAN naps on couch.

Act II scene I: Gong rings. Campers flood in, the RAJAH OF NAAN's obnoxious pub friends depart, work goes on as usual. MISTRESS SET SAUCE beats everyone at cards, and LADY WOLF SPIDER saves the shop from yet another menacing arachnid.

Act II scene II: Gong rings. Snack! CITs troop out carrying the cooler, ANDY BEARNOT takes a break from Glass and decides to grace the shop with his presence / eat all the nectarines. Huge war breaks out between SHIBA, MADAME POPPY and GOVERNESS SQUEEGEE over certain topics such as Pearl Grey and Joni Mitchell.

Act II scene III: Late night at Batik. MRS. MOP is even more hyper than usual (!?!) and DON JUAN

Promises and assist in the dyeing of DON JUAN's "huge batik". A waterfall of navy cascades off the porch and into the night. All cheer.

fin

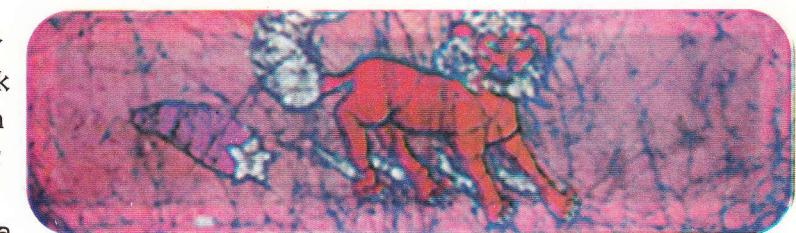
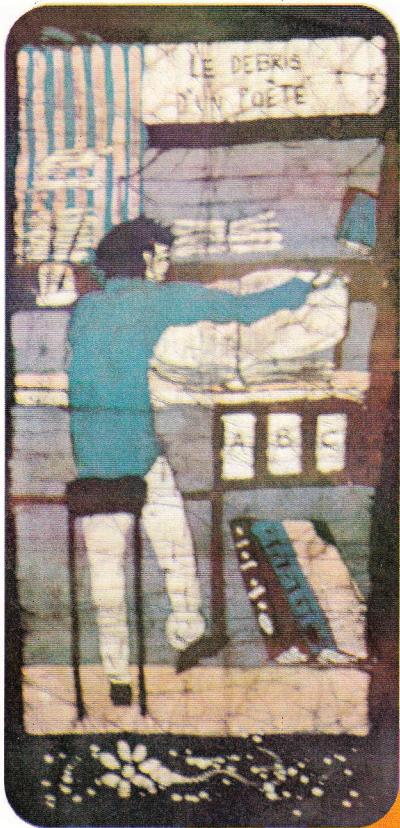
**Lights:** the dropping bugs

**Sound:** Michael Jackson, Duran Duran, Mary J. Bligg, the Eurythmics, Moby, Sade, Tracy Chapman, Sam Cooke, Moulin Rouge, Janet Jackson, Billy Joel, Talking Heads, The Carrs, Def Leppard, and sometimes even Joni Mitchell.

**Special Thanks to:** India Kitchen, Rummy 500, speed Palace, rainy days that break heat waves, "TORNADOOOO!", E.T. (watch out, Ben!), clear set, and all the frequent visitors who never actually batik (Stuart, Andy, Leslie, Brett Kizner, Rob Kuropatwa, etc.)

And remember, kids – it's an elimination proh-cess using wax as a resist!

(But if you screw up and drink it...)



**Mollie Echeverria**



**Nicole Dalisimir**

**Emma Edelman**



# BOOK ARTS

FIELD GUIDE



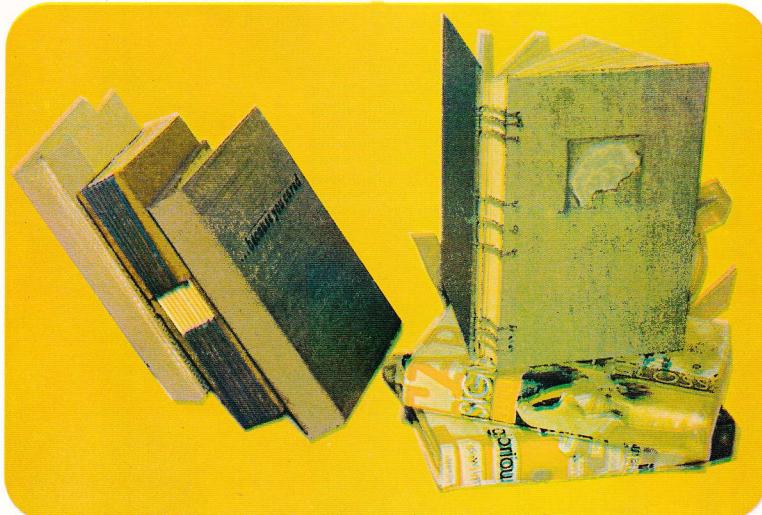
In camouflage from left to right:  
Mary, Kate, and Abigail.

At Book Arts we pull sheets of paper from clouds, bind together your ideas, type set your words, dance, sing, and always have a good time...  
Because at Book Arts, "We like that".

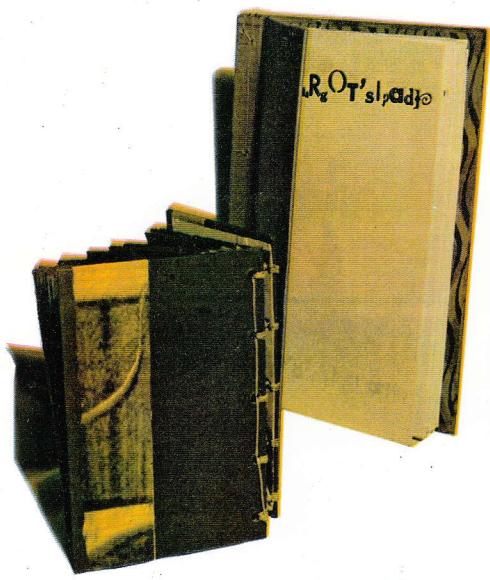
## STAFF

(in order of appearance)

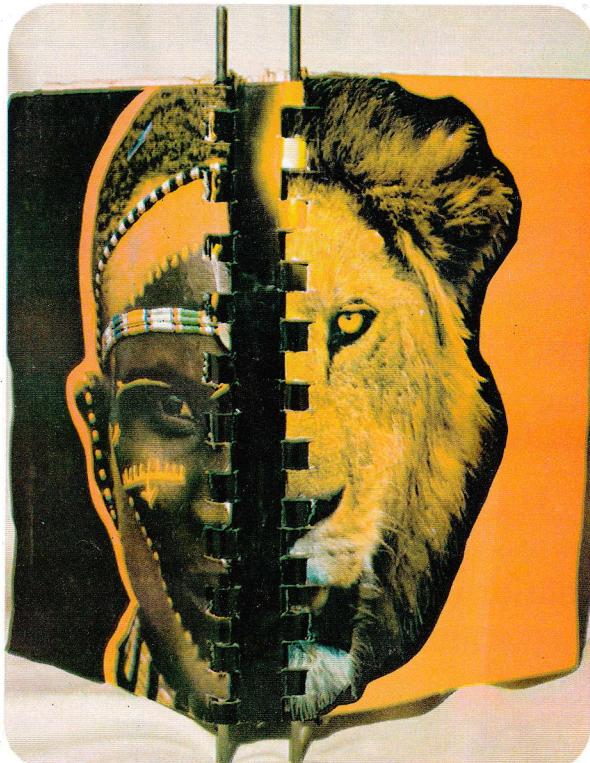
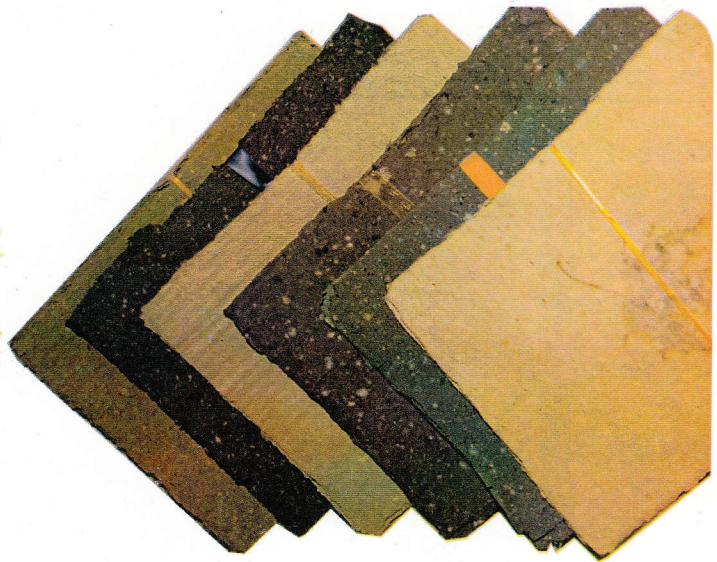
Mary Hood, Jennifer 'Kate'  
Blaustein (CIT), Abigail Selzer



Katie Meyers  
Carly Levin  
Yael Friedman  
Kate Blaustein  
Reiko Hannan  
Alex Litvinov



Molly Alig,  
Dan Guttermann



Leah Arpadi

Lisa Haubenstein  
Jill Marcellus  
Kate Blaustein  
Joanna Rifkin  
Leah Arpadi  
Jacob Berger

# CERAMICS

## FIELD GUIDE



From the borders of the savage land:

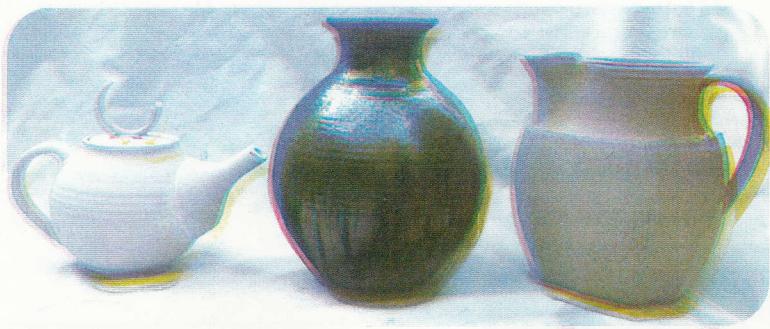
### STAFF

Adam "Tile for a Mile" Ellyson,  
Belinda "No Connections On This Flight" Johnson, Chris "The Afro" Mole the 3rd, Jonathan "The Loudest Silence" Bridges, Max "Obey" Stein  
CITs: Benjamin "Comissioned Work" Kaufman,  
Gabriel "Ceramic Psycho" Kishnevski

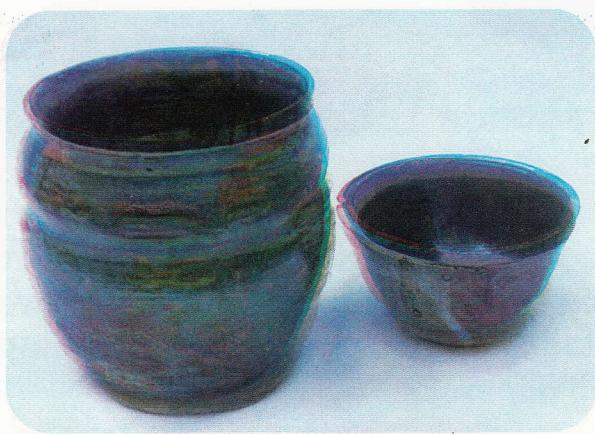
The people of the clay, the beings of the glaze - led by the almighty khan - live on the outskirts of the savage land. Where the dwellers have dwelled for 1001 centuries, living in exclusion from the "others".

They lead a simple life, a peaceful life, but they are alone, just them, the clay and an eternal throwing wheel... that will never stop turning.

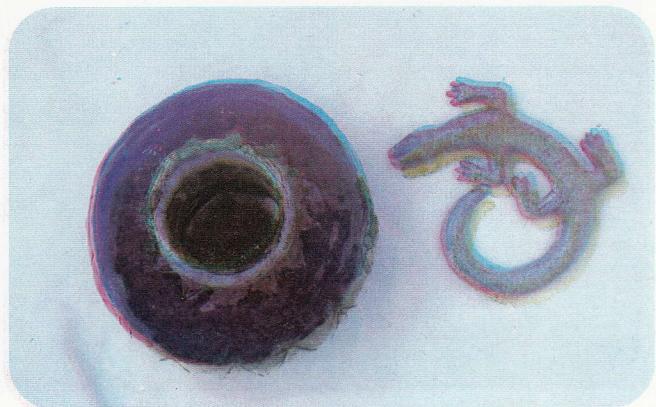
Although brave adventurers have claimed to catch a glance into the ceramic world, none have returned home in the same state of mind as they left. All that we have on record is this artist's interpretation



Gabe Kishnevski



Ren Weiner



Nicole Singer



Becky Asch, Susan Golbe,  
Marge Riley

# FIELD GUIDE



# **STAFF**

Ian Schleifer

Nat Budin

David Glasser

Lauren Schneider CIT

Kee Blaszczynski CIT

Joshua Feintuch CIT

Chris Blume CIT

## Computer Shop: The Most Savage Land of All

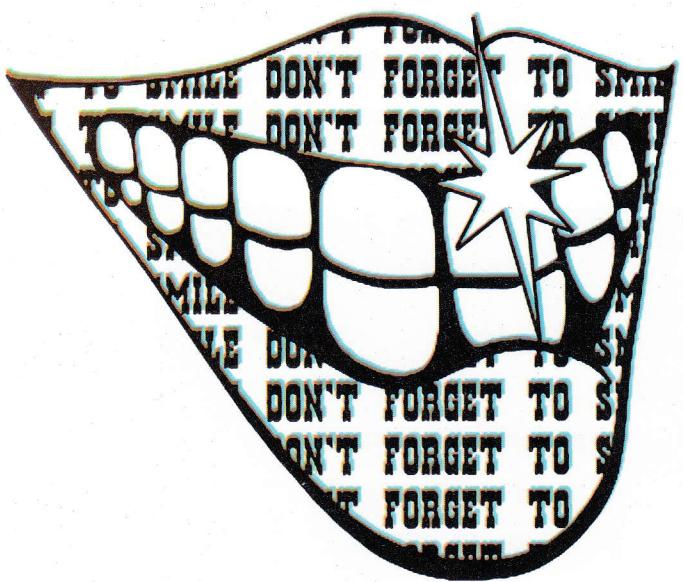
The humble little Computer Shop has traditionally been considered a calm shop where one can go to check one's e-mail or talk to one's buddies online. However, the foundations of the camp threatened to crumble when it became known that not only do these two activities occur at the shop, but campers can come to learn to program, compose music, create games, and generate artwork in two or three dimensions.

All seemed well, but the Computer Shop was actually a far more savage land than any of its staff could have imagined. And this is not said simply because of Alex Shoulson's threat to finish an entire game, or Insatiable's interminable stream of questions. Nor was this entirely attributed to the jungle-like tangles of wires, the thumping of the Leather Shop's hammer, or the sawing heard from the Wood Shop.

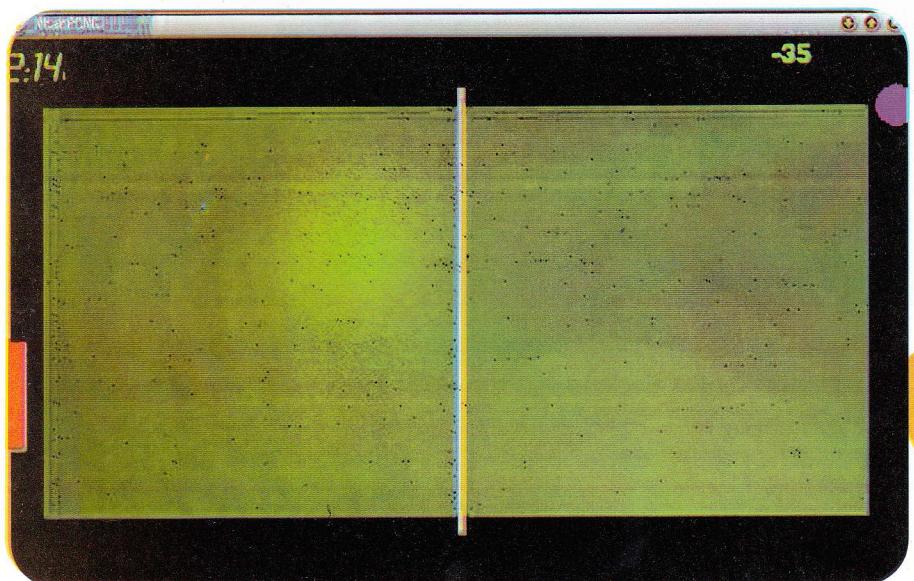
In fact, three computers died, causing RUSH, in an act of sympathy and grievance, to replace them with equally impotent machines. There was also Orion, the computer into which you could put CDs without being certain that you would ever see them again. On top of that, the great Internet fell twice... though, come to think of it, that may not have been such a bad thing.

In the end, though, the brave staff, CITs and loyal campers survived the savage conditions and prospered. Games were created and Dance Dance Revolution steps were chosen. Art was generated and ideas filled the room





Lauren Schneider



Nathaniel Ott-Homer



Alex Cowen



Joshua Feintuch

# GLASS

## FIELD GUIDE

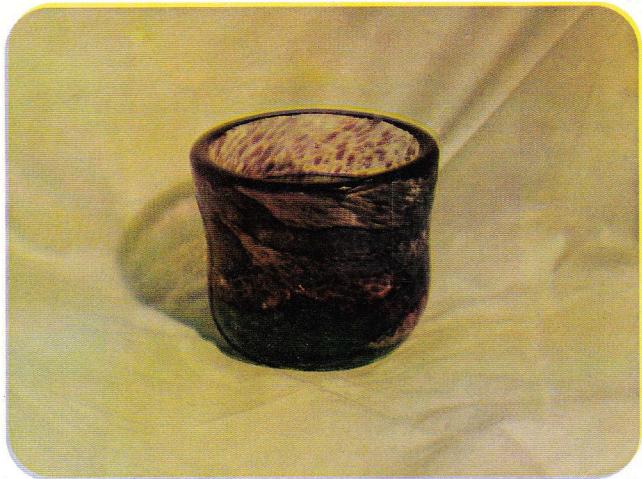


### The Glassblowers' Bible

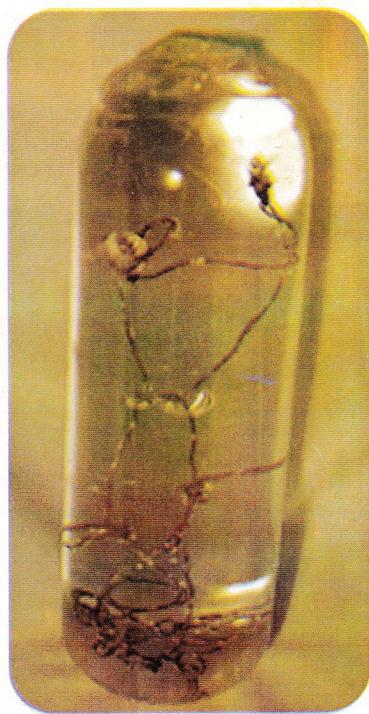
Glass is patient  
Glass is kind,  
Glass is not proud, it is not  
rude,  
Glass is not self-heating,  
it is not easily angered,  
it keeps a record of wrong,  
Glass does not delight in evil  
but delights in the pure  
warmth of the glory hole,  
Glass always protects,  
always flows, always glows  
and always knows.

### STAFF

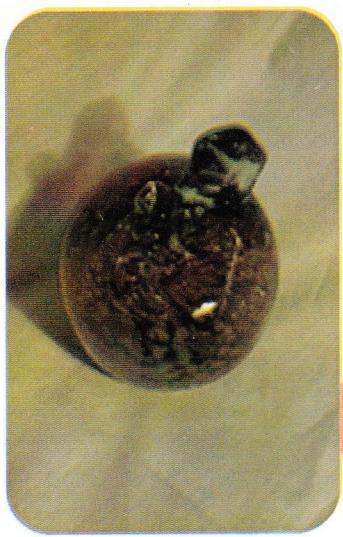
Alicia "I'm not charging again" Casilio  
Kelly "Who needs a garage?" Casilio  
Scott "Super Singe" Satkin  
Jono "Plumber Butt" Robbins  
Alex "Don't forget to breathe" Bradspies  
Jessi "Do you want to blow tonight?" Katz  
Justin "Houdini" Parisi-Smith  
Joe "Don't touch my daughter" Upham  
Kimball "I wanna be like mike" Trump  
Andrew "Master Chef" Bearnott CIT  
Evee "Fine Whine" Bertin-Lang CIT  
Paul "House Party" Arnholt CIT  
Oliver "Jedi Knight" Hulland CIT  
Danielle "Come on Pauly" Lipson CIT  
Ben "I can work in two shops" Kaufman CIT



**Walker Bronston-Flynn**



**Becca Lieb**



**Geoffrey Giller**

**Lorin Silverman**



**Joanna Rifkin**

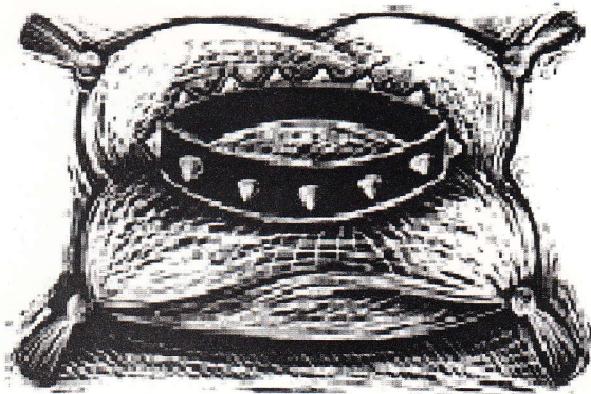
# LEATHER

FIELD GUIDE



## STAFF

Lynne Yang



## A Leathery Day

Once upon a time, a long long time ago, Leather was a shop of multi-staff. They were jolly partners. Then came the year 2002

- The year of Inhabitants of a Savage Land. The Leather Lady (delusional by Darwin's Survival of the fittest theory) decided to take over the world. In her quest to dictate the world, Leather Shop became the first victim.

She killed and skinned her partner as though she were the cows that supplied her leather and made the partner into a leather box. She coerced campers into the shop to slave at her disposal. In exchange for survival, amongst many things, campers were to produce hacky sacks for food, studded bracelets for water, wallets for air, bookmarks for sunlight, belts for sleep and bags to visit their beloved family and friends.

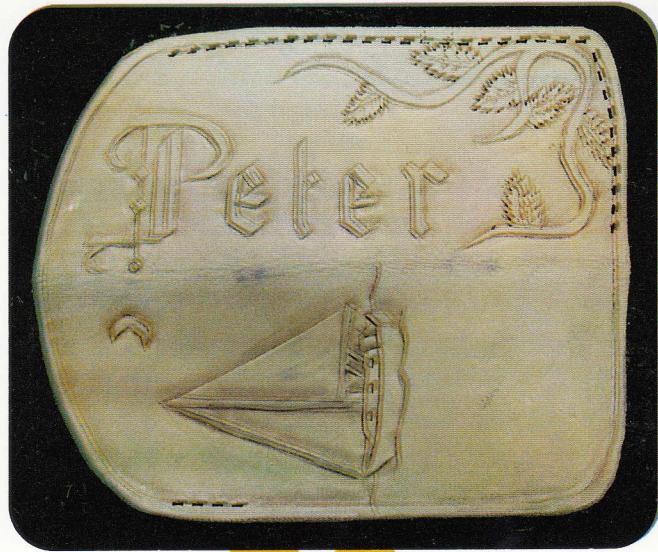
Leather Lady 2002

Lynne Yang





Mariel and Mattias Lanas



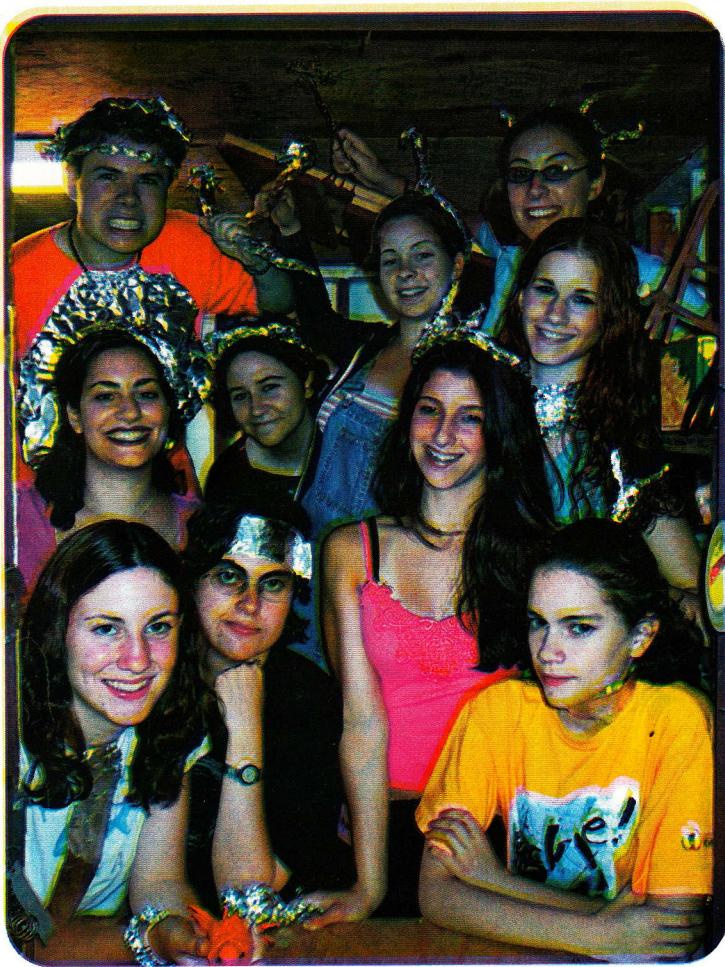
Nicole Singer



Pierre Hue

# METALS

## FIELD GUIDE



### STAFF

Juliet (Let's Play A REALLY Fun Game)  
Ross, Ali (I Forgot To Be On Time)  
Loewenstein, Jasmine (I Have A Story To Tell You ... Later) Stobbe, Jackie (I Had A Fantastic Day Off, THREE TIMES) Weiss,  
Sara (Can You (circle one): 1. Drop Me Off  
2. Pick Me Up 3. Get Me Something Vegan) Glaberson, Scott (It Looks Like I Peed In My Pants) Kraiterman  
CITs: Becky (Sniffle Sniffle) Clark, Rachel (Miss Popular) Fish, Melissa (Everybody Hates My Music) Silberstang, Lian (I Have (circle one): 1. Rehearsal 2. Serving Duty  
3. A Headache) Walden

8:52 am ... late again! "Who wants to make the coffee? Becky?" Same routine. 8 cups of water for 16 scoops of grinds. 9:02. "Are the tanks on?" "I'll take the mouse trap, or do you want to?" 9:01. A stampede of elephants comes rushing into the shop. I am badgered with questions such as "How do you file again?" and "Can I melt sheet metal into little balls?" and "Geoff, stop using the Flex Shaft."

10:00. "Is the coffee ready?" "Yes! Thank GAUD!" 10:15. Scott trips over a shrinkidink while on his path to dole out the morning hugs. Micah beats everyone at arm-wrestling except for Scott. "Yes, keep sanding." Random CIT: "Has anyone seen Rachel?" "Hey, is Ali really a counselor?"

10:45 ... it's not even 11 yet ...#oy! Enameling? Ask Jasmine. "Wait, how old are you again Ali?" "I miss my boyfriend, Dan" (x 2) "This project most definitely has its underwear hanging out." 11:15. Ali is being hit on by 12-year-old Neal ... again. 11:45. Clean-up time! Campers quickly run out of the Metal Shop.

12:00. Shop is closed for lunch. 2:00. Juliet arrives with chocolate. "Wow, it's actually empty in here." "You think it'll stay like this?" "No way." 2:45. Counselors are asked for the millionth time the dreaded questions: "Can I make a ring? Will it take a long time?" "Scott, no more Metallica!" "Sara, put on some 80s music." "Guys, don't forget about the shop meeting tomorrow. We'll be going over the findings drawer!" says Juliet. We all hope Scott doesn't get flux poisoning ...again. "Is that apple juice?" "No, it's soy milk," Sara replies.

3:00. Snack time. "Relax and have another cookie and don't forget to drink more water." Ashley: "When I'm a famous designer, you'll say you knew me when." Lauren: "Wait, why can't I use a ready-made bezel?" "Micah, get away from the mouse trap!" "Don't touch the bees." Ali and Scott play the guitar. 3:45. Scott is still playing Weezer.

4:00. Melissa: "Why did I want to make a chain mail bracelet?" "Who is this music by?" 4:15. Jackie: "I really don't want to make more cufflinks!" Things start to finally wind down, when Scott unsurprisingly superglues his hands together. Lian: "Here's the thing—I have this rehearsal and I have to swap." "Hey Becky, did you make your necklace?" "Um, no."

4:30. "I'm going to take my 15-minute break."

Random CIT: "Has anyone seen Rachel?"

5:15. "Can I make my piece all shiny now?" 5:30. The shop becomes frantic as we start to clean up. "Hey, since it's Friday it's Super Duper Shop Clean Up!"

6:00. The shop closes for dinner.

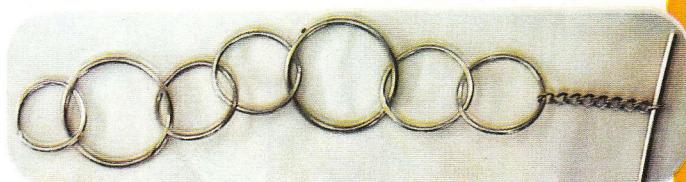
By Becky Clark and the Metals Staff



**Ben Rudofsky**



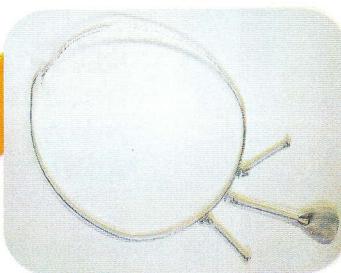
**Libby Cohn**



**Natalie Friedman**



**Julian Ambler**



**Eloise True**



**Nicole Dalsimer**

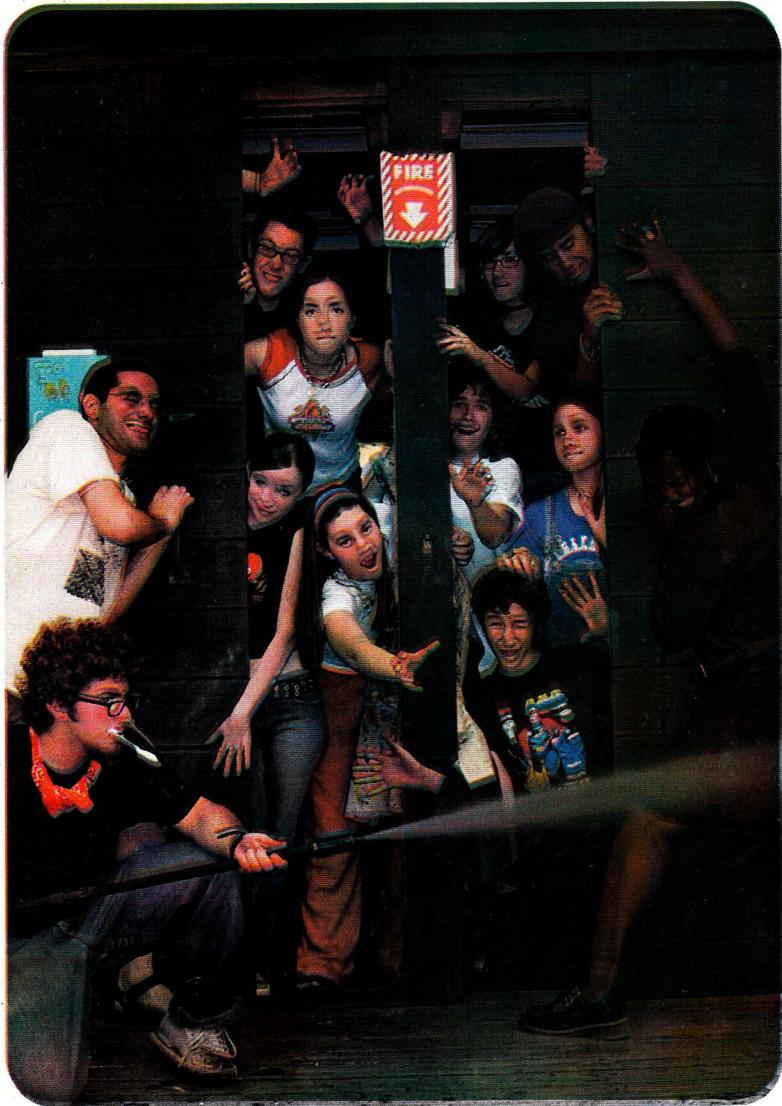


**Nicky Robbins,  
Rachel Schapira,  
Sara Scott**



# PASS

## FIELD GUIDE



Yo yo yo homie G. Are you down with me? (It rhymes.)

We are the future. We are the home of Karcher 520m. Not only did we benefit from Karcher 520m's arrival, but so did Mr. Roth.

Karcher 520m made our water-melon party, which satisfied both staff and campers.

Squirt squirt squirt. If you don't like our gangsta rap, then get out of the shop. And if you think the Doors suck, you can get out too. But Japanese covers of Jackson 5 songs are OK early in the morning.

### STAFF

Nick Rhodes  
Wanda Ewing  
Jason Riffaterre  
Mikaela Gross  
Annie Schapira (CIT)  
Lena Sands (CIT)  
Tucker Blatterman  
(CIT)

the Mikaela shop for the same reasons.

"Goddamn those half-Japanese girls..." (Weezer) who try to make little boys and girls make out (i.e. Zoe and Eli).

In the PASS we restrict ourselves to compact discs, but we do represent Radio clothing company while Huntering around for Korn, Julie Korn, that is.

Some people don't know why they come to PASS but I venture to guess: on account of my (?) good looks.

Our favorite dirty ballerina, Luke Geller, dances his prints to the drying rack that is no longer homicidal.

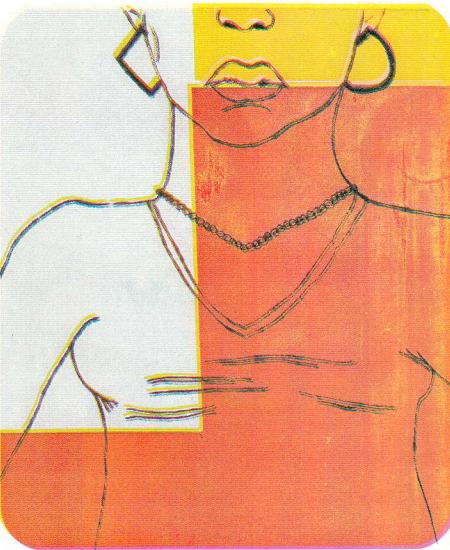
If you have any questions, just ask our Head CIT.  
Word to your mother.

Love,  
The PASS

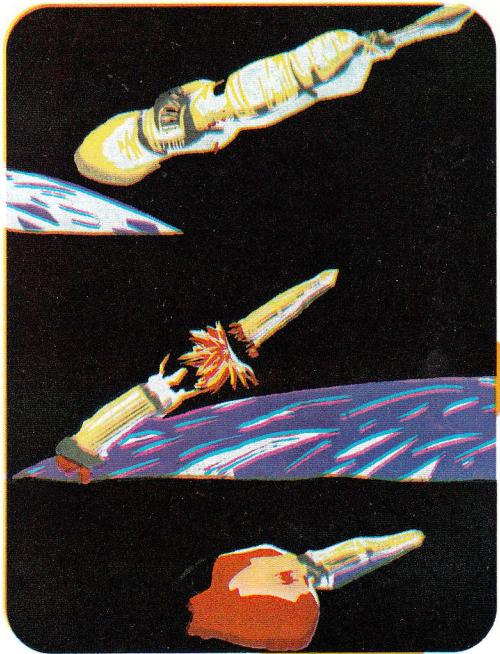
because you can  
still learn then  
soaking



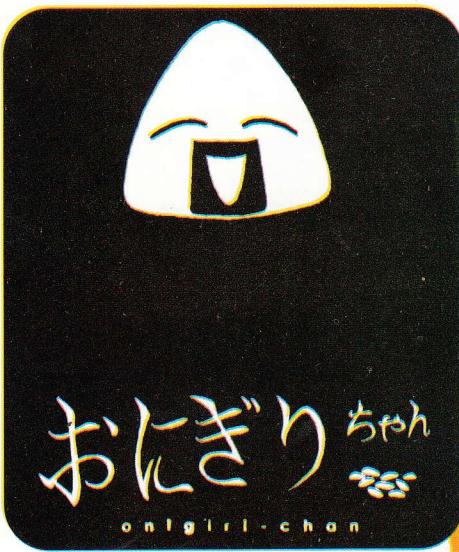
Rebekah Diamond



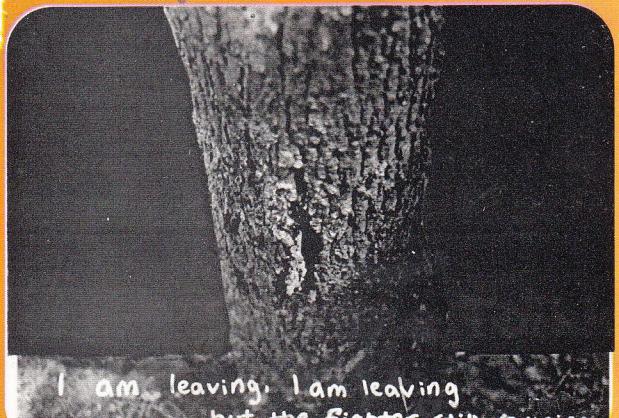
Susanna Tolkin



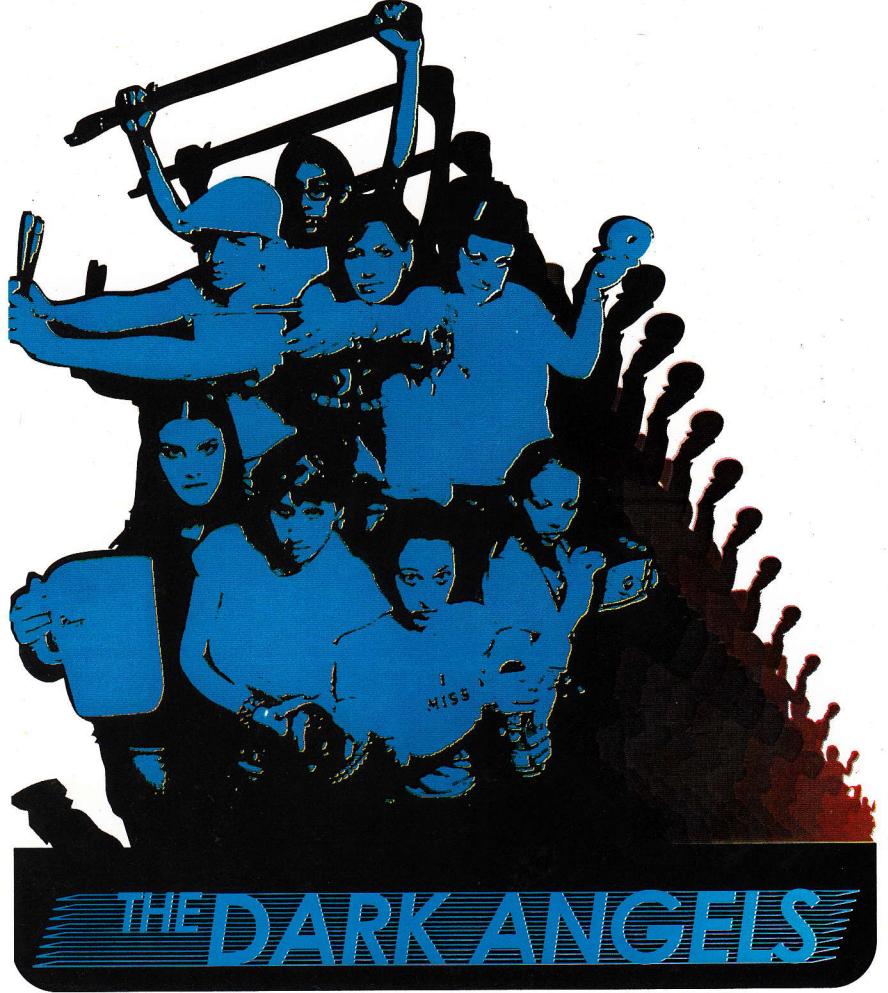
Eli Teller



Skyler Balbus



Yael Friedman



## THE DARK ANGELS

### STAFF

Olympus OM1 - Jessica Morris

Nikon FM2 - Erica Zeller

Yoshika matt - Marnie Goodfriend

Canon EOS - Sara Folit Weinberg

#### CITs:

Gabe Jakubowicz

Jason Chu

Mollie Laffin-Rose

Adara Meyers

concrete known as the Dark Angels embarked upon their most extravagant mission: Buck's Rock, A Savage Land. Where only the rules of the wild apply. A land where inhabitants follow the sound of the gong. The primal freedom of this place forces campers to explore the jungle terrain in creative ways. Hunting and gathering for images and ideas.

The Dark Angels' mission is to challenge conformity by condemning the taking of boring photos of the gong. From their base at the F-Stop they send out agents aided by a team of undercover rock star cameras, to photograph the inhabitants' dwellings and workspaces.

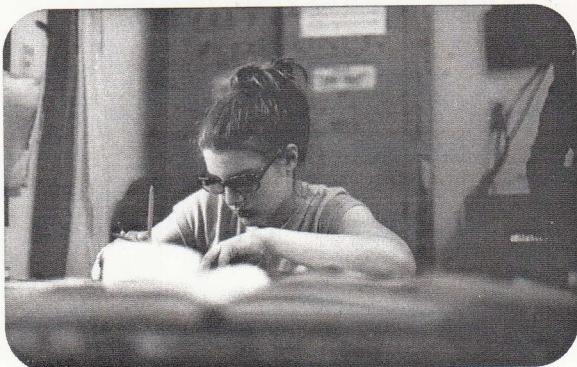
Thanks to their recruits, agents and rock stars, the Dark Angels are able to prove that creativity reigns supreme.



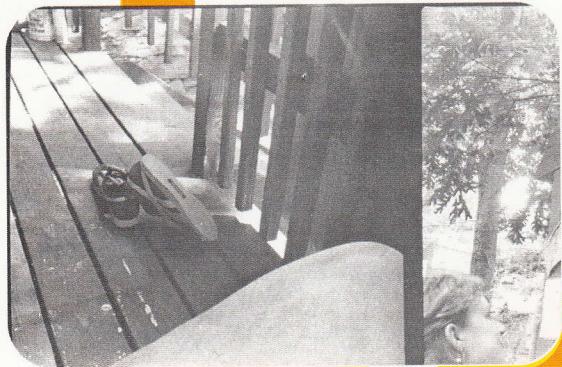
Pierre Hue



Ben Folit-Weinberg



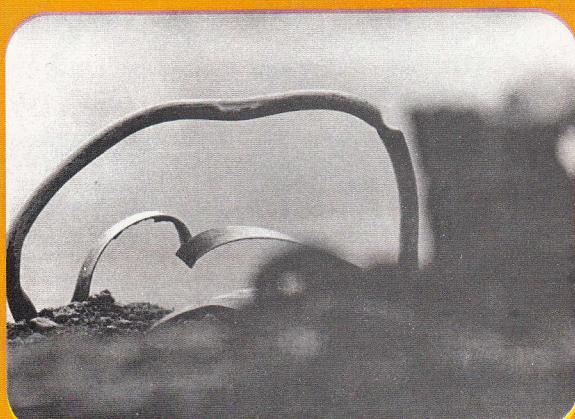
Jason Chu



Gabe D'Amico



Eloise Ress Barrow



Ethan Feuer

# SCULPTURE

## FIELD GUIDE



### STAFF

Dane Easterly

Rebeca Clarke

Warren MacMillian

Bonnie Tatro

CITs: Stefan Byrd-

Krueger, Max Klein, Matt

Lubchansky, Ren Weiner



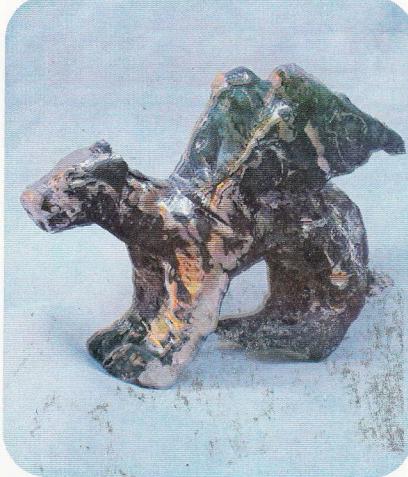
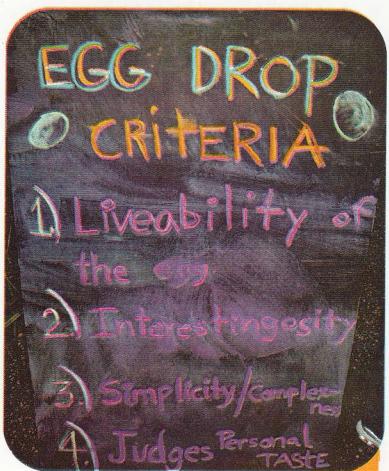
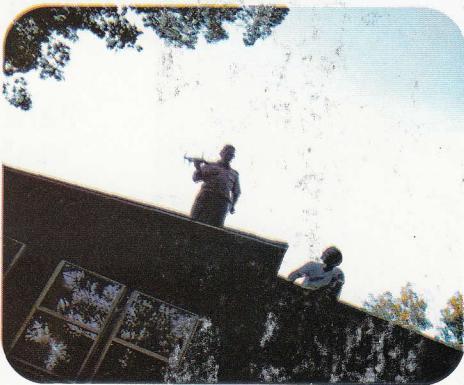
Dane is our Head; Head of Shop, that is. Even though he stands out and proud with his big buggy glasses and his trucker dice hat, no one can ever find him! So while he's off working for maintenance, Beca molds more kids' faces. Playing with plaster and wax she has always found fun, but making cool cars is her number 1.

Bonnie's long hair is always tied back; she greets all the campers like a big welcome mat. She too is quite handy working with wax and making molds for an easier time. Warren was never one to care for his hair. He walks around the shop with his Dickies strung tall. Ren, Matt, Stephan and Max are our CITs for the summer. Ren always has a smile and is spreading love to all.

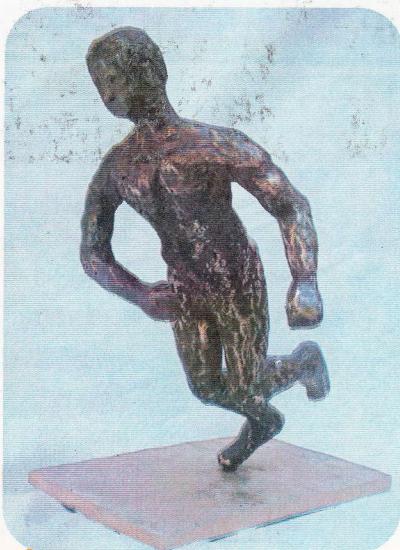
Matt lends a helping hand whenever asked and takes charge always at the right time. Stephan is our welding king. He welds and welds and welds and welds. All the campers should come for a welding lesson. Max calls the Sculpture Shop the Freak Shop, probably because we are all a little loopy. Then there's our couch, our chair from that car. No one knows when it came here but we like it a lot!!!! Its pleather coating is quite sexy and welcoming and it even holds its own under our leaky roof. Carrying its way from our butts to our shirts the couch is loved by one and all. Ummm.... I think that's all folks!

P.S. The proper way to say aluminum is aluminum.

# EGG DROP



Zach Horuatin



Simon Frid

Eric Johnson



Peter Andrait

# SEWING

## FIELD GUIDE



### STAFF

Pam Dicke  
Leona Butchart  
Mandy Harkin  
Claire Harmer  
Rhona Scott  
Diana Van Der Sluys

CITs: Alex Freireich, Ilana Lustbader, Leslie Stephenson



### The Sewing Shop 2002: The Disney Summer

#### Last Will and Testament Of The Sewing Shop 2002

As the summer ends, the shop would like to bequeath the following items to the staff:

Pam Dicke: More flannel to make Steve's PJ pants with

Leona Butchart: Alix's crocheted bag

Diana Van Der Sluys: An endless supply of horsey fabric

Claire Harmer: Lani's John Mayer CD

Rhona Scott: The boob tube

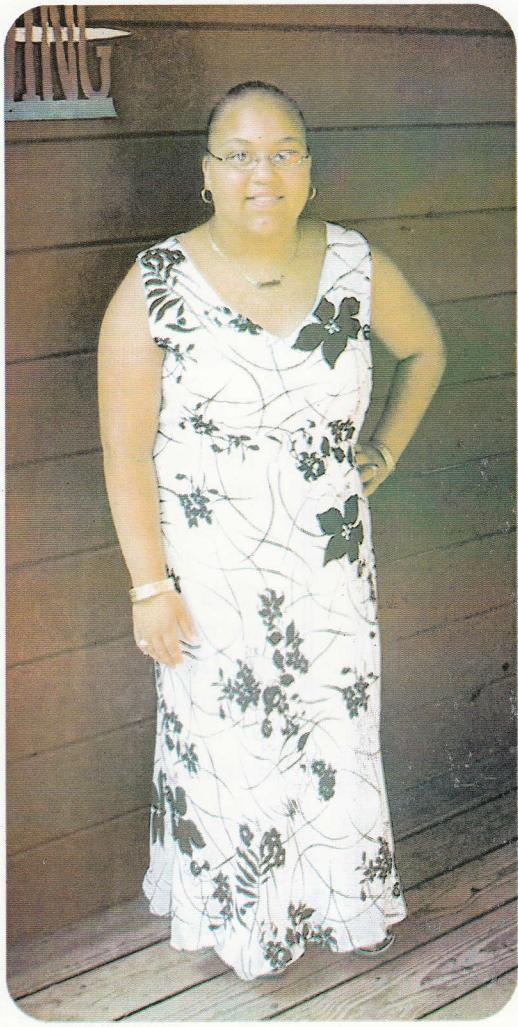
Mandy Harkin: A real magic wand to tame campers with

Alix Freireich: More old lady bags to add to her collection

Leslie Stephenson: A bigger and better fanny-pack

Ilana Lustbader: The chance to use her Sapphire on a certain someone's girlfriend's hair





Jessi Paredes



Leslie Stephenson



Zoey Klein



Phoebe Morris

# VIDEO

## FIELD GUIDE



### STAFF

Jeffrey Paul Bobrick  
Jade Maxwell-Newton  
Andrew Young  
Jordan Fish  
CITS Richard Ledley,  
Maximillian Scorpianaise  
Presscott Miller, Mike  
Wellman, Max Yeston

*Scene 1: The "calm" before the storm  
INT Day: The Video Shoppe*

Jade Maxwell-Newton enters.

A parade of bright-eyed campers follow Jade through the doorway, almost overtaking her in their eagerness. Max Yeston and Richard Ledley bring up the rear.

Max Y: -And what's **MOST** important, is that you capture the **SPLENDOR** of the edit!

Richard: I don't think Little Bunny Foo-Foo needs a star-wipe, at least in this instance.

Jade looks tired, but not as tired as Max Miller, who is trudging down the hill with a tray of breakfast rolls in his arm. He finally makes it through the shop door...

Max M: I want to work today!

Max lies down on the floor. The campers barely make room for his lazing form.

Camper #1: Are you a CIT?

Max M: Can I put something on the quote board, Jade?

Jade is about to say something to Max when Jeffrey Paul Bobrick and Mike Wellman walk into the shop. JPB talks with his hands (and his mouth).

JPB: Helloooo everyone! I love all of you! Tell me about your projects! Who wants to shoot for Memories? Who wants to learn about the French New Wave? Who wants to go find a little shaky tail-awww, I love the little shaky tail!!

Jade (To Mike): Where's the crew you were shooting with?

Mike: I think I lost them.

Richard (changing the subject): Let's go to Merriam-Webster.com! It's lexical!

JPB: No Richard. We do not have internet in this shop.

Mike Wellman: We don't?

JPB: No Mike... we don't.

Mike looks confused and is about to say something to JPB, when Jordan and Andy walk into the shop. Andy looks ready for work; Jordan looks like he fell off the back of a bus.

**Camper #2: Jordan, Jordan, you have to supervise me  
Jordan, please Jordan...**

**Jordan: <unintelligible>**

**Andy: Sorry, you can't use the camera right now... have  
you ever thought of making art?**

**Max (from floor): This beanbag is stuck to my posterior.  
My kingdom for a glow-stick!**

### *Scene 2: The Live Edit*

**EXT Day: Outside the mailroom. Richard, Mike, and Max  
Yeston are searching for the shopping cart.**

**Richard: Aaarrrrgh! Curse Big K-Mart and their illusory  
carts!**

**CUT TO: The Shop**

**Max M: I think I'll work. No wait... I feel faint...**

*Max returns to his state of repose. He looks out the window wistfully for a few moments, then slowly gets up again. He starts idly unplugging random cords from the equipment.*

**CUT TO: Mailroom. Mike has just found the shopping cart.**

**Max Y: Oooooohh ahhhhh eeeeeeeeeee yeeeeesh.**

*Richard grabs the cart and rolls it to the shop. Mike runs into a wall. Everyone gets into a frenzy moving all the equipment from Video to The Actors Studio with only the unsteady shopping cart as a means of conveyance.*

**EXT Day: Outside the Actors Studio.**

*We see a huge pile of random equipment and haphazardly strewn cables.*

**Jordan: (to Richard) <unintelligible except for the words  
"live edit">**

*Richard nods and starts setting up. Mike plugs things into other things.*

**Mike (picking up a program for tonight's show): They give  
Clarissa Darling special thanks and they don't mention  
Video!**

*Max Yeston begins taping down cables.*

**Mike: Isn't that a lot of gaff tape you're using, Max?**

**Max Y: Hmmmm, gaff tape, eh? My god! I'll take your  
word for it.**

**Jade and JPB show up just under the wire ready to shoot.**

### *Scene 3: The Aftermath*

**Card: "2.5 Hours Later"**

**INT. Night: Video Shop. All the video equipment is scattered across the floor. Jade is in the other room checking her email with the internet connection that doesn't exist.**

*Jordan is at the computer, shirking his duties under the guise of writing the shop article. JPB is drinking soy milk and editing something. Richard looks ready for bed.*

*Max Miller is wide awake.*

**Max M: I like cast-party cake—I wish every night was a  
live edit!**

*Dance sends Video a thank-you note.*

*Theater gets a giraffe's head in its bed.*

*Cue theme from The Godfather.*

*Helicopter shot pulls back from Video Shop and up into the sky.*

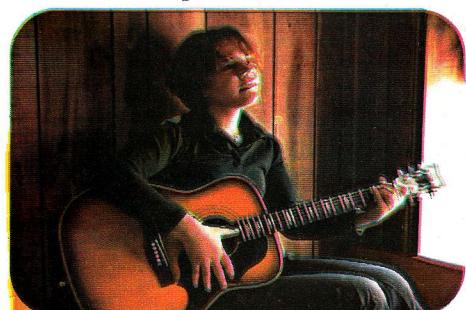
*Star-wine to black*



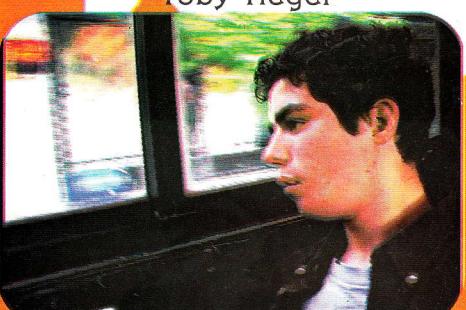
Mac Dawg vs PC Rooster  
Jeremy Goodman



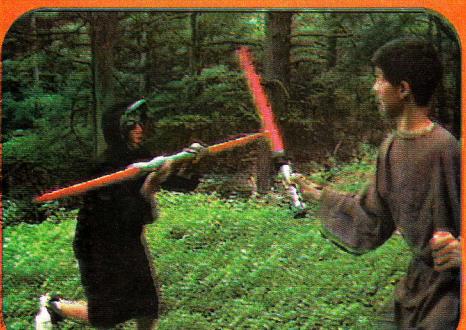
Chris Berg & Ivan Landers



Toby Tieger



Richard Ledley





## STAFF

Rachel Miller, Marisa  
Escolar, Louisa Sheppard,  
Susan Thomas  
CITs: Seth Mickenberg,  
Rachel Schragis

On a hill in the farthest corner of the kingdom of Buck's Rock sits the enchanted castle of weaving. Every morning Lady Rachel, who keeps the castle and its inhabitants in order, glides up the hill and unlocks the door with her magic key. Then Rachel and her ladies in waiting, Marisa and Louisa, do the best they can to calm down the frantic looms, who do not like being locked up all night.

"Why haven't I been worked on for days?" one loom whines.

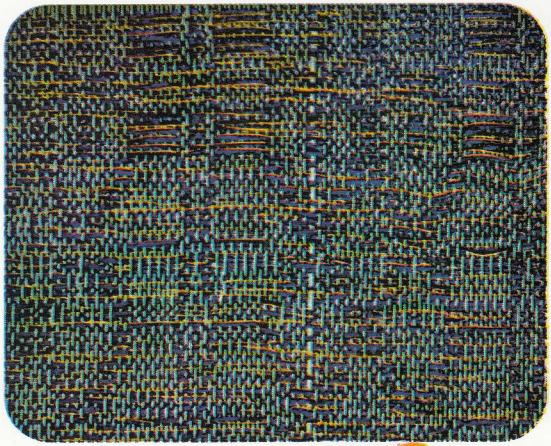
"Oh, I am worked on far too often," yells another. "I'm so tired!"

The belt looms are more agreeable creatures than the larger looms, and happily greet the servants, Rachel and Seth. The cones of yarn, though always tangled and confused, are the friendliest of all. Often they jump off of the shelf in excitement to be used!

Now the campers arrive and, with the help of Lady Rachel and her assistants, tame the creatures of the shop, making beautiful things on even the moodiest of looms. If the stereo is in a good mood, someone will play some music on it, and if it is hot the ever-friendly fans agree to blow cool air in whatever direction they are pointed, helping a lucky few to keep cool. Except for the occasional disgruntled loom, the shop is peaceful and quiet. The campers work and talk with hardly any distractions, stopping only for lunch and snack at 3 o'clock, if they remember it. At the end of the day the campers leave and the keepers of the castle push the brooms around, pretending to make the floor cleaner. The door is locked and no one dares enter the castle, and its unusual inhabitants for the night.



Max Malitzky



Jonah Rosenberg



Max Malitzky,  
Maya Edelstein

Jonah Rosenberg  
Reiko Hannan  
Rachel Schragis  
Jane Friedhoff  
Valerie Au  
Liz Peyton  
Naomi Mishkin  
Alex Litvinov  
Emily Cherofsky  
Becky Goldberg  
Rachel Giles-Klein  
Libby Gordon  
Stefanie Koenig



Yael Friedman

# WOOD

## FIELD GUIDE



### STAFF

Andrew Lees, Marcus Collier,  
Chris Goodson, Jeff Scanlan,  
Stephen White  
CITs: Jordan Arsh, Rich  
Hempel, Scott Kunstadt, Evan  
Levine, Daniel Wolkowitz

Deep at the "root" of the tooth known as Buck's Rock there were signs of "gum disease." Yet a few "molars" in the savage world of finance believed they could brush out the problem before it spread to the "gums". Armed with wood and the tools to transform it into anything the imagination will allow, they set to work teaching the masses ways in which sawdust could be made:

Instructing the masses are:  
"Andy "The Magician" Lees

Is constantly practicing his disappearing diary trick, and he has been chosen as the leader of the

\*Jordan "It's Not a British Accent Honest" Arsh

Is always able to come up with innovative ideas. He inspires the campers and his fellow CITs continuously.

\*Evan "The Escort" Levine  
Evan is always willing to help the ladies out and tell them about his wood skills.

\*Daniel "Is That So?" Wolkowitz

Daniel, our most loyal CIT, is always on hand to solve any mathematical problems that arise.

\*Scott "The Little Cutie" Kunstadt

Although he is by far the heartbreaker of the woodshop, his lady-attracting skills are never revealed to his co-workers.

\*Rich "The Tower of Power" Hempel  
The rippling muscles on this bulging brute are just show - in his free time he knits and presses flowers.

\*Chris "I Need Some Ice" Goodson  
No matter the circumstance, Chris is in constant need of medical attention. His beaten path to the nurse's office is now a regular walkway.

\*Jeff "Get Out of the Bin" Scanlan  
Is always willing to check the angles of your chessboard or the trajectory towards the grain.

\*Marcus "It's Clean Up Time I Have to be Somewhere" Collier  
Has finally mastered the art of line duty and office work.

\*Stephen "Is Anyone Taking 2-3 Today?" White

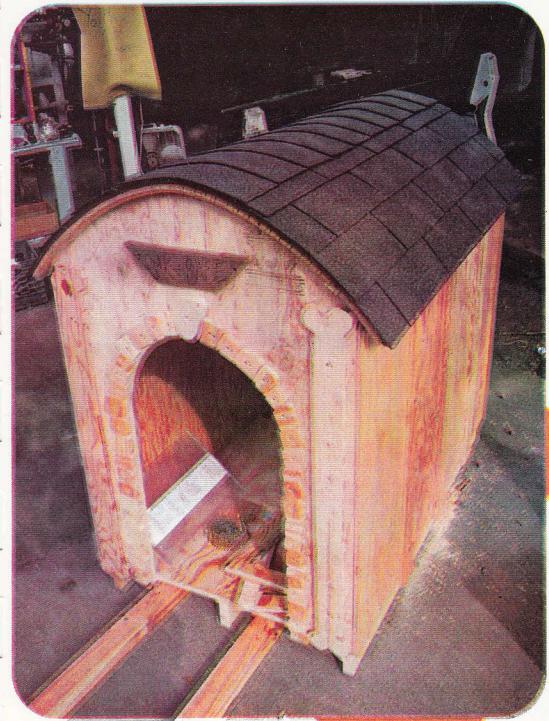
After discovering the relaxing properties of 2-3, no other break tastes the same again.



Ian Yarett



Nat Bearg



Greg Berkowitz



Caroline Tures,  
Kate Fulop



Nick Hajal

Indeed, my fellow Fleniers (pronounced flen-yäys), Ye Olde Fleen Shoppe would be the most savage on

the camp, excepting its

1/963.4% on-camp percentage. The radical savagery of the skyhooks is monumentally exquisite, but not for the un-savage. Fleening is most definitely a process. But unlike the Glass Shop, we don't have new-fangled equipment, a spa, or a negative-ion charger capable of inverting the universe. However, at Fleen, we too, have expanded.

with one left-handed monkey wrench, and two left-handed monkeys, George W.

Bush, our President, has stupefied himself to the point of resignation. This, indeed, has been our greatest accomplishment all

year. Besides that, however, we've had many achievements and changes. Skyhooks, which uphold that great celestial body above us known as the sky, have now been shown to be able to uphold the universe, in addition to spaghetti straps, spaghetti, the leaning tower of Pisa, and ducks.

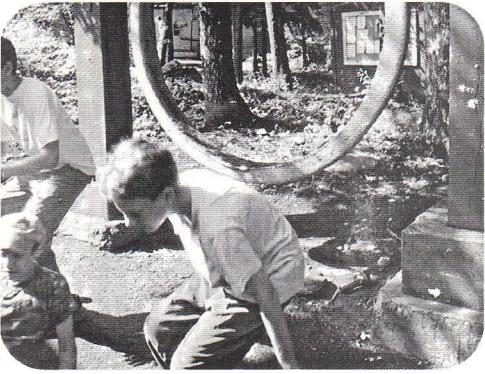
The Shoppe du Fleen (haughty, no?) is a monumental, celestial party where the non-denominational deities dictate the dictates of the superfantastical Klezmer concert that is our conscious universal

boundary. By using a process known as Fleening, campers, CITs, JCs, and Cs can create these wonderful Fleneurisms. For many years this toiling, back-breaking, savage process has had a strange allure to even the lazy.

Making a skyhook, as you know, is no easy process.

You carry the shapeless stuff over barren fields of banana peels, and over mountains dripping with dripe. You finally swim over endless seas of pony

hair that gets into every crevice of the Fleen, which then needs to be cleaned by means of filthificatriation. If this process does not sound too savage to you, then come up to the Fleen Shop and save the universe.



## STAFF

Stu "Get that skyhook out of my glavin" Davis  
(Head o' Shoppe)

Emma "Fleen is better than Ewan" Kirwan  
(Assistant Head o' Shoppe)

Louie "I don't work at Clown because it's nearer to Fleen"

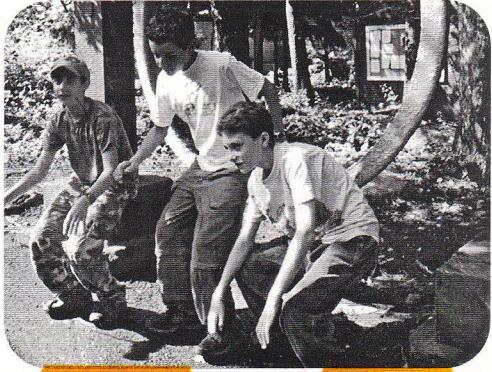
Pearlman (Counselor)

God "God" God (God)

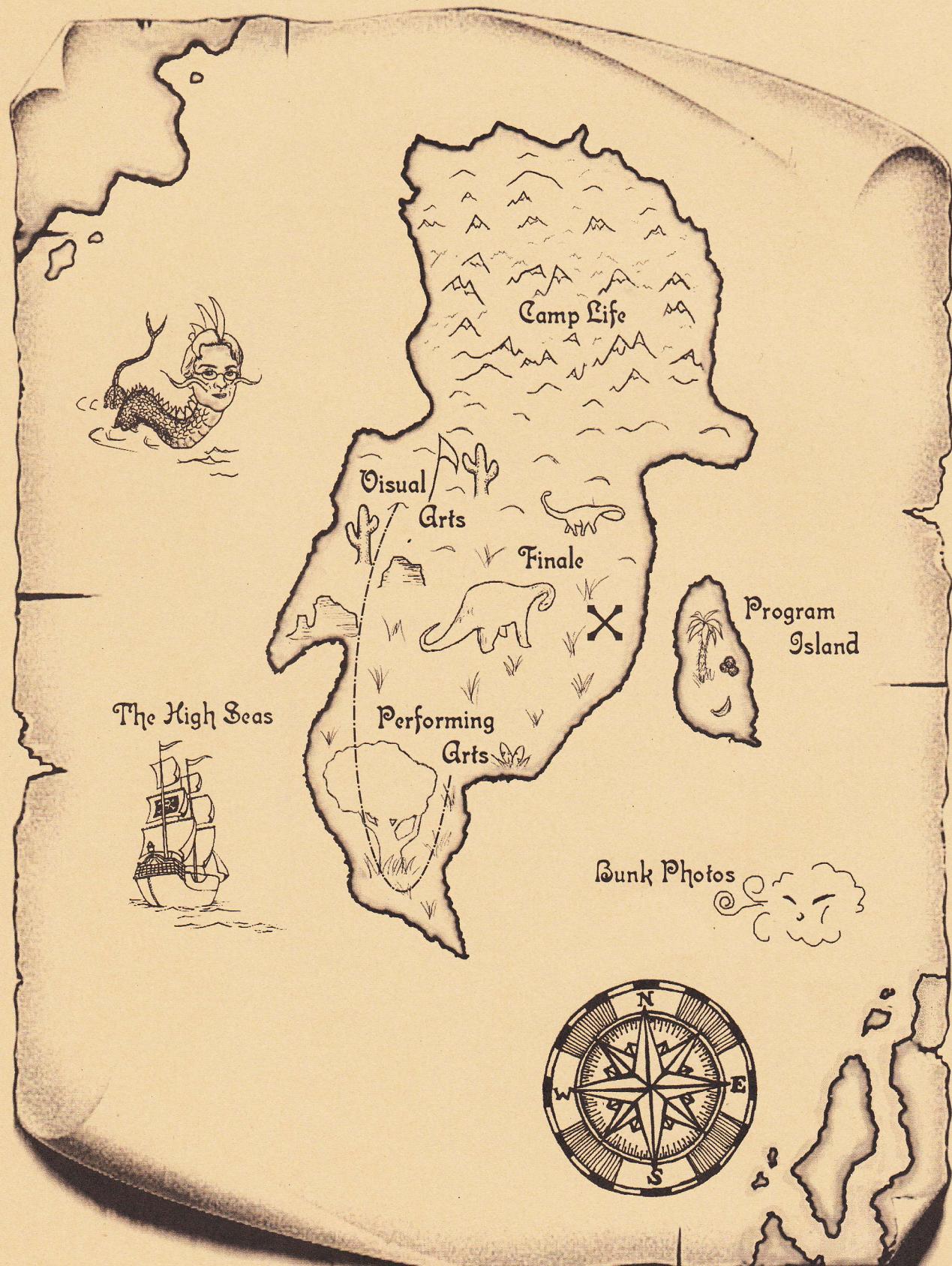
George "W." Bush

(Ex-CIT and Fleen-sniffer)

Alyson "I'm not a pathological liar" Ueimer (Visiting Artist)



# Performing Arts



Studio 59

Clown

Dance

Music

Guitar Snack



Costume

Theatre

Set Design

LSD

Radio

# STUDIO 59

## FIELD GUIDE

### STUDIO 59

STUDIO 59 WAS ROCKIN', ROLLIN', AND RECORDING ALL SUMMER LONG. TWO FINE CANADIANS INVADED BUCK's ROCK's RECORDING STUDIO AND UPGRADED IT TO A SUPER-DUPER ULTRA FATISIMO PRO-TOOLS STUDIO. ALL THANKS TO YOU FAMOUS BUCK'S ROCKIANS WHO MADE LIFE EASY RECORDING AND MIXING SUCH QUALITY MATERIAL. WE ARE BOTH PLEASED AND THANKFUL FOR OUR INVOLVEMENT WITH THE MUSIC SHED, VIDEO, AND THEATRE FOR COMBINED EFFORTS RESULTING IN FANTASTIC AUDIO PRODUCTION. A SPECIAL THANKS TO LSD FOR SUCH A GREAT HAND. WE WOULD LIKE TO SIGN OFF BY URGING EACH AND EVERY ONE OF YOU TO GET SONGWRIT-ING. SEE YOU SOON, LOVE, THE STUDIO 59 STAFF.

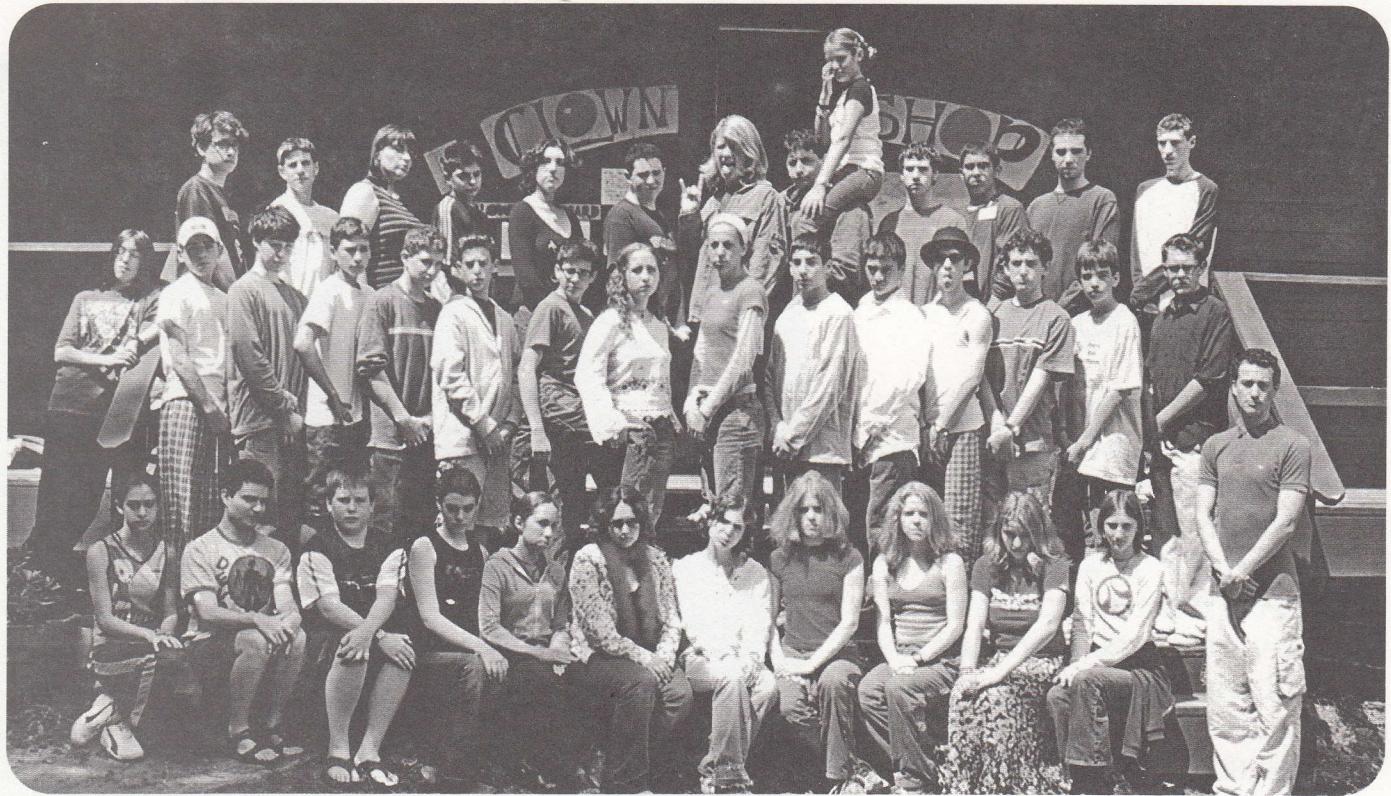


### Staff

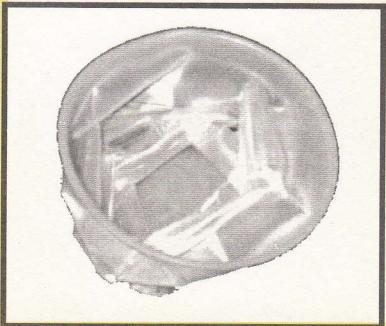
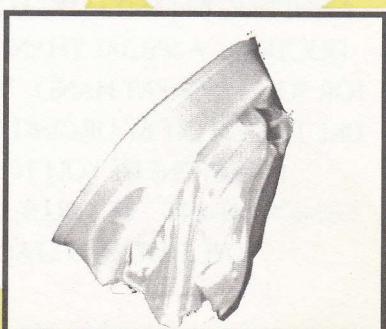
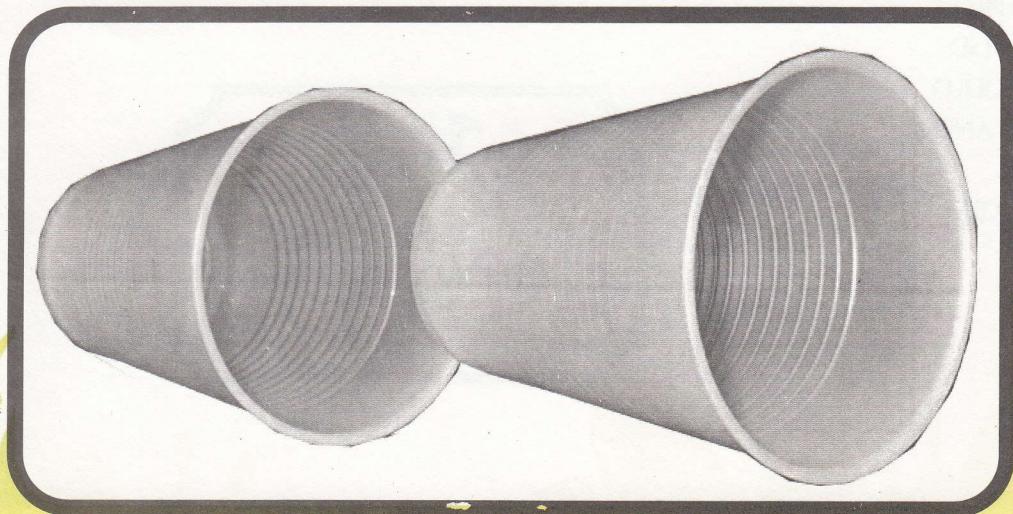
ADAM TINDALE  
THOMAS REYTO

# CLOWN

## FIELD GUIDE



*Clown Class of 2002*



• UPS, • UPS, • UPS.

# Clown Staff 2002



LOUIE PEARLMAN  
BIG BOOTY  
"My breasts are filling up with milk!"



SARA WOLKOWITZ  
SHOP PRINCESS  
"I was just popping the hood!"



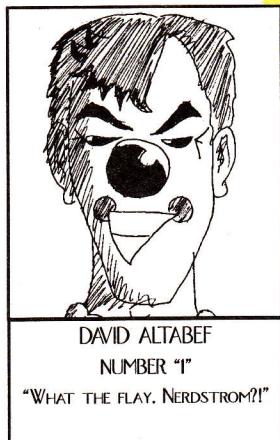
OWEN CHAN  
RESIDENT CHINADIAN  
"[BECKON... SLAP!]"



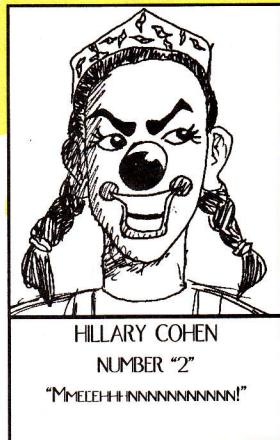
ALEX PERLIN  
BIG JC  
"That's what I call 'SUCKPROV'!"



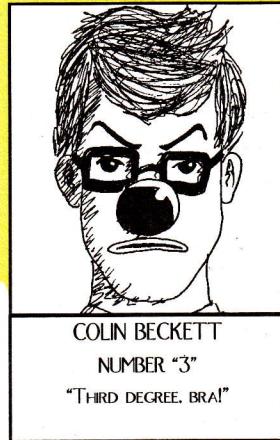
JON GOLBE  
LITTLE JC  
"HUNGEEL!"



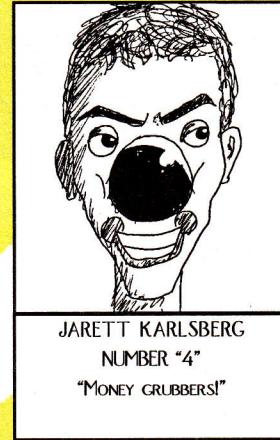
DAVID ALTABEF  
NUMBER "1"  
"WHAT THE FLAY, NERDSTROM?!"



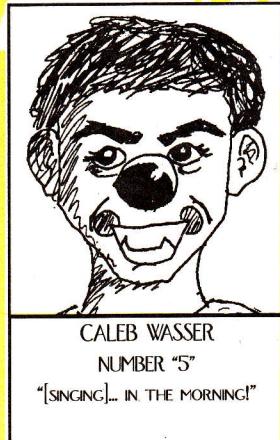
HILLARY COHEN  
NUMBER "2"  
"MEEEEEHHHHNNNNNNNNNN!"



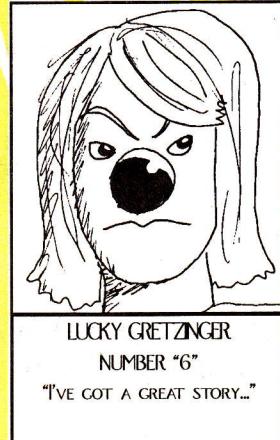
COLIN BECKETT  
NUMBER "3"  
"THIRD DEGREE, BRA!"



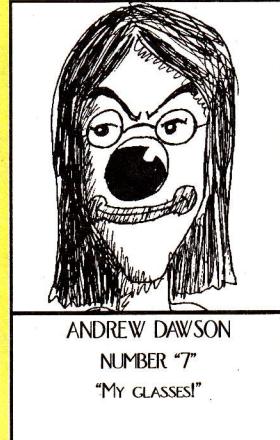
JARETT KARLSBERG  
NUMBER "4"  
"MONEY GRUBBERS!"



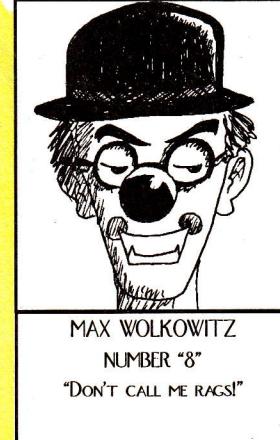
CALEB WASSER  
NUMBER "5"  
"[SINGING]... IN THE MORNING!"



LUCKY GRETZINGER  
NUMBER "6"  
"I'VE GOT A GREAT STORY..."



ANDREW DAWSON  
NUMBER "7"  
"MY GLASSES!"



MAX WOLKOWITZ  
NUMBER "8"  
"DON'T CALL ME RAGS!"

# DANCE

## FIELD GUIDE



S EE THEM DO THEIR NATIVE DANCE,

A WILD GROUP, LOST IN TRANCE.

V IR TUOSIC LEAPS AND STEPS

A GRUNT, A MOAN, OCCASIONAL, 'GREPS' .

G RACEFUL, POIGNANT, LILTING MOOD,

E SCAPING FROM THE JUNGLE WOOD.

S TEPPING UP EVOLUTION'S RAMP ...

... THE BEASTS DANCE OUT AND TAKE OVER CAMP!

### THE BEASTS

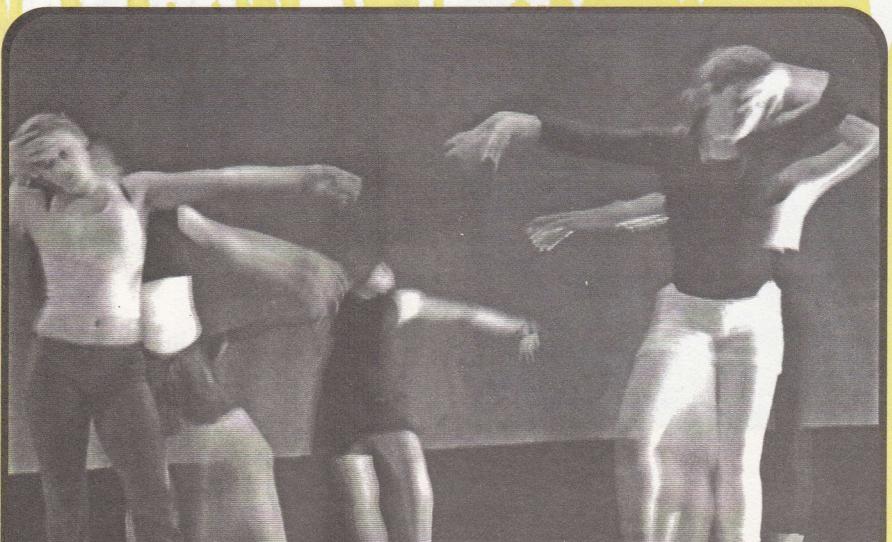
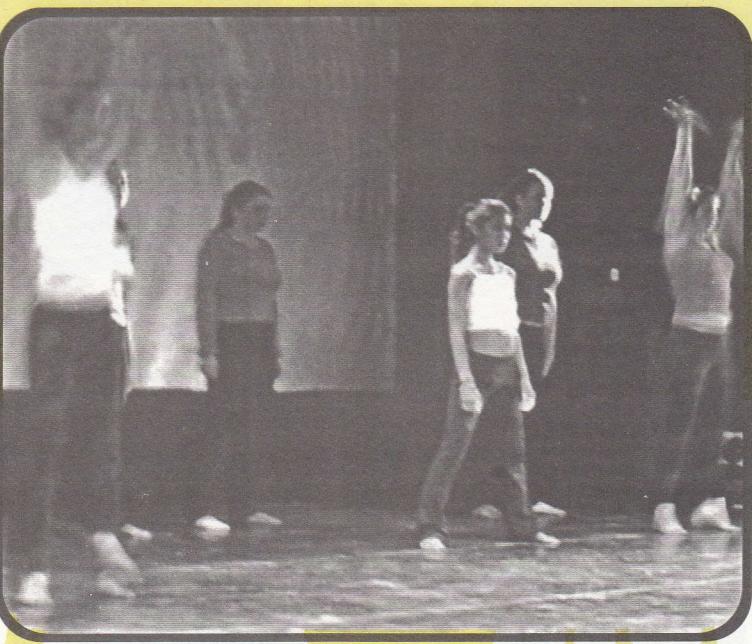
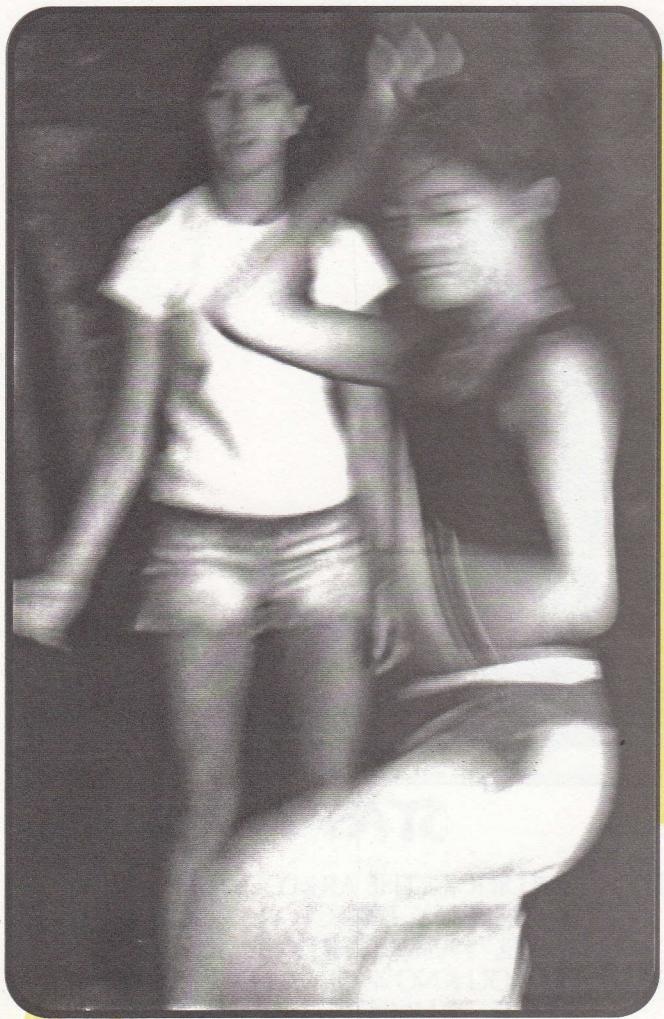
SONIA KUROPATWA, LYDIA SILVA  
JESSICA KLEIN-GUNNEWIEK, BEN NATHAN

### THE MONSTERS

GIA DUPREE, LILY EISNER, ARIELLE SCHWARTZ  
ANNIE GUEST, SARA WEINBROM

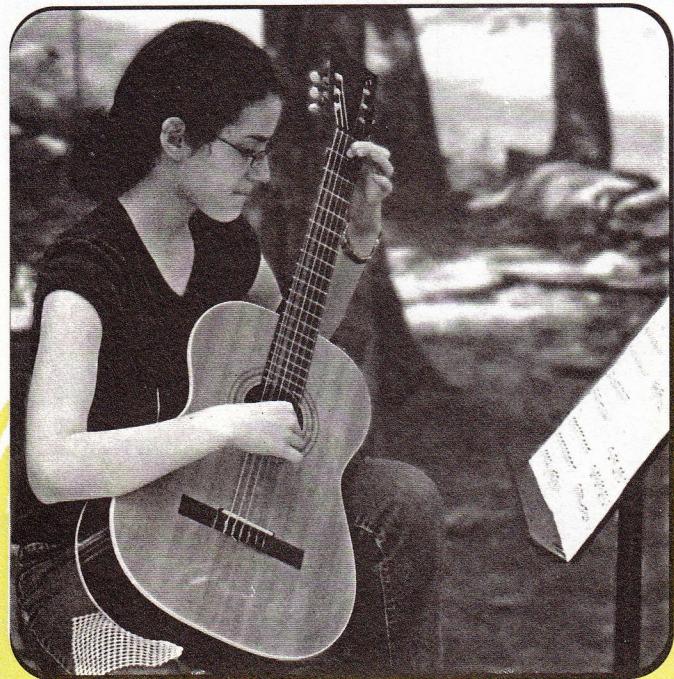
### ASSOCIATE SAVAGES

JANINE DUPREE  
LETI MACIEL



# MUSIC

## FIELD GUIDE



### STAFF

PATRICK "SOLDIER IN THE ARMY OF THE LORD"  
QUIGLEY, DIRECTOR  
DANIEL "PASTY WHITE" BLAKE  
ERIKA "DO YOU KNOW OF WHAT I SPEAK?"  
BLUMBERG  
JANE "JAAAANE" CARMICHAEL  
KATHERINE "YOUR BOW IS GOING THE WRONG  
WAY" FRASER  
LEE "I GET TO BE KYLIE!" HILLYARD  
MYQ "ONE NIGHTSTAND" KAPLAN  
PAUL "RESIDENT GOY" LAMARCHE  
ADRIENNE "VELMA" LLOYD  
IKE "WICKED!" MOORE  
IVAN "A MONTH LATE" RUBENSTEIN-GILLIS  
ANDREA "CLOSE THE STRING ROOM DOOR" SPIRN  
RACHEL "TRIPLE THREAT" BERMAN  
JONAH "JONAH-NAH BUCHANOWITZ"  
RABINOWITZ-BUCHANAN  
  
CITS  
RACHEL "THE DIRTY BASTARDS JUST KEEP COMING  
BACK!" BERGMANN  
COLIN "INVISIBLE MAN" BRENNAN  
SAM "WOMEN LOVE THE PECTUS" BUDIN  
ADAM "2BA FUNK" KATZ  
NATHALIE "BUFFY/MADONNA" LEVEY

## POLKA ENDING IN G

### TOP 12 QUOTES HEARD IN THE MUSIC SHED

- 12) WE BOND OVER PAINT! WE DON'T NEED A FLYING TRAPEZE.
- 11) WHERE'S MATRIX?
- 10) HORNS, BALLS, AND BREASTPLATES EVER YONE, PLEASE.
- 9) WE NEED TO MAKE THIS A LITTLE LESS WHITE.
- 8) FAC ME, FAC ME, FAC ME. EVERYONE SAY 'FAC ME.'
- 7) WHERE'S COLIN?
- 6) NO DIRGELIKE MUMMY YESQUE PEOPLE. ONLY HAPPY HUMANS PLEASE.
- 5) FOR THIS SONG, EVER YONE JUST WATCH ME AND PRAY.
- 4) WHY DON'T WE HAVE A RIGHT SIDE UP TRIANGLE WITH A VIOLIN IN THE MIDDLE?
- 3) THAT WAS GREAT, BUT CAN WE TURN DOWN THE SUCK?
- 2) MUSIC SHED MEETING IN THE POOL.
- 1) NO MAKING BABIES IN THE MUSIC SHED!

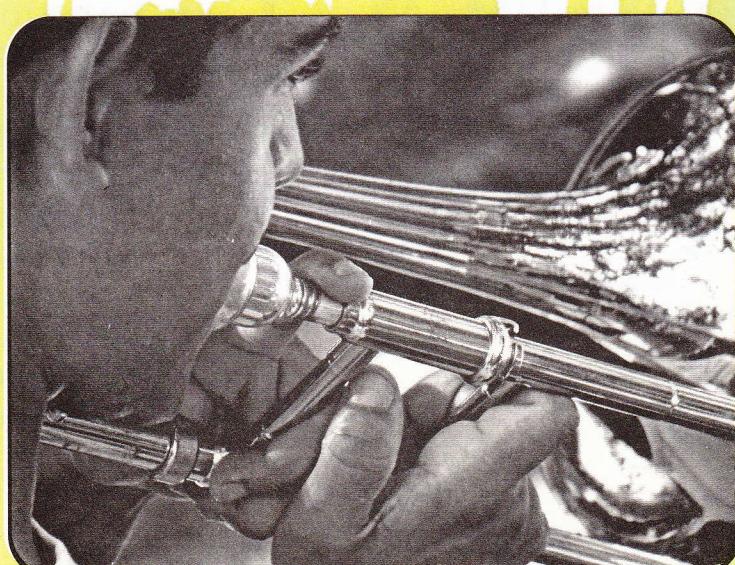
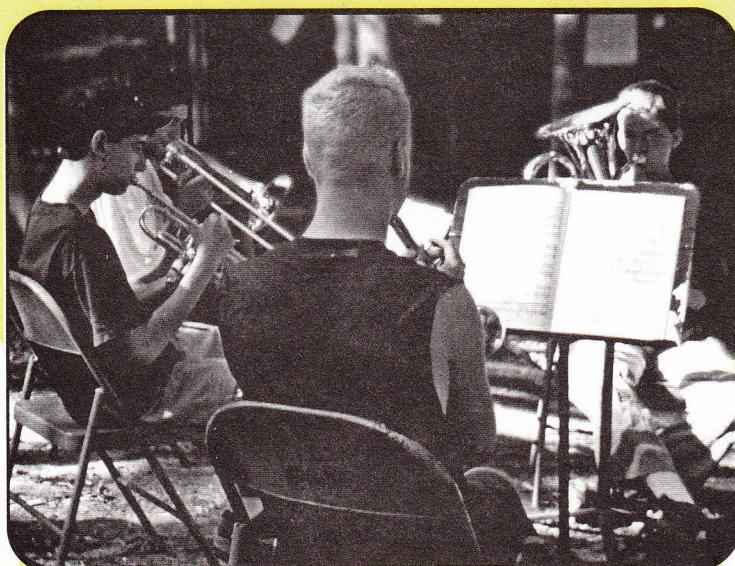
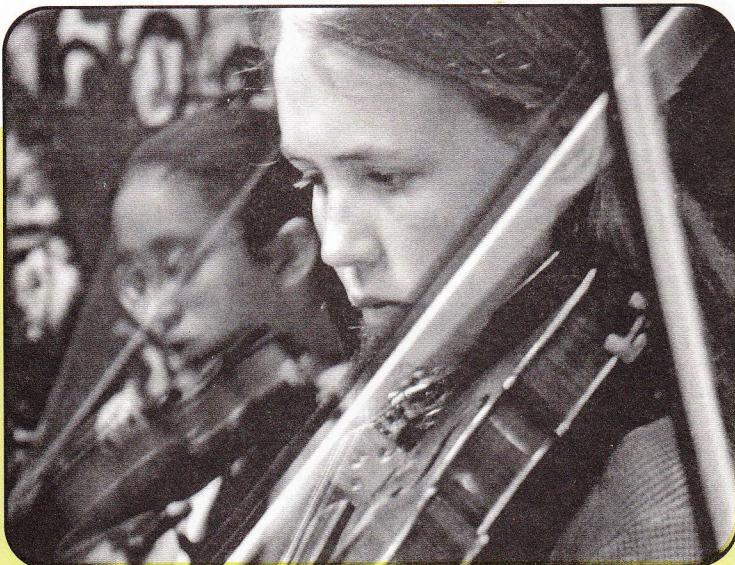
AS ANOTHER DAY DAWNS, THE MUSIC SHED AWAKENS TO FIGHT AND VANQUISH THEIR NONMUSICAL FOES. THE ORCHESTRA ROUSES EARLY EACH MORNING TO TAKE ON THE ARMY OF THOSE WHO ARE LATE TO REHEARSAL.

THE NEXT GROUP TO FIGHT IS THE THEORY CLASS, AGAINST THE ENEMY OF IGNORANCE, AND TO FURTHER THEIR SIGHT READING ABILITIES. BOTH GROUPS ARE LED BY PATRICK QUIGLEY, DIRECTOR AT LARGE. THEN COMES JAZZ COMBO, WHO, WITH THEIR FEARLESS LEADER DAN BLAKE, EXPLORES THE WORLDS OF JAZZ AND FUSION. THEN IT'S LUNCHTIME FOR THE FAITHFUL GROUP OF FIGHTERS.

AFTER LUNCH, ERIKA BLUMBERG LEADS THE CHORUS AGAINST THOSE WHO SAY THAT THEY CANNOT SING. THE NEXT GROUP OF FEARLESS FIGHTERS IS THE PIT ORCHESTRA, WHO WORK AS HARD AS POSSIBLE TO MAKE THE SINGERS SOUND AMAZING. GUITAR SNACK IS UP NEXT TO BRING EVERYONE TOGETHER.

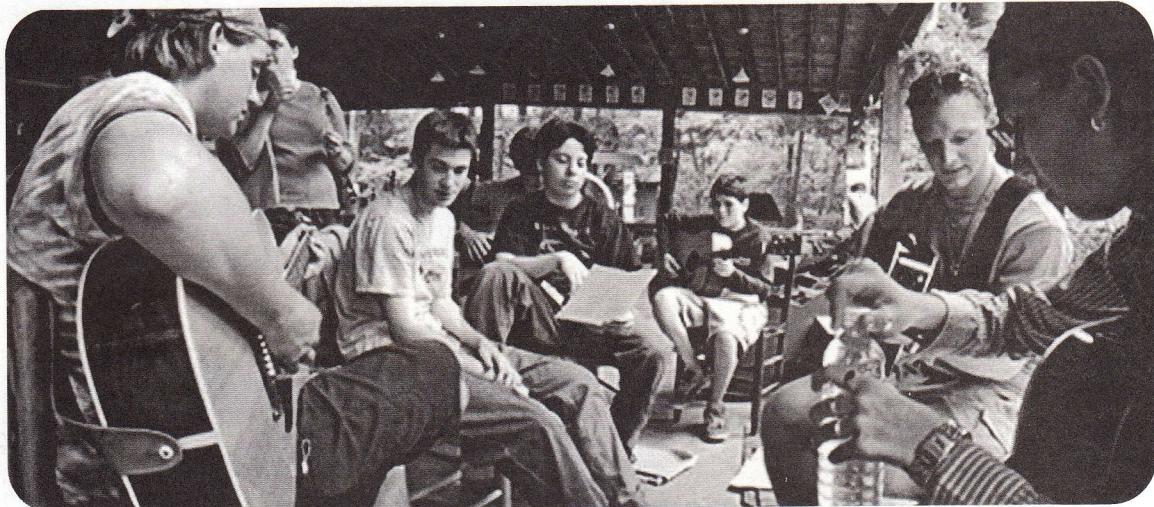
AFTER SNACK IS CHAMBER ORCHESTRA, WHO, ALONG WITH THE MADRIGAL SINGERS, MAKE SURE THAT THE MUSIC OF OLD IS NOT FORGOTTEN.

THEN COMES JAZZ BAND, AND ROCK AND ROLL HISTORY, WHICH BRING PEOPLE TOGETHER FROM ALL OVER IN ORDER TO EDUCATE THEM IN THE WAYS OF PERFORMANCE AND HISTORY. AND NOW, ANOTHER MEAL FOR THE SHED STAFF. THE LAST BATTLE OF THE DAY IS A CAPPELLA, WHO FIGHT THE TONE DEAF. THEN COMES REST, RELAXATION AND THE END OF ANOTHER DAY FOR THE WEARY MUSIC SHED STAFF.



# GUITAR SNACK

## FIELD GUIDE



### Staff

PAUL LAMARCHE  
MYQ KAPLAN  
JONAH RABINOWITZ-  
BUCHANAN  
TRAVIS WALKER-  
HODKIN (CIT)

"GUITAR SNACK" N. EVENT IN WHICH STRINGED INSTRUMENTS WITH SOMEWHAT VIOLIN-SHAPED BODIES AND SIX STRINGS ARE PLUCKED WITH A PLECTRUM WHILST PLAYING CLASSIC ROCK SONGS OF THIS PAST CENTURY IN HARMONIOUS UNISON WITH ONE ANOTHER TO MAKE A BARRAGE OF "G" "C" AND "D" CHORDS, AS WELL AS THE INFAMOUS AND TROUBLESOME "B MINOR" CHORD. TYPICALLY, SUCH COMPOSITIONS MELD THE MANY MUSICAL GENRES OF POPULAR CULTURE, BY ENDING ANY GENRE OF SONG WITH A CODA, WHICH IS DEEPLY STEEPED IN THE POLKA TRADITION

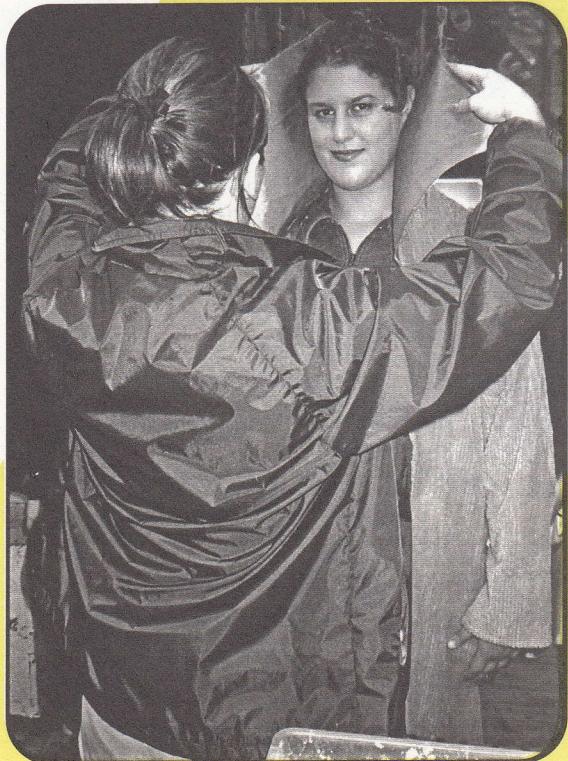
FOUND AT MANY WEDDINGS, OKTOBERFEST RALLIES, WHEREVER BINGO IS PLAYED, AND POSSIBLY THE BOWLING ALLEYS OF THE PRE- BABY BOOMER GENERATION. THE GLORIOUS UNISON ON THE WORD "HEY!" IS PERHAPS THE MOST HEARTFELT AND RELEVANT EXAMPLE OF HOW THE PEOPLE OF THE WORLD CAN AND SHOULD UNITE IN SONG AND IN MUSICAL STUPOR. YES, THERE IS MUCH TO BE LEARNED AT GUITAR SNACK ON AN ALMOST DAILY BASIS BEGINNING AT 15:00 HOURS (EASTERN STANDARD TIME) ON THE MAIN PORCH (05:00 IN AUSTRALIA).

# COSTUME

FIELD GUIDE

## Staff

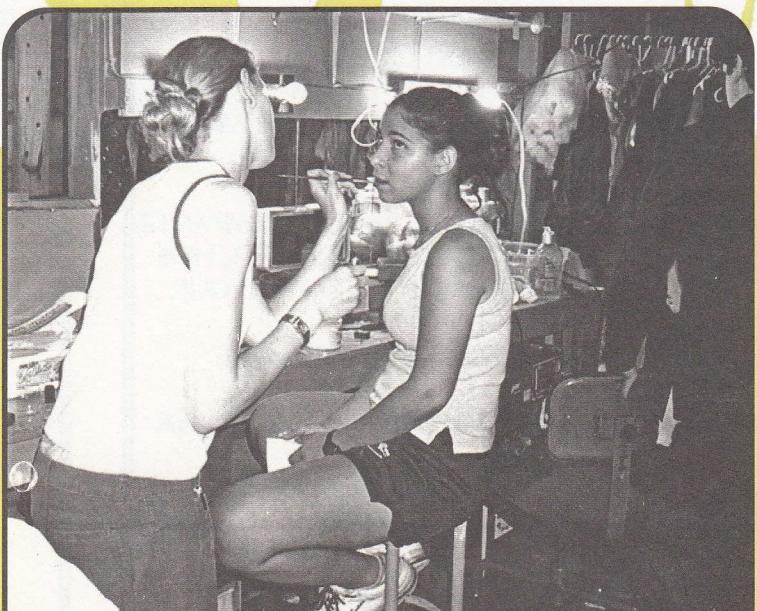
AMANDA REIMER  
EMMA BUTTON  
LAU WATSON  
NARELLE SARGENT  
CHARLIE WILSON



THE COSTUME SHOP?

YOU DON'T WANT TO KNOW.

LOVE YOU ALL DARLINGS!



# THEATRE

## FIELD GUIDE



### Staff

BUCK'S ROCK THEATRE SHOP 2002  
PRESENTS

"THE APPLESAUCE IS DRIPPING FINE"  
DIRECTORS:

ERNIE "BEST USE OF FIREARMS" JOHNS  
JASON "MOST LIKELY TO HAVE A WELL-  
COSTUMED SHOW" ZIMBLER  
ANDREW "MOST LIKELY TO  
STAY ON THE GRID" GAINES  
JOELLE "MOST LIKELY..." Ré ARP-DUNHAM

ASSISTANT DIRECTORS:

ANNA "BEST DANCER WITHOUT MUSIC" SCHWARTZ  
CELIA "MOST LIKELY TO STEAL YOUR BINDER, HIDE  
YOUR LIGHT BOARD, AND BURN DOWN YOUR  
THEATRE" GORMAN  
GABBY "MOST LIKELY TO GET  
RID OF A SHEET CAKE" LANG  
BEN "MOST LIKELY TO COME BACK AS A CIT" FEUER

THE TALENT:

LESLIE ROSENBERG AS.....THE WOMAN OF ILL REPUTE  
LEIGH ADEL-ARNOLD AS.....THE WOMAN OF NO REPUTE

JULI MARTIN AS.....THE DYSFUNCTIONAL ELDER

ZARA BARRIE AS.....THE DYSFUNCTIONAL YOUNGER

BETHANY BOLES AS.....THE OVERBEARING WOMAN

ROGER CRANE AS.....HIMSELF

ROBERT TERENZIO AS.....THE EVIL

MUSICAL CHARACTER

ERIK KAIKO AS.....THE CHRIST FIGURE

AARON RABINOWITZ AS.....THE COMIC RELIEF

JON LEVY AS.....THE ANGRY FATHER

NICK PANKEN AS.....THE ANGRY

HUSBAND

KAT REILLY AS.....THE CHORUS FACE

RUTH SHANNON AS.....THE BIZARRE MAID

ALANA JACOBY AS.....THE CUTE ONE

RACHEL SCHWEITZER AS.....THE ALL AMERICAN  
RUSSIAN GIRL

JESSIE RUBENSTEIN AS.....THE BUXTOM TART

SARA WEINBROM AS.....THE BROOKLYN ACCENT

KATIE ORT AS.....THE LEADING LADY

ANNIE GUEST AS.....THE DANCER

GEORGE KEVESON.....AS THE CURMUDGEON

AND THANKS TO OUR MUSE...

JEN "MOST LIKELY TO BE HERE  
NEXT SUMMER"

## THEATRE STAFF Q + A

Q: WHAT WAS YOUR FAVORITE QUOTE FROM A SHOW THIS SUMMER?

A: JOELLE - "WHAT ABOUT THAT PEE?"

"I'M HAVING IT."

"THAT'S THE SPIRIT!"

GABBY - "MOIETY."

KAT - "OH, YOU BABY VAMP."

KATIE - "I'D REALLY LIKE TO SLEEP WITH YOU."

GEORGE - "WE DON'T GO FOR THAT SORT OF THING HERE."

LESLIE - "YOUR MASTER'S A CRACK BRAIN."

SARA - "...JUGGA, JUGGA, JUGGA...G'BYE!"



Q: WHAT IS THE BEST EXCUSE FOR BEING LATE TO T.A.?

A: ERNIE - "I DON'T WORK HERE."

CELIA - "I WAS GETTING MY 3RD CUP."

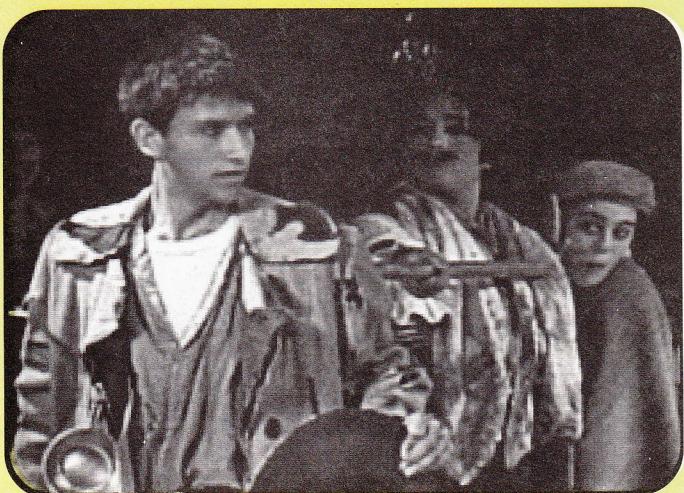
ANNIE - "I DON'T WORK HERE, EITHER..."

ZARA - "I FELL GETTING INTO MY SHOES."

NICK - "I WAS IN BED WITH MATT MCGORRY."

ROBERT - "IT'S NOT 9:00 - IT'S 8:57!!"

RACHEL - "I WAS 'EATING OUT.'"



Q: WHAT ADVICE WOULD YOU GIVE TO FUTURE BUCK'S ROCK THESPIANS?

A: ANDREW - "DON'T GIVE IN TO THE MACHINE."

ANNA - "MAKE SURE THE WATER'S COLD."

ROGER - "\*WHISTLE\* - EVERYBODY INTO THE POOL!"

BETHANY - "DON'T GET CAST OPPOSITE AARON..."

AARON - "DON'T ASK YOUR DIRECTORS FOR POT."

JESSIE - "MORE TASSELS!"

LEIGH - "DON'T MARRY YOUR COUSIN."



Q: WHAT IS YOUR FAVORITE THING TO DO AT STRIKES?

A: JASON - "CARRY BIG, HEAVY OBJECTS AROUND COSTUME."

BEN - "WORK."

JULI - "POWER TOOLS."

ERIK - "ALANA - SMALL SCREW - GET ON IT!"

ALANA - "RUTH - MEDIUM SCREW - GET ON IT!"

RUTH - "KAJKO - BIG SCREW..."

JON - "JAMIE."



AND REMEMBER...

I AM SOFA

KING WE TODD DID

# SET DESIGN

## FIELD GUIDE



- 11:30** JAMES'S MOM RUNS OVER A GIRAFFE WITH HER BIKE.
- 12:00** LUNCH TIME.
- 12:45** LAURIE HEADS BACK TO THE SHOP TO WORK ON HER BLUE TREE.
- 1:00** EVERYONE SITS AROUND FOR THE NEXT TWENTY MINUTES DISCUSSING THE WORK THEY SHOULD BE DOING.
- 1:20** WORK BEGINS.
- 1:30** CIT ABUSE BEGINS.
- 2:00** THE CREW LOCKS COSTUME IN THEIR SHOP.
- 2:15** QUICKLY BECOMING BORED WITH COSTUME, THEY PUT THEIR CIT IN A BOX.
- 2:40** WORK BEGINS, THE CIT IS STILL IN THE BOX.
- 3:00** EVERYONE ARGUES OVER WHO IS GOING TO GET SNACK.
- 3:15** ED COMES BACK WITH SNACK WHILE EVERYONE IS DRINKING VANILLA COKE®.
- 3:30** JO AND TIM PUT ED'S SHOES IN THE RAIN AND THE SUMMER THEATRE GETS STRUCK BY LIGHTNING.
- 3:45** ED IS STILL LOOKING FOR HIS SHOES. TIM AND JO BLAME TROY AND JAMES.
- 3:46** ED CALLS JAMES AND TROY "BLASTED VARMINTS." BY THE WAY, BOTH ARE IN THE COSTUME SHOP.
- 3:55** ED FINDS HIS SHOES SOAKING WET. JAMES DISAPPEARS.
- 4:15** EVERYONE LAUGHS WHILE BEATING UP THE CIT.
- 4:30** A CAMPER ARRIVES READY TO WORK IN THE SHOP.
- 4:31** CAMPER LEAVES NEVER TO BE SEEN AGAIN.
- 5:00** SPLATTER TIME!!!
- 5:30** THE CREW BEGINS TO CLEAN UP THE SHOP. TROY AND JAMES BEAT THE CIT AGAIN.
- 6:00** DINNER TIME.
- 10:30** STRIKE TIME. THE THEATRE CITS FIGHT OVER THE SCREW GUNS (JESSIE WINS).
- 11:45** THE TRUCK IS LOADED UP.
- 11:46** THE TRUCK BREAKS DOWN.
- 12:00** LAURIE CRASHES THE TRUCK INTO JAMES AND TROY'S BUNK.
- 2:00** THE CREW GOES TO SLEEP.

- 8:50** THE SET DESIGN CREW WAKES UP STILL TIRED FROM LAST NIGHT'S STRIKE.
- 9:00** EVER YONE ARRIVES AT THE SUMMER THEATRE AND RICH HANDS OUT THE DAY'S PLANS.
- 9:05** TROY HEADS OFF TO THE COSTUME SHOP.
- 9:30** JAMES DISAPPEARS.
- 9:45** LAURIE INSTRUCTS EVER YONE ON HOW TO MAKE A BLUE PAPER MACHE TREE.
- 10:00** JAMES IS BACK.
- 10:30** TIM "THE POO IS SILENT" CHAPOOLIS AND JAMES TELL EVERY ONE ABOUT FOGGY POLISH MOUNTAINS.
- 11:00** THE CREW STARTS MAKING FIFTY BRICKS OUT OF STYROFOAM AND JAMES DISAPPEARS AGAIN.

### Staff

RICH DUNHAM  
TIM GREENWAY  
TROY MCMANUS  
JAMES ROO  
LAURIE MARHOFER  
EDWARD KYLE  
JOANNA GLICKBERG  
(CIT)

# LSD

## FIELD GUIDE



YESTERDAY I WAS HERE, SPEAKING IN TONGUES. TODAY I SPEAK WITH ANIMALS AS IF THEY WERE MY FRIENDS. TOO MANY ANIMALS, THEY BUG ME AT NIGHT, WHEN I SLEEP... CAN'T SLEEP, EAT THE ANIMALS. FIXED, AHH... LSD WAS FUN BECAUSE THEY ENCOURAGED THIS BEHAVIOR.

### Staff

JEFF GREENBERG  
AMANDA KADRMAS  
CAITLIN JANAPOL  
MIKE INWOOD  
LAUREN TANNENBAUM  
SARA BADER  
BEN STEWART  
HANK GRETZINGER  
JAMIE DRESHER (CIT)  
JUSTIN SPIEGEL (CIT)

# RADIO

## FIELD GUIDE



### Staff

JOE "GRIZZLY ADAMS" LANHAM  
ALEX "HEY LOOK, A STRING!"  
WEPRIN  
CITS  
ALI "I FEEL DIRTY" MILLARD  
JEREMY "IT'S RELAXED" KLOPMAN  
ALEX "MATT NA-WHO"  
NAHOUIM  
JON "WELCOME TO RADIO!" ROSS  
JOSH "ROCKIN' WITH THE"  
BENJAMIN

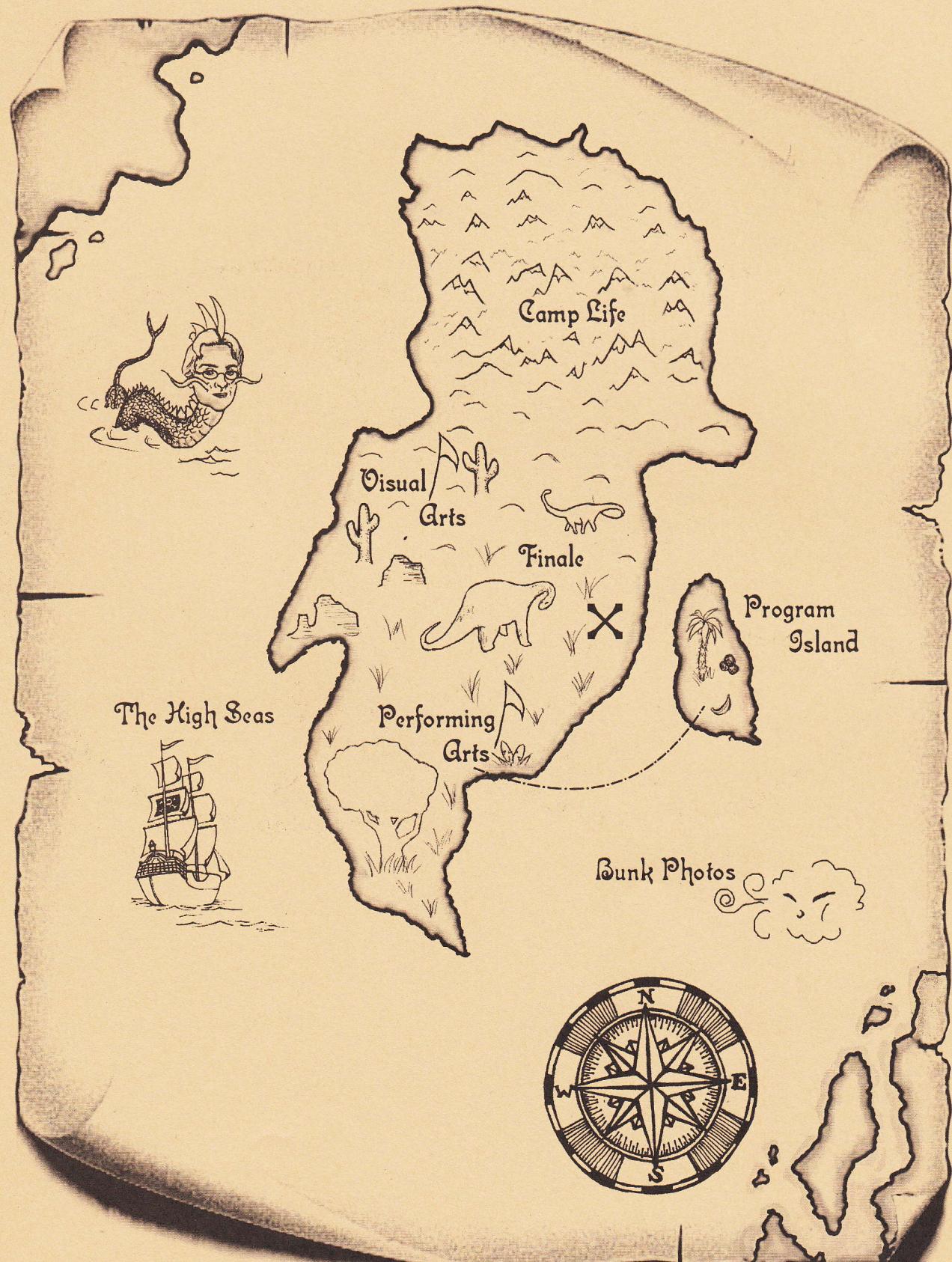
WBBC RADIO  
~~88.7 FM~~ 89.3 FM

OUR INSIDE JOKES, WITH THE INTENT TO  
CONFUSE YOU:

WELCOME TO RADIO, HANGING ON THE  
PLUSH, LEATHER COUCH, STAPLE GUN: NO  
COLIN, BEARDS, PINK HAIR, LEGO'S, PETER, 88.7  
//LIGHTNING// 89.3, GUITARS, \$#@!... OOPS – 20  
MINUTES OUTSIDE! BUCK ROCKS – EVERY  
SATURDAY AT 2:30, THE GROUPIES, A/C, IT'S  
NOT A PERM, I-ZONE, COME ON DOWN TO  
WBBC AND MEET JOE, OUR HEAD OF SHOP...  
AAAH!! WHERE IS ALL THE OLD STUFF!, SPIES, 4  
CITS AND... SOMEBODY ELSE, PICK UP YOUR  
RUBBISH!, CLOSE THE DOOR, NEW YORK TIMES  
ON THE FLOOR, ONE LATEX GLOVE, BORROW  
A CIT!, THIS ISN'T LITE FM, SPEAKERS OFF WHEN  
YOU TALK, THROWING NECTARINES, COLIN  
FIND OUT HER NAME BEFORE YOU MAKE OUT  
WITH HER!, MAGICAL DOOR, JAMES BOND,  
DRAGON FLY, 1ST THE MICS – THEN THE CD  
PLAYER – THEN THE ENTIRE STATION, WE  
LOVE IDIOT BOX, CHELSEA WHY ARE YOU  
SMILING WHEN YOU SAY THAT? JULIAN = SKA,  
CUP CASTLES, ARMY OF ANTS, BUBBLES, JEREMY  
IS THE CANARY OF STOMACH VIRUSES, ITS LEG  
IS STILL MOVING, WASPS, WE DON'T PLAY A  
LOT OF RAP, TOO MUCH CLAPTON IS A BAD  
THING, JULIAN AND ROSS ARE CITITS, I GUESS,  
ALEX PULL THAT STRING.

Brought to you by

# Program Island





Buck's Rock

# STAFF RECITAL

Sunday, June 30th  
8:30 pm  
Music Shed

*Ho sparse tante lagrime*

*"Am I the Only One"*

*"Pasty White"*

*"Blue Bonnets over the Borders"*

*Recuerdos de la Alhambra*

*Romanian Folk Dances*

*Original Piano Music*

*Prelude in D minor*

*"Laughing, Not Aging"*

*Malaguena*

*"Reverie"*

Francesco Morlacchi  
Jane Carmichael, **Soprano**  
Patrick Quigley, **Piano**

Edward Robertson  
Paul Lamarche, **Guitar**  
Alexis Schuster, **Vocals**

Daniel Blake  
Daniel Blake, **Saxophone**

Scottish Air  
Katherine Fraser, **Violin**

Francisco Tarrega  
Rachel Bergman, **Guitar**

Bela Bartok  
Katherine Fraser, **Violin**  
Patrick Quigley, **Piano**

Rachel Berman  
Rachel Berman, **Piano**

Johann Sebastian Bach  
Andrea Spirn, **Cello**

Paul Lamarche  
Paul Lamarche, **Guitar**

Ernesto Leuconia  
Patrick Quigley, **Piano**

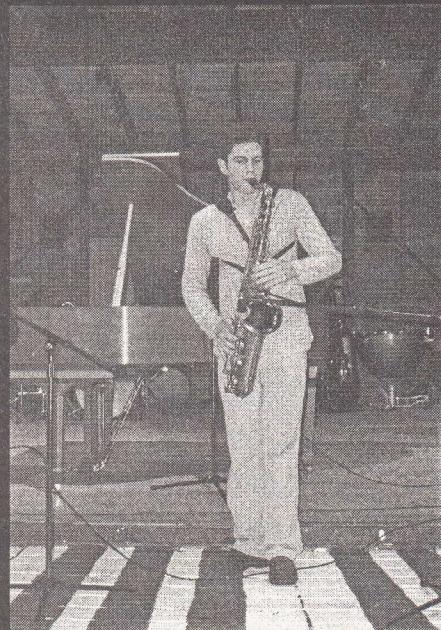
Adrienne Lloyd  
Adrienne Lloyd, **Bass**  
Jane Carmichael, **Vocals**  
Andrew Austin, **Guitar + Vocals**  
Ike Moore, **Percussion**



Alexis S., Paul Lamarche



Adrienne Lloyd, Andrew Austin



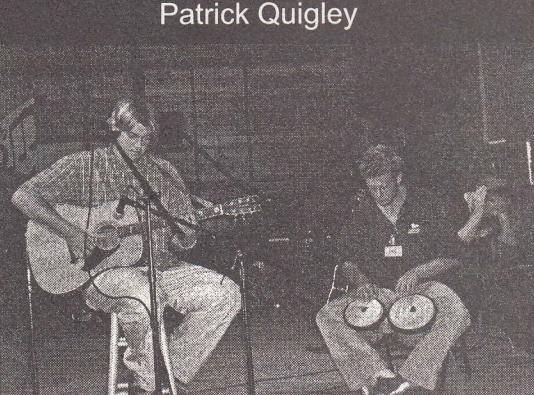
Daniel Blake



Katherine Fraser



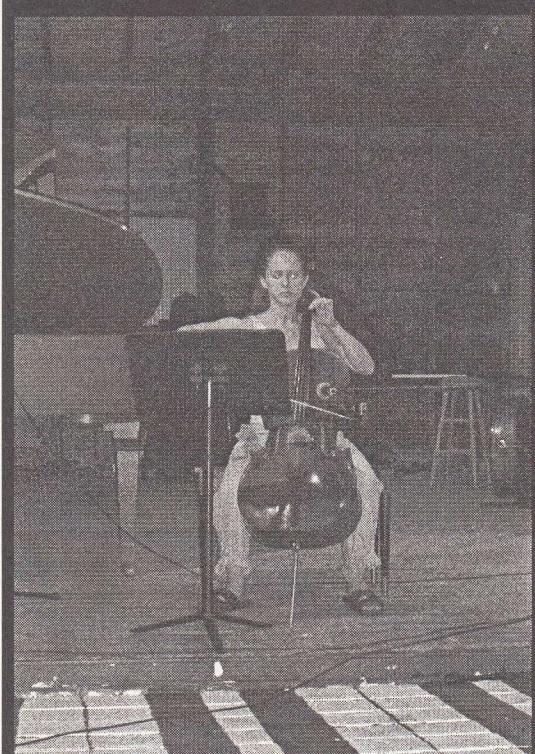
Patrick Quigley



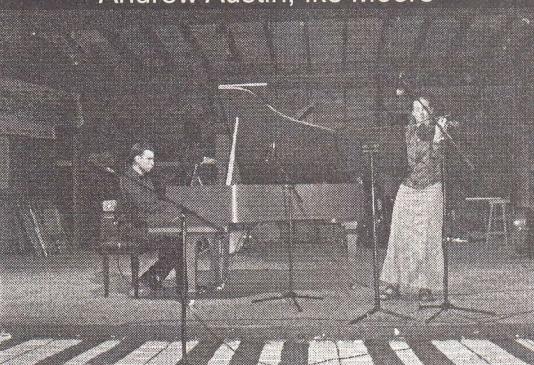
Andrew Austin, Ike Moore

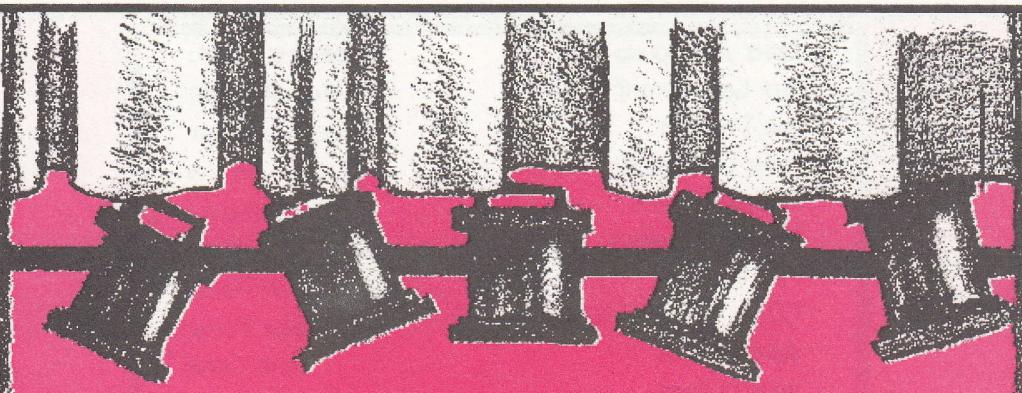


Ike Moore



Patrick Quigley, Katherine Fraser





# ENTER LAUGHING

BY JOSEPH STEIN  
ADAPTED FROM THE NOVEL BY  
CARL REINER

DIRECTOR: ANDREW GAINES

ASSISTANT DIRECTOR: ANNA SCHWARTZ

SOUND DESIGNER: SARA BADER

COSTUME DESIGNER: EMMA BUTTON

SET DESIGNER: RICH DUNHAM

LIGHT DESIGNER: LAUREN TANNENBAUM

ASST. COSTUME DESIGNER: LAURA WATSON

**LIGHT AND SOUND CREW :**

JEFF GREENBERG (ME)

BEN STEWART

HANK GRETZINGER

CAITLIN JANAPOL

AMANDA KADRMAS

MIKE INWOOD

**CITs :**

JUSTIN SPIEGEL

JAMIE DRESHER

**CAMPERS :**

CHELSEA CONNOR

ADRIAN FLYNN

ANNA CARNOCHEAN

**COSTUME CREW :**

AMANDA REIMER

NARELLE SARGENT

CHARLIE WILSON

**CAMPERS :**

LOLA KIRKE

HANNAH DUNNE

ALEXANDRA STONE

LIBBIE COHN

AMY BLOCK

**CAST :****IN ORDER OF APPEARANCE**

JARETT KARLSBERG - FOREMAN

DANNY BRYCK - DAVID

JULIAN OLIDORT - MARVIN

ALANA JACOBY - MISS B.

PETER ANDERSEN - ROGER

KATHERINE SCHNEIDER - GAL FRIDAY

KATIE MEYERS - PIKE

MAX KLEIN - DON BAXTER

DAVID ALTABEF - DON DARWIN

JUDY YERUKHOVICH - DON WELLINGTONI

NORA TIRAKIAN - DON GIOVANNI

JULIAN HICKS - DON ALFONSO

GEORGE KEVESON - MARLOWE

RUTH SHANNON - ANGELA

JESSIE RUBENSTEIN - MOTHER

JOSH BENJAMIN - FATHER

RACHEL SCHWEITZER - WANDA

Yael Friedman - WAITRESS

LIANA FIXELL - FRENCH MAID

**SET CREW :**

TIM GREENWAY

TROY McMANUS

JAMES ROO

LAURIE MARHOEFER

EDWARD KYLE

CIT : JOANNA GLICKBERG

**SPECIAL THANKS :** JOELLE RE ARP-DUNHAM, ERNIE JOHNS, JASON ZIMBLER, THE THEATER JC'S AND CIT'S!! THE SCULPTURE SHOP, THE ART SHOP, THE GLASS SHOP, THE VIDEO SHOP, THE KUNG FU HAMSTER, FRB AND MISS CLEO, THE PUB SHOP (ESPECIALLY MEGAN AND APRIL), THE KITCHEN STAFF, THE CLOWN SHOP, THE DANCE STUDIO, THE OFFICE, THE NURSES, MIKE INWOOD, MICKEY AND LAURA, AND OF COURSE ERNST.

**ENTER LAUGHING****GROUN D PLAN**

ANDREW GAINES ANNA SCHWARTZ

SATURDAY JULY 6TH

NOT TO SCALE

BUCK'S ROCK-ACTORS STUDIO



**DONA ROSITA THE SPINSTER**  
BY FREDERICO GARCIA LORCA

&

**MISS REARDON DRINKS A LITTLE**  
BY PAUL ZINDEL

Director ERNIE JOHNS Assistant Director CELIA GORMAN  
Set Designer RICH DUNHAM Second Assistant Director CHARLIE LEDLEY  
Lighting Designer AMANDA KADRMAS Sound Designer BEN STEWART  
Costume Designer LAU WATSON Assistant Costume Designer EMMA BUTTON

## DONA ROSITA THE SPINSTER

BY FREDERICO GARCIA LORCA

TRANSLATED BY GWYNNE EDWARDS

UNCLE .....	TOM HOUSEMAN
AUNT .....	RACHEL SCHRAGIS
DONA ROSITA .....	LEIGH ADEL-ARNOLD
HOUSEKEEPER .....	ELLIE BOLOKHOVA
NEPHEW .....	MATT McGORRY
MR. X .....	JORDY LIEBOWITZ
1ST MANOLA .....	LIAN WALDEN
2ND MANOLA .....	MICHELLE ISEMAN
3RD MANOLA .....	SHARON MCPEEK

MOTHER .....	LISA HAUBENSTOCK
1ST SPINSTER .....	ALEX SOMMA
2ND SPINSTER .....	LIAN WALDEN
1ST AYOLA .....	SARAH ELSWIT
2ND AYOLOA .....	LIZ PLATT
1ST WORKMAN .....	ALEX SOMMA
2ND WORKMAN .....	MICHELLE ISEMAN
PEDDLER .....	SHARON MCPEEK
YOUTH .....	CARLY LEVIN

## MISS REARDON DRINKS A LITTLE

BY PAUL ZINDEL

CATHERINE .....	JULI MARTIN
ANNA .....	ZARA BARRIE
CEIL .....	SAMANTHA GARFIELD
MRS. PENTRANO .....	SARA WEINBROM

DELIVERY GIRL .....	HANNAH DUNNE
FLEUR .....	JOANNA RIFKIN
BOB STEIN .....	NICK PANKEN

## CREWS

### LIGHTING CREW

CAITLIN JANAPOL (M.E.)  
JEFF GREENBERG  
BEN STEWART  
HANK GRETZINGER  
AMANDA KADRMAS  
MIKE INWOOD  
JUSTIN SPIEGEL  
JAMIE DRESHER  
EMMA FRANKEL

BOARD OP - ALISON RODMAN  
ABBY WOODHAM

### SOUND CREW

SARA BADER  
HANK GRETZINGER  
BOARD OP - JAMIE DRESHER

### COSTUME CREW

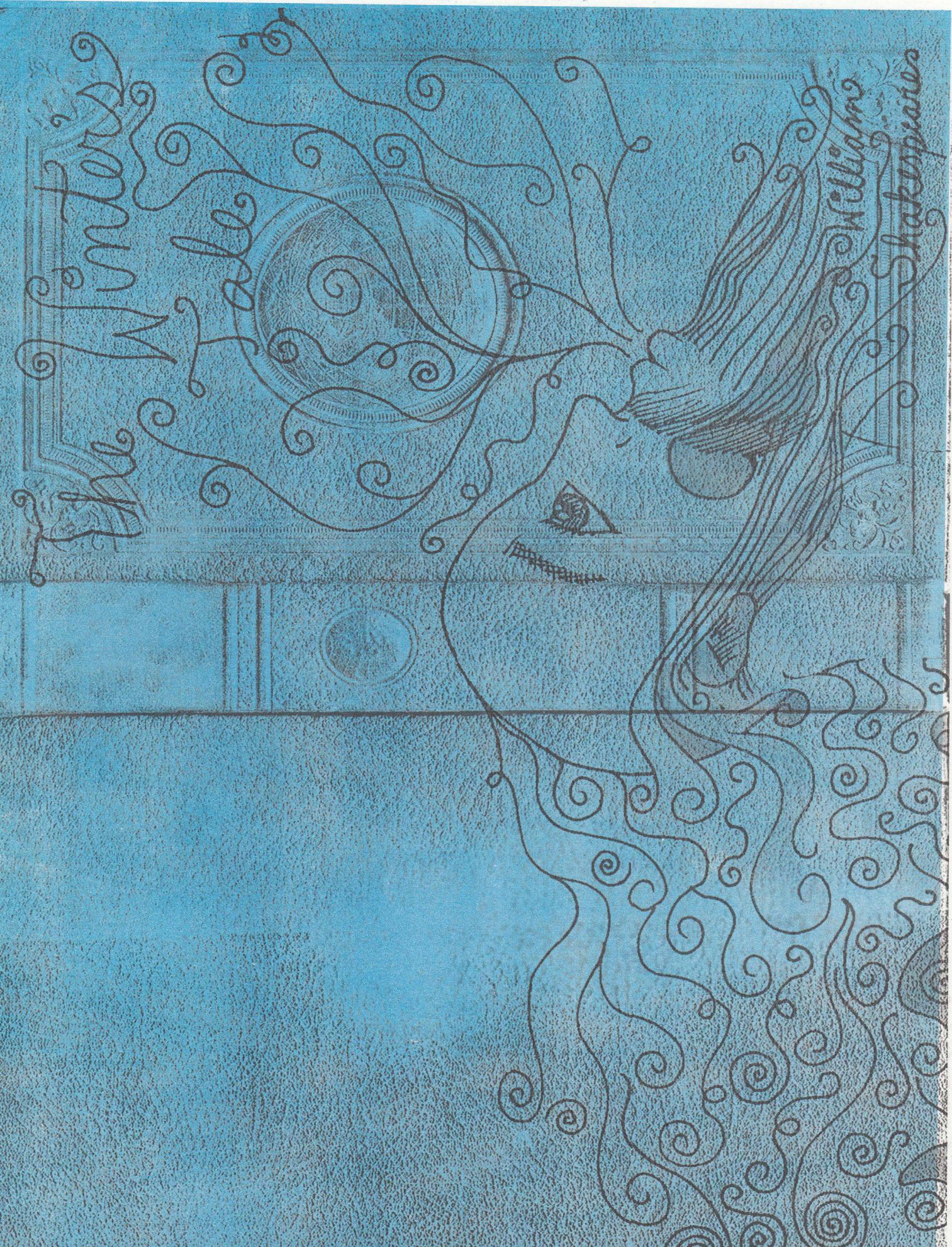
AMANDA REIMER  
NARELLE SARGENT  
CHARLIE WILSON  
JON LEVY  
BETHANY BOLES

### SET CREW

TIM GREENWAY  
TROY McMANUS  
JAMES ROO  
LAURIE MARHOEFER  
EDWARD KYLE  
JOANNA GLICKBERG  
COLIN MATHEWS  
DAVID KRINICK  
JULIAN AMBLER  
NICK STAUSS-MATATHIA

## SPECIAL THANKS

THANKS TO METALS FOR THE SUPER KEY; CLOWN FOR NOT KICKING US OUT; JON LEVY FOR SHOWING UP ALL THE TIME; SET, LIGHTS; SOUND AND COSTUME FOR BEING ABSOLUTELY FABULOUS; DANCE FOR THEIR TENT; THE MATS FOR BEING COMFORTABLE; LEDLEY FOR BEING A GREAT ASSISTANT; THEATRE CITS FOR BEING AN ARMY; PUB FOR BEING PERFECT; THE JEAN COCTEAU THEATER; CERAMICS; VIDEO; CAST AND CREW; EXTRA SPECIAL THANKS TO THE PEOPLE AND THINGS CELIA FORGOT; YANA; AND OF COURSE ERNST.



# The Winter's Tale

By William Shakespeare

**Director:**

**Assistant Director:**

**Set Designer:**

**Costume Designer:**

**Assistant Costume Designer:**

**Lighting Designer:**

**Sound Designer:**

Joelle Re Arp-Dunham  
Gabrielle Lang  
Rich Dunham

Amanda Reimer  
Narelle Sargent

Jeff Greenberg  
Sara Bader

Original Music by Jonah Rabinowitz-Buchanan,  
Paul Lamarche and Jane Carmichael

Dance Choreography by Annie Guest

## Set Crew

Rich Dunham

Tim Greenway

Troy McManus

James Roo

Laurie Marchhofer

Edward H. Kyle III

Joanna Glickberg (CCT)

Nicholas Strauss-Matathia

Colin Matthews

David Krinick

## Light Crew

Amanda Kadrimus  
(Master Electrician)

Caitlin Janapoli

Mike Inwood

Lauren Tannenbaum

Jamie Dresher (CCT)

Justin Spiegel (CCT)

Sierra Zuber

Jon Levy (Board Operator)

Emma Frankel

Polixenes, the King  
Florizel, his son  
Autolycus, a Rogue  
Shepherd

Shepherd's Son  
Mopsa, a Shepherdess  
Dorcas, a Shepherdess  
Second Servant

## Bohemians

Teddy Rogers

Doug Rosenberg

Hector Rabinowitz

Kat Reilly

Jonah Rosenberg

Eloise True

Rachel Kauder

Margaret Riley

Roger Crume  
Katie Ort  
Emma Frankel  
Becca Siegel  
Bethany Boles  
Lucius Tuck  
Chris Gellert  
Nathalie Levy  
Toby Teiger  
Zoey Howe  
Rachel Giles-Klein  
Anna Strasser  
Doug Moss  
Sam Royal  
Jeff Pesta

Sami Phillips  
Matt Chester  
Emmie Gooding  
Rebecca Lofchie

Teddy Rogers  
Doug Rosenberg  
Hector Rabinowitz  
Kat Reilly  
Jonah Rosenberg  
Eloise True  
Rachel Kauder  
Margaret Riley

## Revelers

Sierra Zuber, Matt Chester, Anna Strasser, Zoey Howe,

Emmie Gooding, Rebecca Lofchie, Chelsea

Friedman, Natalie Friedman, Doug Moss, Rachel

Kauder, Toby Teiger, Hannah Marek, Rebecca Lofchie, Chelsea

Dunham, Katie Phillips

## Musicians

Jonah Rabinowitz-Buchanan and Paul Lamarche

Louis Pearlman, Sara Wolkowitz, Owen Chan, Hillary Cohen,

David Altabef, Max Wolkowitz

## Sicilians

Roger Crume

Katie Ort

Emma Frankel

Becca Siegel

Bethany Boles

Lucius Tuck

Chris Gellert

Nathalie Levy

Toby Teiger

Zoey Howe

Rachel Giles-Klein

Anna Strasser

Doug Moss

Sam Royal

Jeff Pesta

Sami Phillips

Matt Chester

Emmie Gooding

Rebecca Lofchie

Teddy Rogers

Doug Rosenberg

Hector Rabinowitz

Kat Reilly

Jonah Rosenberg

Eloise True

Rachel Kauder

Margaret Riley

## Costume Crew

Amanda Reimer

Emma Button

Charlie Wilson

Lau Watson

Jon Levy

## Sound Crew

Sara Bader (Sound Designer)

Ben Stewart

Hank Gretzinger

Lee Hillyard

## Revelers

Sierra Zuber, Matt Chester, Anna Strasser, Zoey Howe,

Emmie Gooding, Rebecca Lofchie, Chelsea

Friedman, Natalie Friedman, Doug Moss, Rachel

Kauder, Toby Teiger, Hannah Marek, Rebecca Lofchie, Chelsea

Dunham, Katie Phillips

Louis Pearlman, Sara Wolkowitz, Owen Chan, Hillary Cohen,

David Altabef, Max Wolkowitz

## Time Dancers

Anna Strasser, Kelly Doyle, Natalie

Friedman, Natalie Friedman, Doug Moss, Rachel

Kauder, Toby Teiger, Hannah Marek, Rebecca Lofchie, Chelsea

Dunham, Katie Phillips

Louis Pearlman, Sara Wolkowitz, Owen Chan, Hillary Cohen,

David Altabef, Max Wolkowitz

## Special Guests

Andrew Gaines, Erinne Johns, Jason Zimbler,

The Theatre JCs and CCTs, pretentious spelling, the Music Shed, Rob

Kuropatwa, the Clowns, Book Arts, the Wood Shop: thanksgivings, the

Sculpture Shop, the summer of invention, mom, Alicia Castillo, Billy

Cole, Romanian Nationalism, revelling, Battif, the Nurses, the lovely

office ladies, the Shakespearian-sauter, the amazing Pub Shop, Video,

hygienic campers, Yana the nuna, Rachel Anscher, scansion, Rose

Bonczek, Le plague, Mickey and Laura, and of course, Grust.

## Special Guest Appearances By:

Louis Pearlman, Sara Wolkowitz, Owen Chan, Hillary Cohen,

David Altabef, Max Wolkowitz

# Buck's Rock Music Shed

## CAMPER CONCERT

July 14, 2002  
SUMMER THEATRE  
7:15 P.M.



"WALTZ"	ADAM KATZ, PIANO
-JOHANNES BRAHMS	
"500 Miles"	NICOLE SINGER, GUITAR
"Cold Day in July"	SARAH GOLDEN, VOICE
"ASHOKOAN FAREWELL"	LAURA STAFFARONI, VIOLIN
DOCTOR GRADUS AD PARNASSUM -CLAUDE DEBUSSY	Ollie Hulland, PIANO
PRELUDE NO. 1 -HECTOR VILLA-LOBOS	RACHEL BERGMANN, GUITAR
"SUMMERTIME" -GEORGE GERSHWIN	JULIAN OLIDORT, VIOLIN
"How Do I Live Without You"	MIMI BAIN, VOICE
ORIGINAL SONG	ALEXIS SCHUSTER, GUITAR AND VOICE

THE Buck's Rock Music Shed ENCOURAGES ALL TYPES OF MUSICAL EXPRESSION, FROM TRADITIONAL CLASSICAL COMPOSITIONS TO ROCK, JAZZ, AND ORIGINAL MUSIC. THE FACULTY OF MUSIC SHED IS OVERJOYED TO HAVE SUCH A WIDE VARIETY OF MUSIC ON THIS SESSION'S CAMPER CONCERT, AND CONGRATULATES THE PERFORMERS ON THEIR SKILL AND CREATIVITY.

THE Buck's Rock Music Shed would like to THANK THE Pub Shop, Studio 59, LSD, VIDEO, THE OFFICE STAFF, AND ESPECIALLY Mickey AND LAURA MORRIS FOR ALL THEIR HELP, ENCOURAGEMENT, AND SUPPORT IN PUTTING ON THIS CONCERT.

# ROCK CAFE

INTERCONNECTION DIAGRAM

FT-101B TRANSCEIVER

Buck's Rock Summer Theatre  
Sunday, July 14th, 2002 8:30 pm

ANTENNA

ATTEN

BR

## NOISE PLANTATION

"1969" (iggy pop)

VOX: hunter shaw/gtr: ivan landers/bass: michael weiner/drums: julia korn

## JULIA ADOLPHE

"talk to me" (julia adolphe)

VOX,gtr: julia adolphe/vox,piano: madeleine mcmillan/drums: dana wickens/bass: remedy paul

## MADELEINE MCMILLAN

"revival" (madeleine mcmillan)

VOX,piano: madeleine mcmillan/gtr,vox: julia adolphe/drums: dana wickens/bass: remedy paul

## KOSHER HAM

"happiness is a warm gun" (the Beatles)

VOX: roger crane/gtr,vox: josh benjamin/bass: nate greenberg/drums: max yeston/gtr,vox: remedy paul.

## SKETCHES OF BUCKS

\*original song\* (wes/paul/robbins)  
gtr: noah robbins, wes, remedy paul.

## NICOLE SINGER

"time in a bottle" (Jim Croce)

VOX,gtr: nicole singer

## NATHALIE LEVEY

"the world is but a stage" (nathalie levey)

"my prayer" (nathalie levey)

VOX: nathalie levey/gtr: jeremy klopman/bass: sam budin/drums: remedy paul

## FOXY MRUVOUS

"basketcase" (green day)

"king of spain" (moxy fruvous)

VOX: jon levy, erik kaiko, rob terenzio, max wolkowitz

P.S. WES "bitter"

VOX: lexi schuster/ gtr: wes, jonah rabinowitz-buchanan

## ETHAN FEUER

\*original song\* (ethan feuer)

## FLAWED LOGIC

"just a song" (remedy paul)

VOX,gtr: lexi schuster/vox,bass: remedy paul/drums: colin brennan

## THE ROCKET TURTLES

"ruby solo" (rancid)

VOX: seth kane/gtr: travis bacon/bass,vox: ross brennan/drums: colin brennan

## IDIOT BOX

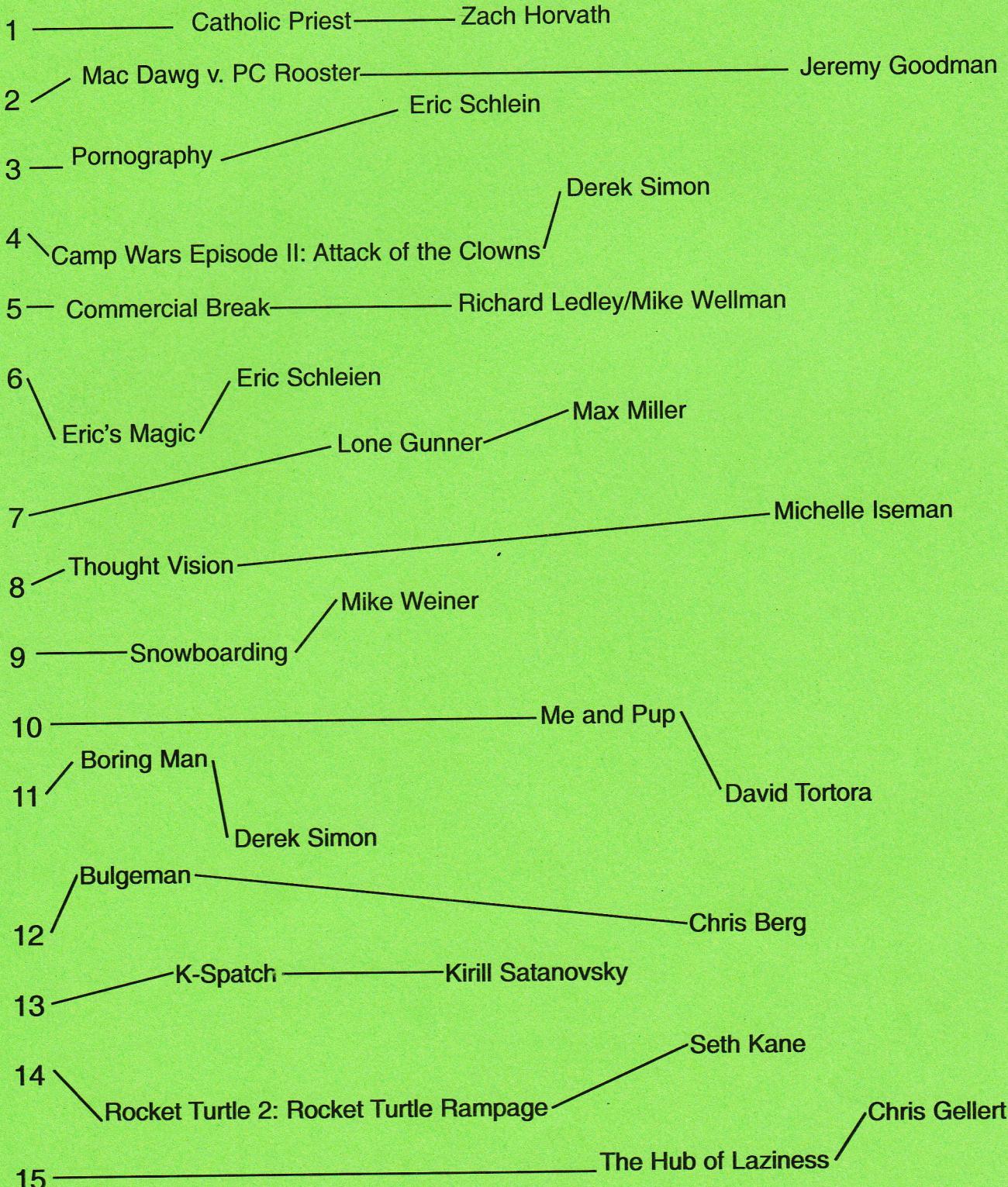
"run deer, run" (idiot box)

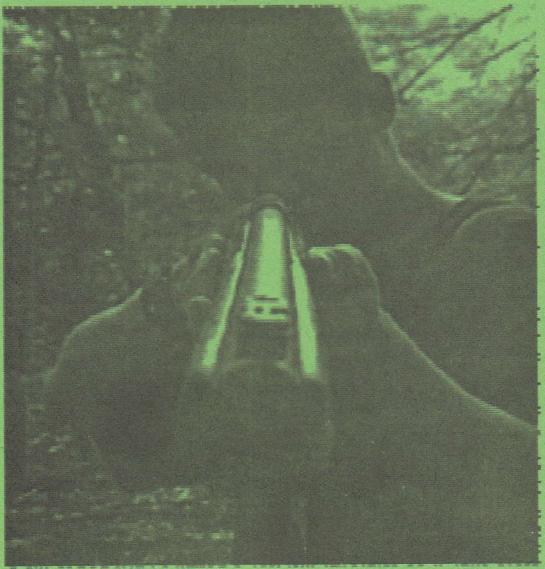
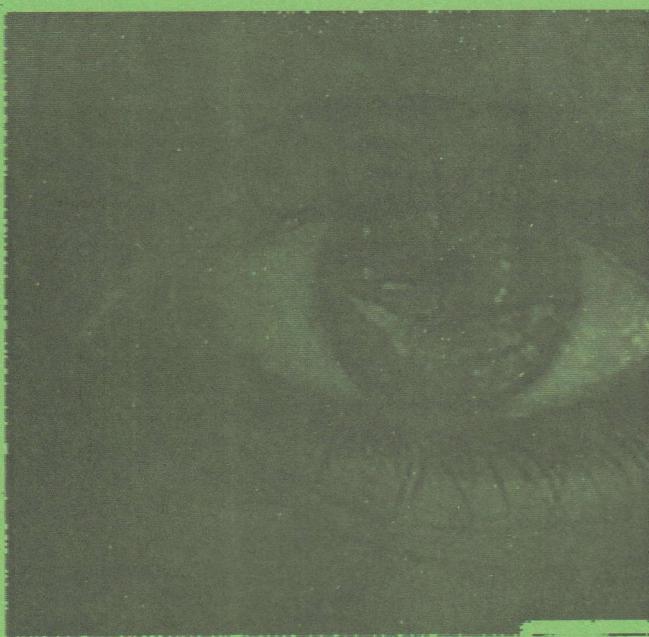
"pandamonium" (idiot box)

VOX: jess rose/gtr: travis bacon/bass: ross brennan/drums:

# Video Showcase

## First Session







**Staff:** Sonya Kuropatwa (head), Lydia Silva, Ben Nathan, Jessica Klein-Gunnewick, Janine Dupree, Leti Maciel

**CITs:** Gia Dupree, Arielle Schwartz, Annie Guest, Lily Eisner

# GRASP

dance informance 2002

## **I'm Not Trying to Hide It**

**Choreographer:** Gia Dupree

**Music performed by:** Britney Spears

**Dancers:** Gia Dupree, Lily Eisner, Emily Newbury, Aimee Franco, Beth Leibowitz

## **Tapestry**

**Choreographer :** Lydia Silva

**Music performed by :** Lorena McKennitt

**Dancers :** Arielle Schwartz, Rachel Egan, Annie Guest, Beth Liebowitz

## **AM to PM**

**Choreographer :** Julie Knecht

**Assistant Choreographer :** Alex Stone

**Music performed by :** Christina Milian

**Dancers :** Becky Asch, Amy Cohen, Cody Friedman, Laura Griskus, Lisa Haubenstock, Hannah Marek, Katie Phillips, Eloise True

## **Do What You Have to Do**

**Choreographer :** Annie Guest

**Music performed by :** Sarah McLachlan

**Dancers :** Emily Newbury, Lily Eisner, Annie Guest

## **Liquid Sunshine**

**Choreographer :** Cody Friedman

**Music performed by :** Shakira

**Dancers :** Leslie Stephenson, Aimee Franco, Libby Gordon, Lisa Haubenstock, Emily Benotti, Eloise True, Elena Wiessman, Beth Liebowitz, Cody Friedman

## **This is the Remix...**

**Choreographer :** Gabriel Held-Jakubowicz and Dancers

**Music performed by :** DJ Shore, Sisquo, Missy Elliott, Destiny's Child, and Aaliyah

**Dancers :** Gabriel Held-Jakubowicz, Annie Guest, Lily Eisner, Gia Dupree, Sara Wienbrom, Jasmine Dresher

## **Hell to Raise**

**Choreographer :** Liliana Eisnee

**Assistant Choreographer :** Annie Guest

**Music performed by :** Fiona Apple

**Dancers :** Gia Dupree, Annie Guest, Beth Liebowitz, Liliana Eisnee, Aimee Franco, Emily Newbury

**There will now be a 5 minute intermission**



### **Within You**

**Choreographer :** Janine Dupree

**Music performed by :** Dirty Vegas

**Dancers :** Gia Dupree, Lily Eisner, Beth Leibowitz, Leslie Rosenberg

### **Tribute- Part I: Childhood**

**Choreographer :** Ben Nathan

**Music performed by :** Allison Krauss, Ailey Choir

**Dancers :** Annie Guest, Samantha Garfield, Emily Newbury, Rachel Bryant, Rachel Egan, Arielle Schwartz, Leslie Stephenson, Zoe Corbett, Jaimee Drescher, Abbey Marr

### **DANCE!**

**Coreographers :** Rachel Egan, Beth Liebowitz

**Music performed by :** P.Y.T.

**Dancers :** Rachel Egan, Beth Liebowitz

### **Dromend by de Sacre Coeur**

**Choreographer :** Jessica Klein Gunnewick

**Music performed by :** Yann Tiersen

**Dancers :** Rebecca Asch, Amy Cohen, Zoe Corbett, Hannah Marek, Cody Friedman, Rachel Humphrey, Elizabeth Peyton, Alessandra Bellizia, Laura Griskus, Elena Weissman, Libby Gordon, Arielle Schwartz, Emmie Gooding, Kate Blaustein

### **Resolve**

**Choreographer :** Sonya Kuropatwa

**Music performed by :** A. Krauss, E. Harris, G. Welch

**Dancers :** Gia Dupree, Lily Eisner, Arielle Schwartz

### **I Just Can't Wait to be King**

**Choreographer :** Kate Blaustein

**Music performed by :** Elton John

**Dancers :** Emily Morris, Kate Blaustein

### **Love Don't Cost a Thing!**

**Choreographer :** Leti Maciel and Dancers

**Music performed by :** Jennifer Lopez

**Dancers :** Emily Newbury, Abbey Marr, Rachel Egan, Beth Liebowitz, Aimee Franco, Gia Dupree, Lily Eisner

### **Smells Like Teen Spirit**

**Choreographer :** Jamie Dresher

**Music performed by :** Nirvana

**Dancers :** Becky Asch, Alessandra Bellizia, Samantha Garfield, Libby Gordon, Rachel Humphrey, Julie Knecht, Hannah Marek, Abbey Marr, Emily Newbury, Liz Peyton, Katie Phillips, Alex Stone

---

**M.E. and Light Design :** Kaitlin Janapol

**Sound Design :** Sara Bader

**Stage Manager :** Sonya Kuropatwa

**Stage Hands :** Lydia Silva, Jessica Klein-Gunnewick, Ben Nathan

**Costumer :** Emma Button

**Program Design :** Joey Roth

**Special Thanks :** Pub-a-saurus, Jason & the PASS, Music, Theatre, Clown, LSD & Set Design, Costume, Megan Swanson, Emma Anquillare, Rob, Mickey, & Laura, Maintenance, the absolute gods @ Studio 59, Video, Safety Crew...and...the Tin Man, the Scarecrow, the Cowardly Lion, Toto, and the Good Witch of the East...and...Our ever-present inspiration, Ernst.



Oren Jordan

# Man of La Mancha

June 17 and 18

## Cast List

Don Quixote	Erik Kaiko
Sancho Panza	Jamie Dresher
Aldonza	Leslie Rosenberg
Padre	Jon Levy
Dr Carrasco	Robert Terenzio
Antonia	Maya Kazan
Innkeeper	Ethan Feuer
Pedro	Ariel Ellinson
Barber	Paul Arnhold
Housekeeper	Molly Vogel
Maria	Anne Guest
Fermina	Julia Adolphe
Inquisition Captain	Emma Donson

## Guards

Dana Wickens
Alessandra Belizia

## Muleteers

Mimi Bain
Beth Leibowitz
Naomi Sorkin
Nicole Singer
Amy Cohen
Miriam Marek

Director	Jason Zimbler
Musical Director	Patrick Quigley
Choreographer	Ben Nathan
Lighting Designer	Jeff Greenberg
Sound Designer	Ben Stewart
Costume Design	Narelle Sargent
Set Design	Rich Dunham
Assistant Director	Ben Feuer
Second Assistant Director	Anna Schwartz
Master Electrician	Mike Inwood
Vocal Coach	Jane Carmichael
Assistant Choreographer	Anne Guest
Assistant Costume Design	Charlie Wilson

LSD	Costume	Set
Caitlin Jannapol	Amanda Kadrmas	Tim Greenway
Lauren Tannenbaum	Amanda Reimer	Troy McManus
Hank Gretzinger	Lau Watson	James Roo
Sara Bader	Emma Button	Laurie Marhoefer
CITs	CITs	Ed Kyle
Jamie Dresher	Jon Levy	Joanna Glickberg
Board: Justin Spiegel	Bethany Boles	
Pit Orchestra	Conductur Musical Director	Patrick Quigley
Flute		Daniel Blake
Piccolo		Rachel Berman
Clarinet		Alex "Bob" Roesenthal
Horn		Roger Crane
Trumpet		Lee Hillyard
Guitar		Marisa Escolar
Percussion		Paul Lamarche
Violin		Jonah Rabinowitz Buchanan
Cello		Ike Moore
Bass		Myq Kaplan
		Kevin Kennedy
		Adam Tindale
		Katherine Fraser
		Andrea Spirn
		Nicko Elliott
		Daniel Wolkowitz
		Adrienne Lloyd
		Samuel L Budin

## Special Thanks

Pub Shop, Corvin Publishing, Rick Price (Art Shop), Erin Johnson, Mary Hood (Book Arts), Glass, Kitchen Staff especially, David Maintenance, Office, Sculpture and Nurses, Mickey and Laura and of course, Ernst.

the buck's rock music shed  
patrick dupré quigley, director of music

# the music shed concert

friday july 19th 2002  
buck's rock music shed  
6:45 pm

featuring

buck's rock orchestra and  
baroque chamber orchestra  
patrick dupré quigley, conductor  
mSq kaplan, assistant conductor

buck's rock biggest band  
and jazztet  
daniel blake, director

buck's rock chamber music  
katherine fraser, andrea spirn  
and niko elliott, directors

buck's rock a cappella  
mSq kaplan, director

buck's rock chorus and  
madrigal singers  
patrick dupré quigley, conductor  
mSq kaplan, assistant conductor



## BUCK'S ROCK ORCHESTRA

VARIATIONS ON A SHAKER MELODY  
AARON COPLAND (1900-1990)

COPLAND'S VARIATIONS ARE EXCERPTED FROM HIS GROUNDBREAKING BALLET APPALACHIAN SPRING, WRITTEN FOR THE INCOMPARABLE DANCE REVOLUTIONARY MARTHA GRAHAM. AT THE HEART OF THE PIECE IS THE FAMILIAR MELODY "SIMPLE GIFTS" WHICH COPLAND HIGHLIGHTS AND TRANSFORMS THROUGHOUT THE PIECE.

SELECTIONS FROM "CARMEN SUITE" GEORGES BIZET  
(1838-1875)

INTRODUCTION  
ARAGONAISE  
LES TORREADEROS

AFTER THE HUGE SUCCESS OF HIS GRAND OPERA "CARMEN," BIZET ARRANGED FIVE OF THE MOST RECOGNIZABLE MUSICAL THEMES FOR SOLO PERFORMANCE. THIS SET OF DANCES, MARCHES AND MUSIC FOR SCENE CHANGES HAS BECOME ONE OF THE MOST POPULAR PIECES IN THE ORCHESTRA REPERTOIRE.

## BUCK'S ROCK BAROQUE ORCHESTRA

OBOE CONCERTO IN G MINOR GEORGE FREDRICH HANDEL (1685-1759)  
MAX ROSENBERG, OBOE SOLOIST

GRAVE  
ALLEGRO  
SARABANDE  
ALLEGRO

WHILE THE 21ST CENTURY REMEMBERS HANDEL FOR HIS LARGE SCALE ORATORIOS LIKE *MESIAH*, IN HIS OWN TIME HANDEL WAS KNOWN PRIMARILY OF A COMPOSER OF OPERA AND INSTRUMENTAL COMPOSITIONS. THE G MINOR OBOE CONCERTO EXEMPLIFIES THE LATE BAROQUE CONCERTO FORM, WITH A SLOW "FRENCH" STYLÉ FIRST MOVEMENT, AN ALLEGRO SECOND MOVEMENT PUNCTUATED BY LIGHT COUNTERPOINT, A SENSUAL SARABANDE, CONCLUDED BY A ROUSING FINAL ALLEGRO IN TRIPLE METER.

## BUCK'S ROCK CHAMBER MUSIC

### CHAMBER ENSEMBLE

SARABANDE GEORGE FREDRICH HANDEL  
FROM SUITE NO. 4 IN D MINOR

THIS FAMOUS BAROQUE SARABANDE EXEMPLIFIES THE TRADITIONAL 17TH CENTURY DANCE FORM, WITH ITS TRIPLE METER AND EMPHASIS ON THE SECOND BEAT. THE SARABANDE PLAYED A CENTRAL ROLE IN THE COURTLY DANCES OF EUROPEAN ROYALTIES. IF IT AIN'T BAROQUE, DON'T FIX IT.

### NINE TO TANGO

LA MILONGA CHRISTOPHER CALIENDO

THIS FUN, SPIRITED AND SENSUAL PIECE COMBINES MANY DIFFERENT LINES OCCURRING SIMULTANEOUSLY. THE MAIN MELODY, HOWEVER, IS PASSED FROM ONE VOICE TO THE NEXT. IT TYPICALLY TAKES TWO TO TANGO, BUT HERE IT TAKES NINE.

# Bucks Rock Biggest Band

haçburner sammie nestico  
imagination johnny burke, music  
jimmie van heusen lyrics  
arr. dg bob lowden, featuring julia adolph  
in the mood joe garland, music and lyrics  
arr. dg paul lavender

## Bucks Rock Jazz Tet

blue trane john coltrane

in walked bud, thelonius sphere monk

## Bucks Rock Chorus

festervdag

performed by buck's rock a cappella  
stabat mater giovanni battista pergoles (1710-1736)

i. stabat mater dolorosa  
xi. inflamatus et accensus

performed by the women of the bucks rock chorus.

popule meus thomas luis de victoria (1548-1611)

performed by buck's rock madrigals

alleluia randall thompson (1899-1984)

missa brevis in f major k. 192 wolfgang amadeus mozart (1756-1791)  
kyrie sanctus

benedictus (sung by buck's rock madrigals)

singabahambozo agnus dei traditional south african

## Bucks Rock Chorus

### Soprano

bethany boles (a)  
joanna rifkin  
maga edelstein (a)  
valerie au (a)  
reiko hannan (a)  
leslie rosenberg (a)  
kat reilly (a)  
naomi sorkin  
kate blaustein (a)  
jane carmichael (a,m)  
miriam mirek  
natalie levee (a,m)

### Alto

katherine fraser  
songa kuropatwa (m)  
eloise true (a)  
becky goldberg (a)  
alex litvinov (a)  
jen greim  
lindsay long-waldor (a)  
emma edelman (a,m)  
katie megers  
jamie dresher (a)  
rachel berman  
alexis schuster (a,m)  
rachel berman  
andrea spirn  
adrienne loegd  
andrea spirn  
adrienne loegd

### Tenor

jon levee (a)  
jason zimoler (a)  
robert terenzio (a)  
kazio sosnowski  
isaac moore  
mgq kaplan (a,m)  
daniel blake

### Bass

david glasser (a,m)  
adam katz (a)  
samuel larré budin (a)  
alex rosenthal  
erik kaiko (a)  
daniel wolkowitz (a)  
paul lamarche (a,m)  
jonah rabinowitz-buchanan  
aaron rainowitz (a)  
george keveson  
lee hillard

a - buck's rock a cappella  
m - buck's rock madrigals

## Orchestra

### Flute

emmie gooding  
rachel berman  
daniel blake

### Oboe

max rosenberg  
clarinet

alex rosenthal  
carl levin

### Horn

josh crain

### Trumpet

lee hillard

### Trombone

matrix stahl

### Percussion

dana wickens  
colin brennan  
ike moore

### Violin

julian olidort  
daniel carlson  
natalie levee  
laura staffaroni  
natalie friedman  
kate blaustein  
mgq kaplan

### Viola

katherine fraser  
kat reilly

### Cello

daniel wolkowitz  
andrea spirn  
nicko elliott

### Bass

samuel lang budin  
adrienne loegd

### Piano

adam katz

## **Ducks Rock Big Band Saxoholics**

jeremy klopman—tenor  
alex “a train” rosenthal—tenor  
carie levin—alto  
daniel blake—alto/director  
andrew austin—baritone

### **Trompettens**

lee hillgard  
adam katz

### **Tromborinos**

matrix stahl  
katie meyers

### **Rhythm-a-ning**

kazio sosnowski, rachel berman—piano  
nate greenberg/samuel l. budin—esq. bass  
colin brennan/dana wickens—drums

## **The Ducks Rock Jazztet**

alex “danger” rosenthal—tenor saxophone  
katherine fraser—electric violin  
daniel blake—soprano saxophone/coach  
travis walker-hodkins—guitar  
rachel berman—piano  
samuel l. budin—esq. bass  
ike moore—drums

## **Music Shed Faculty**

rachel berman—piano, flute  
daniel blake—director of jazz program,  
woodwinds  
jane carmichael—voice  
katherine fraser—chamber music, violin, viola  
lee hillgard—trumpet  
mq Kaplan—assistant conductor of choirs and  
orchestras, guitar  
paul lamarche—director of rock cafe, guitar  
adrienne lloyd—bass  
isaac moore—percussion  
patrick dupre quigley—director of music,  
orchestra, chorus, piano  
jonah radinowitz/buchanan—guitar  
andrea spirn—chamber music, cello

## **CITS**

alexis schuster—voice, guitar  
matrix stahl—trombone  
colin brennan—percussion  
alex rosenthal—clarinet,  
saxophone  
samuel lang budin—bass  
daniel wolkowicz—cello, piano  
travis walker-hodkins—guitar  
natalie leves—voice, violin  
rachel bergmann—guitar  
adam katz—piano, trumpet

## **Ducks Rock Chamber Music Groups**

### **Chamber Ensemble**

#### **1st violin**

kate blaustein  
julian oldort

#### **2nd violin**

laura staffaroni  
natalie friedman

rachel berman

#### **Cello**

nat budin  
sale spector

## **Ducks Rock Baroque**

oboe  
max rosenberg  
violin  
katherine fraser  
mq kaplan  
cello  
dan wolkowicz  
andrea spirn  
bass  
samuel lang budin  
adrienne lloyd  
basso continuo  
patrick dupre quigley

## **Nine to Tango**

clarinet  
alex rosenthal  
guitar  
rachel bergmann  
violin  
katherine fraser  
mq kaplan  
eva tenkate  
cello  
andrea spirn  
dan wolkowicz





**Rapper's Delight**

(Director - AD. - Louie Pearlman)

Buey - Lucki Grezzinger

Berlha - McFly Grettzinger

Miz Fabulon - Jaretta

The Octopussy - Amy Block

The Tax Collector - Emily Friedhoff

Tushi Pussa - Jeremy Friedhoff

Jerrold - Richard Goodman

Griffin Lieb

Jeffrey Ledley

People Are Strange

(AD. - Jon Owen Chan)

David Alabef

Hillary Beckett

Andy Cohen

Jeff Festa

David Karlsberg

Doug Newmark

Becca Siegelberg

Caleb Shaw

Max Wasser

Wolkowitz

**Dancing Machine**

(AD. - Louie Pearlman)

Gia Dara

Sophie Molkowitcz

Eric Schreier

Shelley

Back In The Saddle

(Mentor - Louie Pearlman)

Collin Beckett

Hillary Cohen

America

(Mentor - Alex Perlman)

David Alabef

Hillary Cohen

Jeff Festa

David Karlsberg

Doug Newmark

Becca Siegelberg

Caleb Shaw

Max Wasser

Wolkowitz

Produced by Louie Pearlman

Executive Producers by Louie Pearlman

A&R Jon Gobbe, Sara Wolkowitz

Mixed by David Alabef, Alex Berlin

Project Coordinator Colin Alabef, Hillary Cohen

Creative Campaign Colin Beckett, Janet Karlsberg

Art Direction Caleb Wasser, Lucky Grezzinger

Mastered and Engineered by Andrew Dawson, Max Wolkowitz

Clown Shop at Buck's Rock Camp, New Milford

Pub., Costume, LSD, Set, Special

Kingsley Explains It, Set, Theatre

Structure and Tones, All the Theatre

From Weaving, Video, the Virus, Connie

Long, Chumya, Joele, the Boys at Theater, Arlo, Com Lincoln

Lincoln, the Boys at Theater, Arlo, Com Lincoln

Construction, Video, the Virus, Connie

From Weaving, Video, the Virus, Connie

Long, Chumya, Joele, the Boys at Theater, Arlo, Com Lincoln

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[www.clowns.com](http://www.clowns.com)

Clown Shop

F R I D A Y J U L Y 1 9 7 8



06776

C7

Bucks  
Shoos  
Production  
Clock

Road, New Milford,

Box

65

# The Adding Machine

By Elmer Rice

Wednesday, July 24th

Director:

Andrew Gaines

Assistant Director:

Gabrielle Lang

Costume Designer:

Charlie Wilson

Assistant Costume Designer:

Emma Button

Lighting Designer:

Mike Inwood,

Caitlin Janapol,

Lauren Tannenbaum

Sound Designer:

Sara Bader

Assistant Sound Designer:

Hank Gretzinger

**1888**

Burroughs patents the world's first dependable key-driven adding machine.

**1949**

Orwell portrays bureaucracies using computers to monitor and enslave the population in "1984".

**1998**

Automated personalities, which speak and respond with realistic expressions, are working in labs.

**1973**

Cohen & Boyer show that DNA can be reproduced for genetic engineering.

**2099**

No longer any clear distinction between humans and computers.

Some many millenniums hence, Intelligent beings consider the fate of the universe.

## Set Crew:

Rich Dunham, Tim Greenway, Troy  
McManus, James Roo, Laurie  
Marhoefer,  
Edward H. Kyle III, Joanna Glickberg  
(CIT), Colin Matthews (CIT)

## Sound Crew:

Ben Stewart, Lee  
Hillyard, Lauren  
Tannenbaum  
(Board  
Operator)

## Light Crew:

Amanda Kadrmas  
(Master Electrician),  
Jaime Dresher (CIT),  
Justin Spiegel (CIT),  
Allie Rodman (CIT)  
(Board  
Operator)

## Costume Crew:

Amanda Reimer, Emma Button,  
Narelle Sargent, Lee Hillyard,  
Jon Levy(CIT), Bethany  
Boles (CIT)

## CAST LIST

1. Julia Adolphe - Joelle
2. Becky Asch - Small Girl
3. Zara Barrie - Mrs. Zero
4. Bethany Boles - Daisy Devore
5. Matt Chester - Mr. 4
6. Amy Cohen - Guide/Mother
7. Roger Crane - Mr. 3
8. Sam Garfield - Police Officer
9. Becky Goldberg - Mrs. 4
10. Lisa Haubenstock - Judy O Grady
11. Tom Houseman - Boss/Mr. 6
12. Carly Levin - Lt. Charles
13. Max Malitzky - Guard/Youth
14. Juli Martin - Mrs. 5/Boy of 14
15. Nick Panken - Mr. 1/Young Man/Dad
16. Aaron Rabinowitz - Mr. 6
17. Kat Reilly - Mrs. 2
18. Jon Ross - Shrdlu
19. Jessie Rubenstein - Fixer
20. Rachel Schragis - Mrs. 3
21. Rachel Schweitzer - Mrs. 3
22. Anna Strasser - Stout Lady/Mom
23. Nick J. Strauss-Matathias - Mr. 2/Man
24. Sara Weinbrom - Mrs. 1
25. Sara Weinbrom - Mrs. 1

## Special Thanks:

Joelle Ré  
Arp-Dunham, Jason  
Ernie Johns, Jason  
Zimbler, the theatre  
JCs and CITs, lightnin', The Art  
Shop, Oingo Boingo, the lovely  
office ladies, Clowns for  
Cooperation, Grifferette, The  
Sculpture Shop, visible ingenu-  
ity, foam cubes, Mr. & Mrs.  
Gaines, Isaac, Pink Floyd, handy-  
coolers, mom, problematic type-  
setting, team-work, the wonder-  
ful & talented Pub Shop, Cecil  
Admas, Amanda's masquerade,  
Shabbat Dinner, Troy, Aphex  
Twins, Raymond Kurzweil,  
Mickey and Laura and  
of course, Ernst.

# Music Shed Staff Recital

Friday, July 26th, 2002

Buck's Rock Music Shed, 8:30 pm



**Hungarian Folk Melodies II, III**

*Bela Bartok*

Katherine Fraser, Violin

Adrienne Lloyd, Bass

**Ho Sparse Tante Lagrime**

*Moracicchi*

Jane Carmichael, Soprano

Erika Blumberg, Piano

**Original Song**

*Paul Lamarche*

Paul Lamarche, Guitar and Vocals .

**Springboard**

*Daniel Blake*

Daniel Blake, Saxophone

**For Ben**

*Jane Carmichael*

Jane Carmichael, Guitar and Vocals

Katherine Fraser, Violin

**Original Song**

*Ivan Rubenstein-Gillis*

Ivan Rubenstein-Gillis, Guitar  
and Vocals

**Selections**

Rachel Berman

**Cello Sonata**

*Cesar Franck*

Andrea Spirl, Cello

Daniel Blake, Piano

**Percussion Selection**

Isaac "Ike" Moore, Percussion

**Open E Improvisation Solo**

Travis Walker-Hodkin

**Sonata in C major**

*Dominico Scarlatti*

Patrick Quigley, Piano

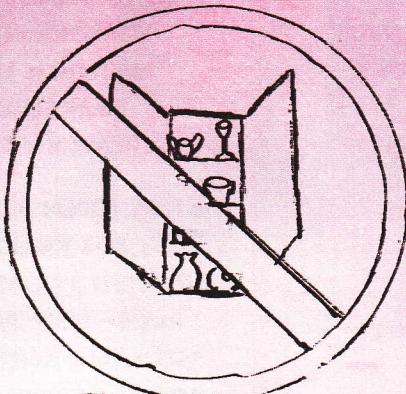
**Juice**

Andrew Austin, Guitar and Vocals

Adrienne Lloyd, Bass

Isaac "Ike" Moore, Drums

# CIT



Justin  
Spiegel

SET  
Design:  
Joanna  
Glickberg

Joelle Arp-Dunham  
Jon Grotbe  
Ernie Johns  
Gabby Lang  
Rachel Berman



Celia Gorman  
Ben Feuer  
Alex Perlin  
Jonah Rabinowitz-Buchanan  
Anna Schwartz

#### SPECIAL THANKS:

HAPPY 25TH BIRTHDAY, JASON!!!!

JOELLE ARP-DUNHAM, ANDREW GAINES, JASON ZIMBLER, ERNIE JOHNS (ESPECIALLY FOR MENTORING THE THEATRE JCS THROUGH THE PROCESS OF DIRECTING), THE THEATRE JCS AND CIT (WHO ARE ALL WORKING ON THE SHOW ALREADY, SO WHY ARE THEY HERE IN SPECIAL THANKS?????), GOOD CHRISTIAN EXPLETIVES, MOLLY FOR HER RUGRATS™ CD!!!! FIFI LEBLANC, FOOD, BABIES, KAIKO FOR NOT CRACKING UP WHEN KATIE ORT MAKES HIM AN INDECENT PROPOSAL, COLD FEET, COUNTING BACK FROM A HUNDRED, JASON'S BIRTHDAY SURPRISE, MICKEY AND LAURA AND DEFINITELY ERNST.

# CIT Showcase

## "VISITORS FROM FOREST HILLS"

BY NEIL SIMON  
 DIRECTED BY CELIA GORMAN  
 NORMA - ALANA JACOBY  
 ROY - JON LEVY  
 MIMSEY - ZARA BARRIE  
 BORDEN - ERIK KAIKO

"ADAGIO"  
 BY SOR  
 PERFORMED BY RACHEL BERGMANN

"EATING OUT"  
 BY MARCIA DIXCY  
 DIRECTED BY JOELLE RE ARP-DUNHAM  
 CRISS - LESLIE ROSENBERG  
 MELANIE - JULI MARTIN  
 PAT - RACHEL SCHWEITZER

"PERFECT"  
 BY MARY GALLAGHER  
 DIRECTED BY CELIA GORMAN  
 TINA - RUTH SHANNON  
 KITTY - KATIE ORT  
 DAN - ERIK KAIKO

"HERALD"  
 DIRECTED BY ALEX PERLIN AND  
 JON GOLBE  
 DAVID ALTABEF  
 COLIN BECKETT  
 HILLARY COHEN  
 LUCKY GRETZINGER  
 JARETT KARLSBERG  
 MAX WOLKOWITZ

"ENIGMA VARIATIONS"  
 BY DAVID IVES  
 DIRECTED BY BEN FEUER  
 BILL 1 - ROBERT TERENZIO  
 BILL 2 - ERIK KAIKO  
 BEBE 1 - JESSIE RUBENSTEIN  
 BEBE 2 - ZARA BARRIE  
 FIFI - ROGER CRANE

"UNTITLED"  
 BY NATHALIE LEVEY  
 PERFORMED BY:  
 NATHALIE LEVEY  
 SAM BUDIN  
 JEREMY KLOPMAN

4 A.M. (OPEN ALL NIGHT)  
 BY BOB KRAKOWER  
 DIRECTED BY GABBY LANG  
 MAN - NICK PANKEN  
 WOMAN - ANNE GUEST  
 JOAN - BETHANY BOLES  
 DOC - MATT MCGORRY

INFANCY  
 BY THORNTON WILDER  
 DIRECTED BY ANNA SCHWARTZ  
 OFFICER AVONZINO - AARON RABINOWITZ  
 MILLIE - LEIGH ADEL-ARNOLD  
 TOMMY - SARA WEINBROM  
 MOE - KAT REILLY  
 MRS. BOKER - JAMIE DRESHER

"KING OF SPAIN"  
 BY MOXY FR VOUS  
 PERFORMED BY FOXY MR VOUS:  
 MAX WOLKOWITZ  
 ROBERT TERENZIO

JON LEVY  
 ERIK KAIKO

STAGE MANAGER  
 JAMIE DRESHER

BACKSTAGE CREW  
 GEORGE KEVESON  
 RACHEL SCHRAGIS

LIGHT DESIGNER  
 JUSTIN SPIEGEL  
 MASTER ELECTRICIAN  
 MIKE INWOOD  
 LIGHT BOARD OPERATOR  
 EMMA FRANKEL

**LIGHT CREW**  
 JEFF GREENBERG  
 CAITLIN JANAPOL  
 AMANDA KADRMAS  
 LAUREN TANNENBAUM

**SOUND DESIGNER**  
 JAMIE DRESHER

**SOUND BOARD OPERATOR**  
 BEN REAGAN

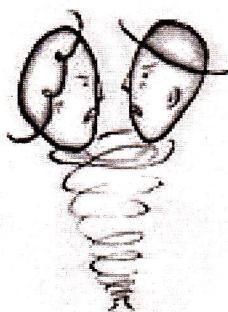
**SOUND CREW**  
 SARA BADER  
 BEN STEWART  
 HANK GRETZINGER

**SET DESIGNER**  
 JOANNA GLICKBERG

**SET CREW**  
 RICH DUNHAM  
 TROY MCMANUS  
 JAMES ROO  
 TIM GREENWAY  
 LAURIE MARHOEFER  
 ED KYLE

**COSTUME DESIGNERS**  
 JON LEVY  
 BETHANY BOLES

**COSTUME CREW**  
 AMANDA REIMER  
 NARELLIE SARGENT  
 CHARLIE WILSON  
 LAURA WATSON  
 EMMA BUTTON



Saturday July 27th

*Waiting For Godot*

*Not I*

*Happy Days*

*Footfalls*

*Cascando*

*Endgame*

*Quad*

*...but the Clouds...*

*Come and Go*

# Beckett

Director: Joelle Ré Arp-Dunham

Assistant Director: Celia Gorman

Set Designer: Laurie Marhoefer

Lighting Designer: Mike Inwood & Laura Tannenbaum

Sound Designer: Ben Stewart

Costume Designer: Narelle Sargent

Assistant Costume Designer: Charlie Wilson

“nothing is more real than nothing.” Samuel Beckett

## **Wednesday, June 31, 2002**

Samuel Beckett is often referred to as the quintessential absurdist playwright. His is not a theatre of events, but rather attempts to give an audience an "experience" of the absurd human condition. It dethrones the primacy of language and logic to get at a truer reality beneath.

One should not ask of absurd theatre, "what is it about?" The question really is, "what is the felt experience communicated through rhythms, sounds and images?

### **Waiting for Godot**

**Estragon** Jon Levy

**Vladimer** Rachel Giles-Klein

**Pozzo** Hillary Cohen

**Lucky** Lian Walder

**Girl** Dana Wickens

### **Not I**

**Mouth** Leigh Adel-Arnold

### **Happy Days**

**Winnie** Katie Ort

**Willie** Matt Lubachansky

### **Footfalls**

**May** Lindsay Long Walden

**Voice** Ellie Bolokhova

### **Endgame**

**Hamm** George Keveson

**Clov** Ruth Shannon

**Nagg** Robert Terenzio

**Nell** Alana Jacoby

### **Quad**

**1** Ellie Bolokhov

**2** Robert Terenzio

**3** Alana Jacoby

**4** Matt Lubachansky

### **Come and Go**

**Flo** Annie Guest

**Vi** Leslie Rosenberg

**Ru** Leigh Adel-Arnold

### **...but the clouds... a play for television**

**M** Robert Terenzio

**W** Alana Jacoby

**V** Annie Guest

### **Cascando a radio play**

**Voice** Leslie Rosenberg

### **Light**

Jeff Greenberg

Mike Inwood

Caitlin Janapol

Amanda Kadrmas (Master Electrician)

Lauren Tannenbaum

Justin Spiegel

**Light Board Operator:** Aaron Rabinowitz

### **Sound**

Ben Stewart

Hank Gretzinger

Sara Bader

Jamie Dresher

**Sound Board Operator:** Noah Robbins

### **Costume**

Amanda Reimer

Emma Button

Narelle Sargent

Laura Watson

Charlie Wilson

### **Set**

Tim Greenway

Troy McManus

James Roo

Laurie Marhoefer

Edward Kyle

Joanna Glickberg

Halleh B Balch

Abby Colella

Jessie Rubenstein

**Special Thanks:** Stephen; Boys House; Jeffrey Paul Bobrick; Max Miller; Richard Ledley; Mike Wellman; Studio 59; Video; Nick; Bob; Clowns; the other Nick; our CIT's; Metals; Sculpture; Leather; Yana; Niko; Stuart; Quin; Joanna; Pub; the Kitchen staff; the Office; The Sting; our JC's; Evening Activities; Ben; English teachers that teach you everything you need to know about Beckett; Gabby, Andrew, Jason and Ernie; super special thanks to: Rich Dunham and the people that were forgotten in the CIT Showcase program; the people who have to deal with Celia when she's cranky; Mickey and Laura; and, now more than ever, Ernst.



# August 3, 2002

**Director:** JASON ZIMBLER  
**Assistant Director:** ANNA SWARTZ  
**Lighting Designer:** CAITLIN JANAPOL  
**Sound Designer:** HANK GRETZINGER  
**Set Designer:** RICH DUNHAM  
**Costume Designer:** LAU WATSON  
**Master Electrician:** LAUREN TANNENBAUM  
**Assistant Costume Designer:** AMANDA REIMER

## LSD Crew

JEFF GREENBERG  
AMANDA KADRMAS  
SARA BADER  
MIKE INWOOD  
BEN STEWART  
JAMIE DRESHER  
JUSTIN SPIEGEL

**Sound Board Operator:** EMMA FRANKEL  
**Light Board Operator:** PAUL ARNHOLD

## Set Crew

TIM GREENWAY  
TROY McMANUS  
JAMES ROO  
LAURIE MARHOEFER  
Ed Kyle  
JOANNA CLICKBERG

## Costume Crew

NARELLE SARGENT  
CHARLIE WILSON  
EMMA BUTTON

**Set Captain:** CELIA GORMAN  
**Music Supervisor:** AARON RABINOWITZ  
**Dance Supervisors:** ALLISON KLINE AND GIA DUPREE

## Dancers:

ERIK KAIKO  
JON LEVY  
LESLIE ROSENBERG  
LEIGH ADEL-ARNOLD

## Pit

CLARINET — DANIEL BLAKE  
TRUMPET — LEE HILLIARD  
BASS — ADRIENNE LLOYD  
DRUMS — IKE MOORE  
PIANO — PATRICK QUIGLEY

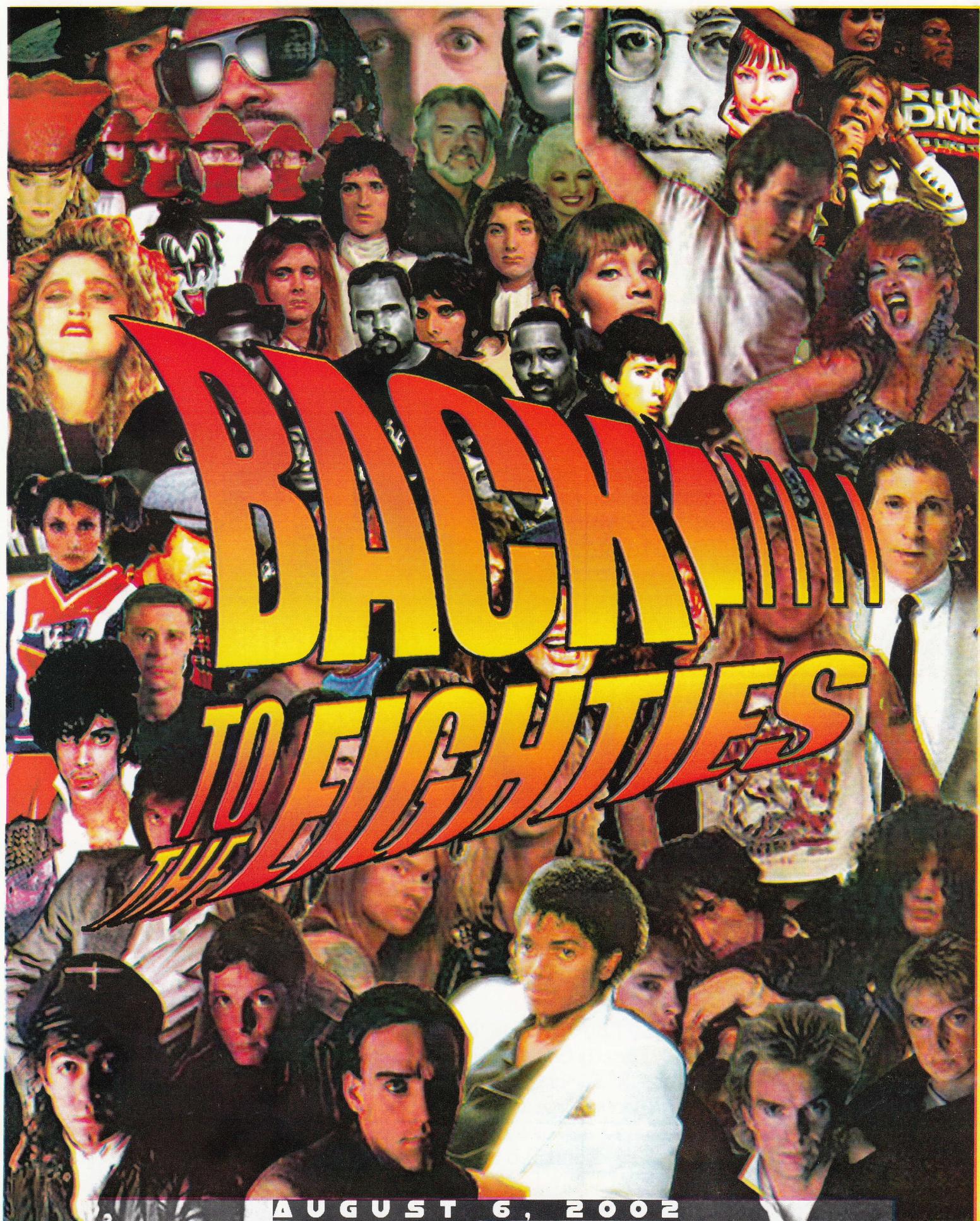
Buck's Rock Camp,

## Special Thanks:

JOELLE RE ARP-DUNHAM, ANDREW CAINES, THE THEATRE JC'S AND CIT'S, PUB, VIDEO, RICK, SARA, BRITTANY, JULIA AND ERIN FROM ART, NAT BUDIN, MYQ KAPLAN, STUDIO 59, THE NURSES, THE OFFICE LADIES AND JANINE, AARON GETTING CAUGHT BY ROB AND KICKED OUT BY MICKEY, MATT AND JARETT GETTING INTO A FIST-FIGHT, FIGHT FIGHT FIGHT, THE BABY GOATS, CLOWN, MUSIC AND DANCE, MICKEY, LAURA AND STILL AND ALWAYS, ERNST.

## Cast

AARON RABINOWITZ Lonnegan  
ALESSANDRA HIRSCH Roxie/Woman Gambler  
ALANA JACOBY Miss Hastings  
ALLISON KLINE Clayton/Combs  
AMY COHEN Rolanda/Lola  
ANDREA ZAMBETTI Cigarette Girl/Counting Girl  
BECKY GOLDBERG Groves  
CARLY LEVIN Eric  
CLAIRE GLASSPIEGEL Waitress  
DAN CUTTERMAN Granger/Harmon  
DANA WICKENS Alva/Countess Boudreau  
GIA DUPREE Dawn/Ivy  
GRIFFIN NEWMAN Luther/Woman/FBI Man  
HANNAH PINOVER Mottola  
JARETT KARLSBERG Gondorf  
JESSIE RUBENSTEIN Fern/Ginger/Miss Richmond  
JOSH BENJAMIN Pit Boss/Snyder  
KATIE OTTO Loretta  
MATT McGORRY Hooker  
NICK STRAUSS-MATATHIA Floyd  
NINA BOUTSIKARIS Lombard/Fiskin/Grifter  
NORA HIRSHMAN Jimmy/Jameson/Polk  
OLIVIA POMANN Dolores/Man in Raincoat  
PORTIA LEE ROSE Mrs. Vandekleff  
RACHEL ACHS Clemens/Grifter  
RACHEL GILES-KLEIN Kid Twist  
REBBEKAH VEGAROMERO Rhoda/Maxie  
ROSIE DUPONT Billie  
ROSIE WEISBURGH Cowan/Digger  
SARA WEINBROM Crystal/J.J. Singleton



# BACK TO THE FUTURE

AUGUST 6, 2002

A BUCK'S ROCK TRIBUTE TO THE 80'S

# Back To The 80s

(more or less)

- 1 Katrina and the Waves - walking on sunshine - bethany, dan b & co., AL, IRG.
- 2 U2 - MLK ... Sunday bloody Sunday - Chorus! ... andrew, IRG, ike, AL, julian
- 3 Madonna - like a prayer - like a virgin - nathalie levey and girls a capella.
- 4 Soft cell - tainted love - JPB, keegan, IRG, jonah, ike,
- 5 AC/DC - back in black - bethany, jonah, ike, wes, IRG
- 6 Prince - kiss - PL, sam, alexis, IRG, dan "annex"
- 7 Paul Simon - diamonds on the soles - andrew, ike, ele, AL, max, julian
- 8 Nena - 99 luft balloons - laura, lauren, rebbekah, emily, danielle, IRG, AL
- 9 GunsNRoses - paradise city -- olivia, danielle, julian, thomas, PL, kevin, IRG
- 10 Sugarhill Gang - rapper's delight - ben n, gabe, gabi, max, wes, AL, PL, IRG
- 11 Police - every breath you take - paul, alexis, sammy, max, emily F.
- 12 John Lennon - watching the wheels - julia, madeline, dana, IRG
- 13 Culture Club - karma chameleon - tim, marie, Olivia, julian, IRG, AL.
- 14 Devo - whip it - Louie & clowns - dana wickens, IRG, AL, andrew
- 15 Violent Femmes - blister in the sun - juliet ross, MYQ, guitar snack, etc
- 16 Michael Jackson - billie jean - marie, PL, AL, IRG, halleh, rosie, katherine f.
- 17 Kenny and Dolly - islands in the stream - rob k, lauren, IRG, AL, daniel
- 18 Suzanne vega - tom's diner - erika and alexis
- 19 Sade - smooth operator - renae, phoebe, sharon, AL, dan, IRG, ike, dana, max
- 20 Toni Basil - mickey - bag ladies, gia and co., IRG, AL, dana
- 21 REM - end of the world - bethany, sam b, ele, IRG, PL
- 22 Whitney Houston - greatest love of all - rebbekah v, lauren g, danielle d, sophie h, jane c, patrick q
- 23 Bruce Springsteen - i'm on fire - IRG
- 24 Edie Brickel - what i am - mimi bain, IRG, AL
- 25 Aerosmith/DMC - walk this way - zack, laura, jonah, ike, IRG
- 26 Stevie Ray Vaughn - lenny - jonah, wes, IRG, AL, max
- 27 Cyndi Lauper - time after time - julia and madeline
- 28 Paul McCartney and Stevie Wonder - ebony and ivory - singers, IRG, AL, PL
- 29 JC Mellencamp - pink houses - guitar snack and mickey, sam b, etc.
- 30 FINALE, WE ARE THE WORLD! (Everybody)

Produced, Directed, Written, Cut & Pasted by Ivan "Dreaming When I Wrote This" Rubenstein-Gillis  
Additional Writing and Research: Lusia "Tragedy Soothes Me" Zaitseva & her Uncle, Peter Grad

Set Design: Steve Norminton, Mark Floyd, Glen Christie, Chris Nobbs

Original Artwork: Batik, Art Shop Luke G., Dina R., Eli T., Julia W., Rick P., etc.

Dance Choreography: Gia Dupree (Mickey), Chris Mole (Billie Jean)

Narrators: Sam, Cyd, Nick, Tracy, Lindsay ("Chelsea") and many others...

Valley Girls: Laura, Lauren, Rebbekah, Emily, Danielle

Tragedy Goth Girl: Lusia Zaitseva

Rotating House Band: Ivan (IRG), Adrienne Lloyd (AL), Paul Lamarche (PL), Ike (Ike)

Horn Transposition: Daniel Blake

String Transposition: Andrea, Catherine

Special Purple Thanks 2 Mushed, Erika & chorus, Pub Shop, Batik, Costume, Video, all performers and artists involved! 2U THE AUDIENCE, Mickey and Laura, Ernst of course.

Dedicated to the memory of Bob Marley, Marvin Gaye, John Lennon, SRV,

and the many other great musicians gone before their time in the 80s!

Local Program Listings - Week of Aug. 7th



Two Classic Episodes

by Richard Matheson



# The TWILIGHT ZONE

Directed by: Andrew Gaines

Assistant Directed by: Ben Feuer

Costumes Designed by: Charlie Wilson

Lighting Designed by: Mike Inwood

Sets Designed by: Tim Greenway

Sound Designed by: Ben Stewart

**Sound Crew**

Sara Bader  
Hank Gretzinger  
Jamie Dresher

**Costume Crew**

Amanda Reimer  
Narelle Sargent  
Laura Watson  
Jon Levy  
Bethany Boles

**Lighting Crew:**

Jeff Greenberg  
Caitlin Janapol  
Amanda Kademas  
Lauren Tannenbaum  
Justin Spiegel

**Set Crew**

Tera White  
Troy McManus  
James Roo  
Laurie Marhoefer

**Edward Kyle**

Joanna Glickberg  
Jessie Rubenstein  
Josh Benjamin

**Twilight Zone**

**Mute** (episode 107, originally viewed 1/31/63)  
30 min.

Abby Colella stars in this drama about a girl raised in an entirely telepathic community. When her parents (Kat Reilly and Max Klein) die in an accident, it is up to the town's sheriff (Jon Levin) and his wife (Juli Martin) to try to care for this difficult child. **Special Guest Star:** Naomi Sorkin as Mrs. Frank. **Director:** Andrew Gaines. **Assistant Director:** Benjamin Feuer. **Sound Designer:** Ben Stewart. **Set Designer:** Tim Greenway. **Lighting Designer:** Mike Inwood. **Costume Designer:** Charlie Wilson.

**Cast:**

Matt Chester...Rod Serling  
Aileen Coe...Frau Elkenberg  
Julianna Cohen-Congress...Ensemble  
Abby Colella...Ilse Nielson  
Emma Frankel...Laborious Reader  
Emily Goldman...Ensemble  
Roger Hobbs...Herr Kalder/Klaus  
Tom Houseman...Prof. Werner  
Dana Kline...Herr Elkenberg  
Max Klein...Holger Nielson  
Jon Levin...Sheriff Harry Wheeler  
Juli Martin...Cora Wheeler  
Kat Reilly...Frau Nielson/Woman  
Beckie Rivera...Ensemble  
Jaya Saxena...Frau Kalder/Woman  
Naomi Sorkin...Ms. Edna Frank  
Nina Stoller-Lindsey...Ensemble  
Ariel Thomas...Frau Werner  
Samantha Weinberg...Tom Poulter  
Abby Woodham...Max Ederman  
Lusia Zaitseva...Ensemble

**Category:** Sci-fi & Paranormal

**Director:** Andrew Gaines

**Release Year:** 1963

**Show Times**

Date	Time	Channel
Wednesday, 7	7 & 8:45	59 SCI-FI

**Twilight Zone**

**Nick of Time** (episode 43, originally viewed 11/18/60)  
30 min.

This wry morality play stars Roger Crane in a role originated by the inimitable William Shatner: that of Don, a man obsessed with fortune and fate. He and his long suffering wife (Elina Bolokhova) find their relationship shaken to its very foundations when a mysterious fortune-telling machine appears to predict their future. **Director:** Andrew Gaines. **Assistant Director:** Benjamin Feuer. **Sound Designer:** Ben Stewart. **Set Designer:** Tim Greenway. **Lighting Designer:** Mike Inwood. **Costume Designer:** Charlie Wilson

**Cast:**

Ellie Bolokhova...Pat Carter  
Matt Chester...Rod Serling  
Julianna Cohen-Congress...Ensemble  
Roger Crane...Don Carter  
Emily Goldman...Ensemble  
Lisa Haubenstock...Counter Girl  
Roger Hobbs...Man  
Dana Kline...Ensemble  
Alex Litvinov...Counter Girl  
Sharon McPeek...Woman  
Beckie Rivera...Ensemble  
Jaya Saxena...Ensemble  
Annie Schapira...Mechanic  
Nina Stoller-Lindsey...Ensemble  
Samantha Weinberg...Ensemble  
Abby Woodham...Ensemble  
Lusia Zaitseva...Ensemble

**Category:** Sci-fi & Paranormal

**Director:** Andrew Gaines

**Release Year:** 1960

**Show Times**

Date	Time	Channel
Wednesday, 7	7:45&9:30 AM	59 SCI-FI

**Special Thanks:** Video, Studio 59 and Adam, Clowns, Megan our Pub Queen, Ivan, Erika, Jim Ford, our inimitable theatre

CITs and hangabouts, Roger Crane for accent coaching, Pub in general, all craft shops for their help, Rick from art and Erin Johnson, the magic art CIT who falls over a lot, Directors, JC, Rod Serling and Richard Matheson, Jim Ford, CBS, Viacom, and the Sci-Fi Channel, Richard Chizmore, Rich Dunham, Joelle, Jason, Ernie, Mickey and Laura, and (como no Ernst).



CREW:  
DIRECTOR:  
SONYA  
KUROPATWA  
STAGEMANAGE:  
Lydia Silva  
ASSISTANT  
STAGE  
MANAGER:  
JESSICA KLEIN  
GUNNEWIEK  
STAGE HANDS:  
BEN NATHAN,  
JANINE DUPRÉE  
LIGHTING  
DESIGNER:  
CAITLIN  
JANAPOL &  
CREW  
SOUND  
DESIGNER:  
SARA BADER &  
CREW  
SET DESIGN:  
RICH DUNHAM  
& CREW  
COSTUMER:  
EMMA BUTTON  
& CREW

Terra

DanceNight 2002

### "REAGENT"

CHOREOGRAPHER: Lydia Silva  
MUSIC by: Lynx Top  
DANCERS: Vienna Cohn, Amy Cohen, Patsy Gay, Lauren Gaylord, Beth Liebowitz, Hilarie Meyers, Nicole Peterson, Jane Rogers, Nina Stoller-Lindsey, Leslie Stephenson

### "ANGER MANAGEMENT"

CHOREOGRAPHER: Katie Otto  
MUSIC by: Smashing Pumpkins  
DANCERS: Katie Otto, Lily Eisner, Annie Guest, Rachel Bryant, Liana Fixell

### "I Love Rock n' Roll"

CHOREOGRAPHER: Vienna Cohn  
MUSIC by: Britney Spears  
DANCERS: Vienna Cohn, Pheobe Morris, Laura Dadap, Rebekah Vigaromero, Katie Stone, Carol England, Allison Kline, Danielle DeVito

### "JUST GIMME A Kiss"

CHOREOGRAPHER: Arielle Schwartz  
MUSIC by: Aerosmith  
DANCERS: Arielle Schwartz, Annie Guest, Beth Liebowitz, Gia Duprée, Lily Eisner, Danica Lipman

### "#95"

CHOREOGRAPHER: Lisa Haubenstock  
MUSIC by: Rob Zombie  
DANCERS: Lisa Haubenstock, Amy Cohen, Libby Cordon, Allison Klein, Laura Griskus, Julie Breckman, Juda Selkowitz, Laura Dadap, Danielle DeVito, Sharon McPeek

### "ANTI-SOCIAL"

CHOREOGRAPHER: Janine Dupree  
MUSIC by: New York Guitar Quartet  
DANCERS: Liana Fixell, Arielle Schwartz, Nina Boutsikaris

### "KING OF NEW YORK"

CHOREOGRAPHER: Sarah Shatney  
STAGE ADAPTATION by: Emily Morris  
MUSIC by: The Newsies  
DANCER: Emily Morris

### "VOGUE"

CHOREOGRAPHER: Annie Guest  
MUSIC by: Madonna  
DANCERS: Patsy Gay, Gia Dupree, Lily Eisner, Sara Weinbrom, Arielle Schwartz, Beth Liebowitz, Julie Breckman, Sam Garfield, Annie Guest, Beckie Rivera, Katie Otto, Rachel Bryant, Laura Griskus, Danica Lipman, Jamie Dresher

### "WORKING IN THE FIELD"

CHOREOGRAPHER: Nora Hirshman  
MUSIC by: Blue  
DANCERS: Amanda Caggiano, Lauren Gaylord, Nora Hirshman

### "THRILLER"

CHOREOGRAPHER: Jamie Dresher  
MUSIC BY: Michael Jackson  
DANCERS: Alex Stone, Ben Nathan, Bridget Richter, Susan Golbe, Rosie duPont, Danya Spencer, Rosie Weisburgh, Rebekah Vigaromero, Emily Davison, Rachael Humphrey, Nicole Peterson, Julie Knecht, Samantha Garfield

### INTERMISSION

### "TRIBUTE-PART II: Adulthood"

CHOREOGRAPHER: Ben Nathan  
ASSISTANT CHOREOGRAPHER: Annie Guest  
MUSIC BY: Various  
DANCERS: Annie Guest, Arielle Schwartz, Rachel Bryant, Danica Lipman, Jamie Dresher, Katrina Lancek - Inagaki, Samantha Garfield, Becky Rivera, Leslie Stephenson, Plus A SPECIAL APPEARANCE: Katie Otto

### "BENT"

CHOREOGRAPHERS: Sara Weinbrom, Lily Eisner  
MUSIC BY: Janet Jackson  
DANCERS: Sara Weinbrom, Lily Eisner

### "I CHOSE NOT TO REMEMBER. I CHOSE NOT TO FORGET"

CHOREOGRAPHER: Sonya Kuropatwa  
MUSIC by: Meredith Monk  
DANCER: Danica Lipman

### "BOUNCE"

CHOREOGRAPHER: Lily Eisner  
MUSIC By: UNKNOWN  
DANCERS: Lily Eisner, Sara Weinbrom, Gia Duprée, Annie Guest

### "SAVE ME"

CHOREOGRAPHER: Laura Griskus  
MUSIC By: Queen  
DANCERS: Lisa Haubenstock, Danielle DeVito, Laura Griskus, Libby Cordon, Caroline Scherer, Sharon McPeek, Ariel Thomas, Sarah Berks

### "If I Told You"

CHOREOGRAPHERS: Gia Duprée, Gabriel Held-Jakubowicz  
MUSIC By: Whitney Houston  
DANCERS: Gia Duprée, Gabriel Held-Jakubowicz

### "SYMBIOSIS"

CHOREOGRAPHER: Jessica Klein Gunnewiek  
DANCERS: Annie Guest, Lily Eisner

### "1, 2, THREE"

CHOREOGRAPHERS: Becky Rivera, Nina Stoller-Lindsey  
MUSIC By: Bobby McFerrin  
DANCERS: Nina Stoller-Lindsey, Becky Rivera, Emily Goldman

### "BATTLE"

CHOREOGRAPHERS: Sara Weinbrom, Gia Duprée  
MUSIC By: Timberland, DJ Clue, Neptunes, et.al.  
DANCERS: Sara Weinbrom, Gia Duprée, Lily Eisner, Danica Lipman, Annie Guest, Arielle Schwartz, Katie Otto, Lauren Gaylord, Leslie Stephenson, Beth Liebowitz, Julie Breckman, Rachel Bryant, Laura Dadap, Gabriel Held-Jakubowicz, Jamie Dresher, Ben Nathan, Richie Dunham, Katrina Lancek-Inagaki, Cristiana Formica, Julianna Cohen-Congress, Josh Wiffen

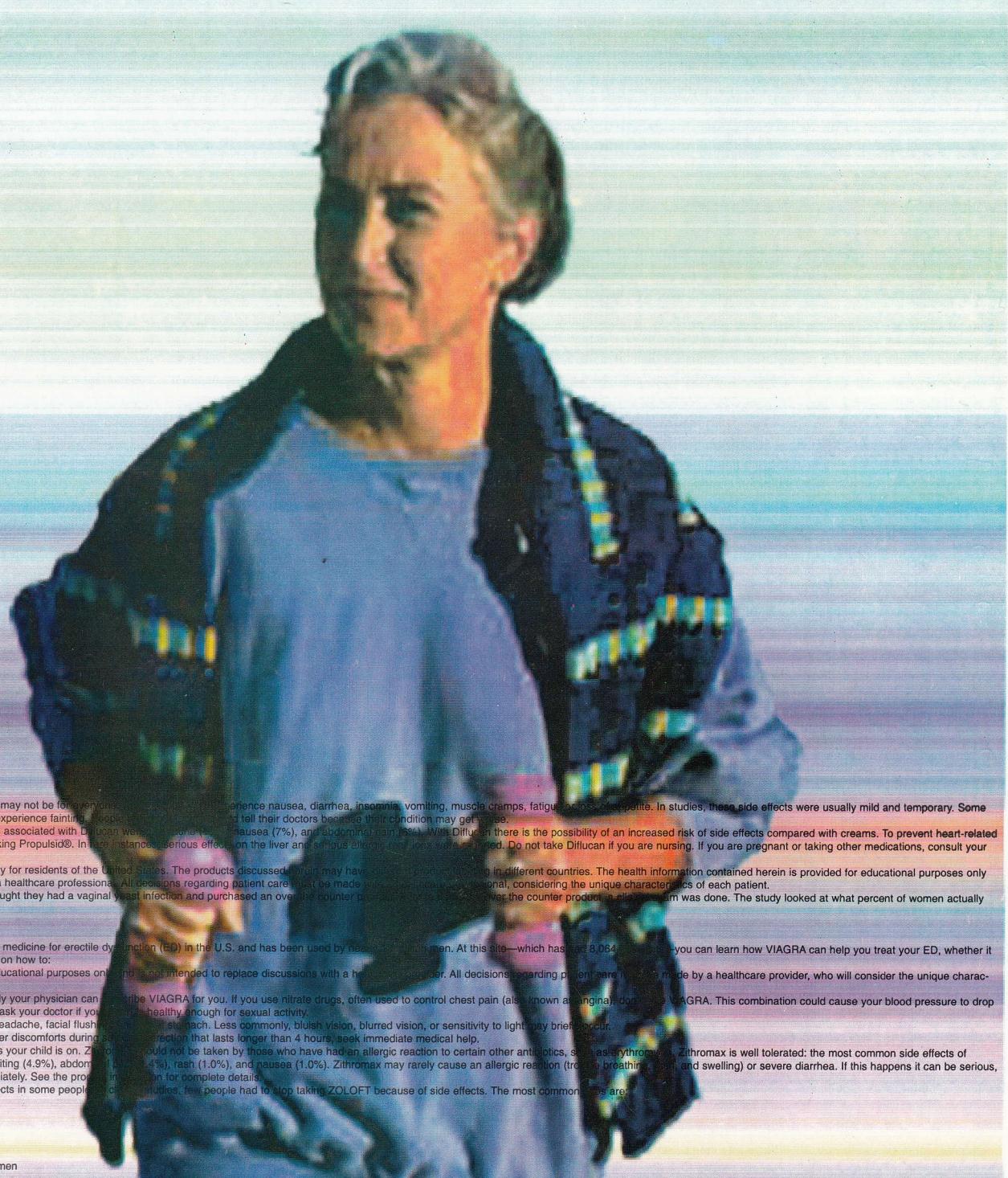
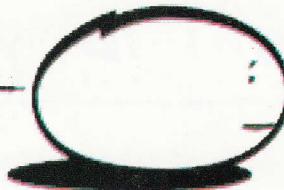
### "BOWS"

### OUR LOVE AND THANKS TO:

Studio 59, Video, Pub, Pass, Theatre, Clown, Music, Wood, Office, The Rob-Shop, The Inhabitants of Oz, The Eight is Enough Gang, The Fabulous Maintenance Folks, Toodling, Mickey and Laura, and our ever-present Inspiration-Ernst.

VERY SPECIAL THANKS TO THIS SUMMER'S DANCERS WHO HAVE ALL GONE ABOVE AND BEYOND. THE STAFF OF DANCE COMMEND YOU FOR YOUR TALENT, CREATIVITY AND Buck's Rock SPIRIT!

Brought to you by Pfizer



ARICEPT® (donepezil HCl) is well tolerated but may not be for everyone. Some people may experience nausea, diarrhea, insomnia, vomiting, muscle cramps, fatigue, or loss of appetite. In studies, these side effects were usually mild and temporary. Some people taking ARICEPT® (donepezil HCl) may experience fainting. If side effects occur, tell your doctors because their condition may get worse.

In clinical studies, the most common side effects associated with Diflucan were headache (1%), nausea (7%), and abdominal pain (5%). With Diflucan there is the possibility of an increased risk of side effects compared with creams. To prevent heart-related complications, do not take Diflucan if you are taking Propulsid®. In rare instances, serious effects on the liver and serious allergic reactions were reported. Do not take Diflucan if you are nursing. If you are pregnant or taking other medications, consult your doctor.

The product information provided is intended only for residents of the United States. The products discussed herein may have different product labeling in different countries. The health information contained herein is provided for educational purposes only and is not intended to replace discussions with a healthcare professional. All decisions regarding patient care must be made with a healthcare professional, considering the unique characteristics of each patient.

† In this study, women were included if they thought they had a vaginal yeast infection and purchased an over-the-counter product to treat it. Of all women who took over-the-counter products, no clinical exam was done. The study looked at what percent of women actually had a vaginal yeast infection.

†† Scott Levin, Spring 2001.

§ IMS, January 2002.

VIAGRA® (sildenafil citrate) is the #1 prescribed medicine for erectile dysfunction (ED) in the U.S. and has been used by nearly 10 million men. At this site—which has over 8,064 pages— you can learn how VIAGRA can help you treat your ED, whether it is occasional or more frequent. Get information on how to:

The health information contained herein is for educational purposes only and is not intended to replace discussions with a healthcare provider. All decisions regarding patient care must be made by a healthcare provider, who will consider the unique characteristics of the patient.

Remember that no medicine is for everyone. Only your physician can prescribe VIAGRA for you. If you use nitrate drugs, often used to control chest pain (also known as angina), do not take VIAGRA. This combination could cause your blood pressure to drop to an unsafe or life-threatening level. Be sure to ask your doctor if you are healthy enough for sexual activity.

The most common side effects of VIAGRA are headache, facial flushing, and upset stomach. Less commonly, bluish vision, blurred vision, or sensitivity to light may briefly occur.

If you experience chest pain, nausea, or any other discomforts during sexual interaction that lasts longer than 4 hours, seek immediate medical help.

Be sure to tell your doctor about any medications your child is on. Zithromax should not be taken by those who have had an allergic reaction to certain other antibiotics, such as erythromycin. Zithromax is well tolerated: the most common side effects of Single Dose Zithromax are diarrhea (4.3%), vomiting (4.9%), abdominal pain (1.4%), rash (1.0%), and nausea (1.0%). Zithromax may rarely cause an allergic reaction (trouble breathing, hives, and swelling) or severe diarrhea. If this happens it can be serious, so stop the medicine and call your doctor immediately. See the product information for complete details.

Like all medicines, ZOLOFT may cause side effects in some people. In clinical studies, 10% people had to stop taking ZOLOFT because of side effects. The most common side effects are:

- dry mouth
- upset stomach
- decreased appetite
- feeling unusually tired or sleepy
- trouble sleeping
- sexual problems in men and women
- diarrhea/loose stools
- tremor
- feeling agitated
- indigestion
- increased sweating

Children who take ZOLOFT may also have other side effects such as excessive movement or twitching, fever, not "feeling well," trouble concentrating, not thinking normally, nosebleeds, weight loss, easy bruising, manic or excited behavior, or rapid mood swings.

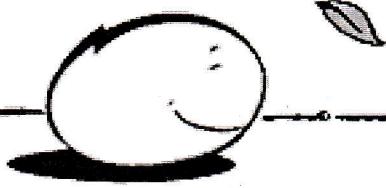
Until you learn how you are going to respond to ZOLOFT, be careful doing activities when you need to be alert, such as driving a car or operating machinery. Drinking alcohol is not advised while you are being treated with ZOLOFT.

ZOLOFT may cause other less common side effects besides those listed here. For a list of all side effects that have been reported, contact your doctor or pharmacist for the ZOLOFT Professional Package Insert.

In Zytec studies, side effects were mild or moderate, including drowsiness, fatigue and dry mouth in adults, and drowsiness, headache, sore throat and stomach pain in children. Drowsiness occurred in between 11% and 14% in adults, depending on dose, compared to 6% taking placebo. In children, drowsiness occurred in between 2% and 5%, depending on dose, compared to 1% taking placebo.

In Zytec studies, side effects were mild or moderate, including drowsiness, fatigue and dry mouth in adults, and drowsiness, headache, sore throat and stomach pain in children. Drowsiness occurred in between 11% and 14% in adults, depending on dose, compared to 6% taking placebo. In children, drowsiness occurred in between 2% and 5%, depending on dose, compared to 1% taking placebo.

Brought to you by Pfizer



Pfizer

## Saved By the Bell. A New Musical

Director - Owen Chan  
Director - Louie Pearlman  
Director - Sara Wolkowitz  
AD - Hillary Cohen  
AD - Lucky Gretzinger  
AD - Jarett Karlsberg  
AD - Max Wolkowitz  
Jessie Spano - Hillary Cohen  
Zack Morris - Lucky Gretzinger  
Mr. Belding - Jarett Karlsberg  
Samuel "Screech" Powers - Max Wolkowitz  
Kelly Kupowski - Julia Adolphe  
Lisa Turtle - Rosie duPont  
Dork - Stephen Kelly  
Student - Nathalie Levey  
AC Slater - Ben Levin  
Dork - Doug Rosenberg  
Student - Dina Rudofsky  
Violet - Malorie Savran  
Maxx - Eric Shleien

## The Hardy Boys in The Mystery of the Stolen Paintings

Director - Jon Golbe  
Director - Alex Perlin  
AD - David Altabef  
AD - Colin Beckett  
AD - Andrew Dawson  
AD - Caleb Wasser  
Joe Hardy - David Altabef  
Frank Hardy - Colin Beckett  
Museum Curator - Andrew Dawson  
Fenton Hardy - Caleb Wasser  
Waitress - Mimi Bain  
Iola Morton - Bethany Boles  
Chef Morton - Seth Caplan  
Abigail Applebaum - Richard Ledley  
Callie Shaw - Leslie Rosenberg

## CIT

Godzilla vs. His Own Neuroses  
Andrew Dawson  
Mentor - Louie Pearlman  
  
Flood of Destruction  
Lucky Gretzinger  
Mentor - Alex Perlin  
  
Angel of Dance  
Caleb Wasser  
Mentor - Owen Chan  
  
BLT  
Max Wolkowitz  
Mentor - Sara Wolkowitz

## By Milton Bradley

Director - Hillary Cohen  
Director - Max Wolkowitz  
Mentor - Owen Chan  
Jill - Colin Beckett  
Josh - Josh Benjamin  
Mr. Payday - Zach Hendel  
Becky - Carly Levin  
Ricardo - Matt Lubchansky  
Milton - Aaron Rabinowitz  
Becca - Dana Wickens

## Emong

Director - Andrew Dawson  
Director - Jarett Karlsberg  
Mentor - Sara Wolkowitz  
Traitor - David Altabef  
Gnome 1 - Evan Levine  
Gnome 2 - Hilary Mosner  
David Emong - Griffin Newman  
Gnome 4 - Olivia Pomann  
Leader of the Gnomes - Nick Strauss-Matathia

## Casting Calls

Director - David Altabef  
Director - Lucky Gretzinger  
Mentor - Alex Perlin  
Vanessa - Hillary Cohen  
Maximilian Luther III - Jordan Arsh  
Stacey Gonzalez - Amanda Caggiano  
The Rock - Aileen Coe  
Happy Land - Abby Colella  
Bluebeard - Jon Levin  
Laurence - Matt McGorry  
Timmy McThomas - Dennis Moran  
Edith McBride - Kat Reilly

## Customer Service

Director - Colin Beckett  
Director - Caleb Wasser  
Mentor - Jon Golbe  
Straight Man - Jarett Karlsberg  
Running Away From Cops Man - Jeremiah Budin  
Mother - Vienna Cohn  
Little Boy/Football Player - Max Dorfman  
Pregnant Woman - Cassandra Evanisko  
Star Wars Man - Jake Klein  
Missing CD Man/Football Player - David Krinick  
Soaking Wet Shirt Man/Police Officer - Nick Panken  
Customer Service Attendant - Travis Walker-Hodkin

## Thank you

Sara, Erica, Studio 59, Mickey and Laura, Richard Hempel, Set, LSD, Caitlin, Hank, Gia and Sara, Joey, Chris Mole, The Saved By the Band, Computers, Milton Bradley, Richard Ledley, JPB, Pub, Megan, Rick, Music, Dance, Theatre, Costume, Peter Engle, Josh Wiffen, Scottie Kunstadt, Country Time Lemonade, Elana, Ryan, Josh, all clowns past present and future, Lord Gaylord, Doctor Cohen, Ace of Base, Ce Ce Peniston, Vanilla Ice, Nirvana, Vanessa Williams, Paula Abdul, Michael Jackson, The Altabefs, thank you to Tex, The Becketts, The Chans, The Cohens, The Dawsons, The Golbes, The Gretzingers, The Karlsbergs, The Pearlmans, The Perlins, The Wassers, The Wolkowi, Your Mom, the absest, Clown Bowl 1, MYQ, Burning in the 3rd Degree, 4x Bra Bra, The Super Smash Brothers, Die Hard 2, Mario Tennis, JJ Chu, Gabe 4 eva, tool shed, Grunge, 'In the Morning', goin' halfers on pop, Jennifer Swank, GTA3, MASH, Bob Evans, Bruce and Herb, Buck-up for my first time, town bicycles, Pfizer, Tuna Town, My Jewish Mother, Larpers for being lame, 10 nervous breakdowns, company cars Polish workers, Skeletor for being gay, Hanson, Nobody listens to techno, The Fish Family, The Hardy Boys, and now more than ever, Ernst.

# ACK CAFE



MONDAY, AUGUST 12TH  
8:00 P.M.  
THE TENT

# Buck's rock 2nd session



## THE YOUNG ANGUSES

"shook me all night long" (AC/DC)  
vox: bethany boles/gtr: oren hartov  
/bass: sam budin/drums: dan  
riley/gtr: remedy paul

## THE LUCKY STRIPES

"sympathy for the devil"  
(rolling stones)  
vox: lucky gretzinger/gtr: matt  
thurm/piano: nick panken/conga:  
remedy paul

## BEN & ADAM

"original" (ben)  
gtr, vox: ben/drums: adam/bass:  
remedy paul

## NICOLE SINGER gtr/vox

"sound of silence"  
(simon and garfunkel)

## NAT & ADAM gtr/vox/piano

"me and Julio"  
(simon and garfunkel)

## JPB & FOXY

"runaround sue"  
vox: foxy mruvous, JPB/piano: rob  
kuropatwa/bass: sam budin

## THE BAG LADIES

"for the longest time" (billy joel)  
vox: allison kline, danielle deVito,  
laura dadap

## THE THURMINATORS

"sleep now in the fire"  
(rage against the machine)  
vox: steve dicke/gtr: matt  
thurm/bass: jonathan baruc/gtr:  
remedy paul

## TOTAL SYSTEM FAILURE

"i wanna be sedated" (ramones)  
vox: sarah butler, courtney cease,  
brittany s./gtr: erin johnson/bass:  
sam budin/drums: remedy paul

## JASON CHU gtr/vox

"Dress" (pj harvey)

## JULIA ADOLPHE

"captured queen" (julia adolphe)  
vox, gtr: julia adolphe/piano, vox:  
madeleine mcmillan/drums: dana  
wickens/bass: remedy paul

## MADELEINE McMILLAN

"original"

vox, piano: madeleine m/gtr, vox:  
julia adolphe/drums: dana wick-  
ens/bass: remedy paul

## JOSH BENJAMIN gtr/vox

"original"

## SAM & DAN vox/piano

"motion picture soundtrack"  
(radiohead)

## FOXY MRUVOUS

"faith" (george michael)  
vox: eric kaiko, jon levy,  
rob terenzio, max wolkowitz

## FLAWED LOGIC

"life jacket" (lexi schuster)  
vox, gtr: lexi schuster/drums: colin  
brennan/bass: remedy paul

## ZEP LEPPLEN

"over the hills and far away"  
(led zeppelin)  
vox: jake klein/electric gtr: gabe  
d'amico/drums: dan riley/acoustic  
gtr: kevin kennedy/bass: remedy  
paul

## JANE AMANDA gtr/vox

"original"

## JON & SHANNON

"wish you were here" (pink floyd)  
gtr and vox: jon and shannon

## RADIOACTIVEBLUEJELLY-

FISH

"Glass" (incubus)  
vox: jon ross/gtr: alex nahoum/  
bass: matt lubchansky/drums:  
colin brennan

Tuesday, August

13th 8:30 pm

Music

2

0

2

Shed

Concert



# Music Shed Concert

Mickey and Laura Morris, Camp Directors  
Patrick Dupre Quigley, Director of Music

PIANO.

Buck's Rock Orchestra  
Patrick Dupre Quigley,  
Conductor  
Myq Kaplan, Assistant  
Conductor

Buck's Rock Chorus  
Erika Blumberg, Conductor  
Myq Kaplan, Assistant  
Conductor

Buck's Rock Women's  
A Cappella  
Erika Blumberg, Director  
*Dolce grazioso.*

Buck's Rock Men's  
A Cappella  
Myq Kaplan, Director

Buck's Rock Opera  
Workshop  
Patrick Dupre Quigley,  
Director

Buck's Rock Big Band  
Daniel Blake, Director

Buck's Rock Chamber  
Music  
Katherine Fraser and  
Andrea Spirn, Directors

Buck's Rock Baroque  
Orchestra  
Patrick Quigley, Director

Buck's Rock Jazztet  
Daniel Blake, Director

Buck's Rock Brass  
Ensemble  
Lee Hillyard, Director

## *Allegro* Buck's Rock Philharmonic Orchestra

PIANO

### Water Music

- i. Entrée
- iv. Gigue
- v. Air
- vii. Menuet
- viii. Finale

Symphony 88  
Hungarian Dance No. 5.

### Buck's Rock Chamber Music

Allegro II from  
Sonata Op. 1, No. 11  
St Paul Suite  
iv. Finale (The Dargason)

## George Fredrich Handel (1685-1789)

Franz Joseph Haydn (1732-1809)  
Johannes Brahms (1833-1897)

George Fredrich Handel (1685-1789)  
Gustav Holst (1874-1934)

## Buck's Rock Chorus

Soon Ah Will Be Done *cantabile*  
Suliram  
MLK  
Dona Nobis Pacem

Traditional, arr. William Dawson  
Indonesian Lullaby, arr. Robert De Cormier  
U2, arr. Bob Chilcott  
Johann Sebastian Bach (1685-1750)  
from B Minor Mass

## Buck's Rock Brass Quartet

In the Forest  
The Spacious Firmament on High

*Dolce grazioso.*

Felix Mendelssohn (1809-1847)  
Franz Joseph Haydn (1732-1809)

## Buck's Rock Baroque

Christmas Concerto  
Soloists: Kate Blaustein, Rosie duPont, Daniel Wolkowitz

Arcangelo Corelli (1653-1713)

## Buck's Rock Women's A Cappella

Big Yellow Taxi  
Helplessly Hoping  
Like a Prayer  
(All sections transcribed by Erika Blumberg)

Joni Mitchell  
Stephen Stills  
Madonna Ciccone and Patrick Leonard

## Buck's Rock Macappella

Get A Job  
Save Tonight  
Book of Love

Silhouettes  
arr. Emerson  
Eagle Eye Cherry  
arr. Macappella  
Monotones  
arr. Lojeski

## Buck's Rock Jazztet

Footprints  
Caravan

Wayne Shorter  
Duke Ellington/Juan Tizol

12

## Buck's Rock Opera Workshop

Act The First of Dido and Aeneas

Henry Purcell (1659-1695)

## Buck's Rock Big Band

Maiden Voyage  
Mercy, Mercy, Mercy  
A Child Is Born  
Birdland

Herbie Hancock  
arr. Mark Taylor  
Josef Zawinul  
arr. Carroll Decamp  
Thad Jones  
Josef Zawinul  
arr. John Higgins

*Allegro.*

### Buck's Rock Philharmonic Orchestra

#### Flute

Daniel Blake  
Tristanne Davis

#### Oboe

Emma Bergman

#### Clarinet

Alex Rosenthal  
Laura Friend  
Caroline Scherer

#### Trumpet

Lee Hillyard#  
Adam Horowitz#

#### Trombone

Matrix Stahl#

#### Baritone

Ross Kelly#

#### Percussion

Colin Brennan  
Dana Wickens  
Ike Moore

#### Violin

Rosie duPont+  
Kate Blaustein+  
Halleh Baratloo Balch+  
Julian Olidort  
Nathalie Levey  
Rachel Berman  
Katherine Fraser+  
Myq Kaplan+

#### Viola

Sophie Huber  
Dana Kline  
Kat Reilly+  
Violoncello

Daniel Wolkowitz+  
Andrea Spinn+

#### Contrabass

Samuel Budin+  
Adrienne Lloyd+

+ indicates member of Buck's Rock Baroque

# indicates member of Buck's Rock

#### Brass Quartet

### The Exceedingly Excellent Buck's Rock Utility String Orchestra

#### Violin

Myq Kaplan  
Kate Blaustein

#### Viola

Katherine Fraser

#### Violoncello

Andrea Spinn

#### Contrabass

Adrienne Lloyd

#### Harpsichord

Patrick Dupre Quigley

### Buck's Rock Chorus

#### Sopranos

Abby Colella  
Bethany Boles \$  
Emily Goldman  
Jane Carmichael \$  
Kat Reilly \$  
Kate Blaustein  
Katherine Schneider  
Lauren Gaylord  
Leslie Rosenburg \$  
Mary Hempel  
Maya Edelstein  
Naomi Sorkin  
Nathalie Levey \$  
Rachel Schweitzer \$  
Rebekkah Vagaromero \$

#### Altos

Adrienne Lloyd  
Alexis Schuster \$  
Ali Kaufman  
Allison Kline+  
Andrea Spinn  
Anna Schwartz  
Dana Kline  
Danielle DeVito  
Denia Tasse-Winter  
Emma Bergman  
Emma Edelman \$  
Jamie Dresher \$  
Katherine Fraser  
Laura Dadap  
Lindsay Long-Waldor \$  
Margaret Thomas \$  
Marie Sylvester  
Rachel Bergmann  
Rachel Berman  
Ruth Shannon  
Sietse Roorda  
Sonya Kuropatwa \$

#### Tenors

Andrew Gaines@  
Daniel Blake  
Doug Rosenberg  
Ike Moore  
Jason Zimbler@  
Jon Levy@ \$  
Julian Olidort@  
Max Wolkowitz@  
Myq Kaplan@ \$  
Patrick Quigley \$  
Robert Terenzio@  
Zach Hendel

#### Basses

Aaron Rabinowitz@  
Adam Katz@  
Alex Rosenthal  
Daniel Wolkowitz@  
David Glasser@ \$  
Erik Kaiko@  
Ethan Feuer  
George Keveson  
Jonah Rabinowitz-Buchanan

#### Lee Hillyard

Paul Lamarche \$  
Sam Budin@ \$

@ indicates member of Macappella (MAC)

\* indicates member of Women's A Cappella (WAC)

\$ indicates member of Buck's Rock Opera Workshop

### Handel Chamber Group

#### Violin

Eva Ten Kate  
Julian Olidort  
Rachel Berman

#### Viola

Dana Kline  
Sophie Huber

#### Violoncello

Nat Budin

### Holst Chamber Group

#### Violin

Kate Blaustein  
Myq Kaplan

#### Viola

Anne Pope

#### Violoncello

Yale Spector

### Buck's Rock Jazztet

Alex "Danger" Rosenthal—Tenor Saxophone  
Katherine Fraser—Electric Violin  
Daniel Wolkowitz—Cello  
Shannyn May—Flute  
Rachel Berman—Piano  
Samuel Budin—Bass  
Travis Walker-Hodkin—Guitar  
Ike Moore—Drums  
Daniel Blake—Soprano Saxophone, coach

### Buck's Rock Big Band

#### Saxoholics

Aaron Weinstein—Alto  
Carly Levin—Alto  
Jeremy Klopman—Tenor  
Alex Rosenthal—Tenor  
Andrew Austin—Baritone

#### Tromborinos

Matrix Stahl

#### Trompettens

Lee Hillyard  
Adam Katz  
Adam Horowitz

#### Rhythm-a-ning

Rachel Berman—Piano  
Samuel Budin—Bass  
Colin Brennan—Drums  
Dana Wickens—Drums  
Jonah Rabinowitz—Buchanan—Guitar

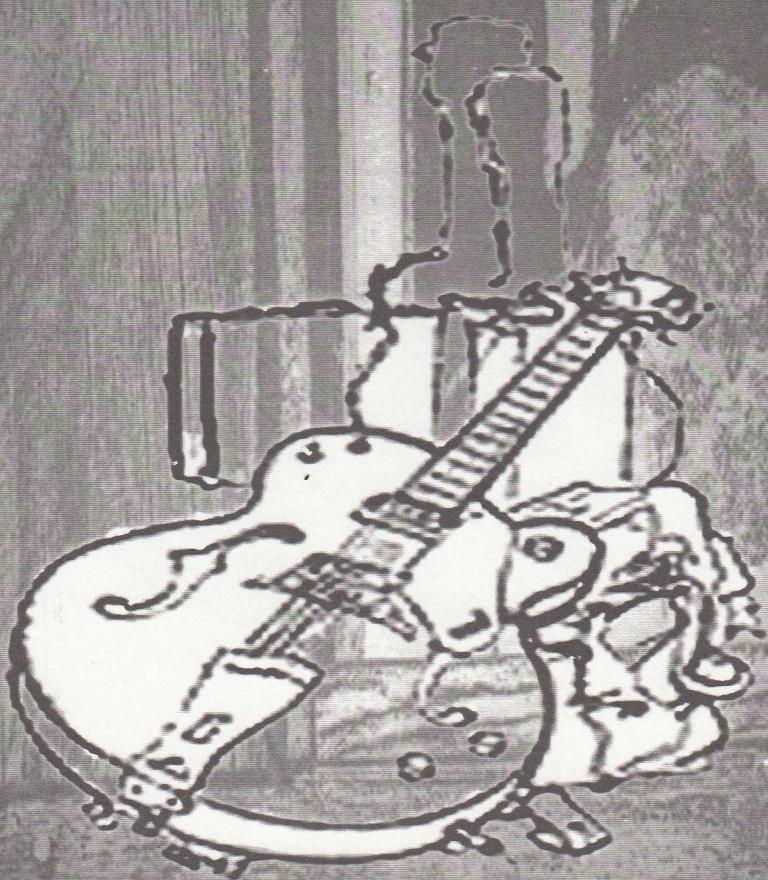
### Buck's Rock Opera Workshop

Nathalie Levey  
Jon Levy  
Bethany Boles  
Kat Reilly  
Buck's Rock Madrigals

The Music Shed would like to thank the Goddesses of Publications, Rob and Sonya K., Adam and Thomas at Studio 59, Louie, Owen, Sara and the Clowns, Andrew, Jason Z., Lydia, Josh, Joelle and Rich Dunham, Rick Price and the Art Shop, Erica and Photo, Marisa and Weaving, JPB and Video, the Office Ladies, the Kitchen Folks, Steve of Boys House Up, the sandy beaches of Fiji, The "8" Forrest and Maintenance, Mickey and Laura, the great composers who wrote this music which we are performing tonight, and, of course, Ernst.

Great performances at camp are futile if the arts are left to waste away at home. Support the performing and creative arts in your community.

# Second Camper Concert



Tuesday, August 13th 2002

The Buck's Rock Music Shed is proud to present some of its finest camper musicians, performing music which they have worked on while at camp. These musicians have shown exemplary talent and effort in classical, jazz, folk and pop music. We are overjoyed to present them to you tonight.

Selection for Guitar

Nicole Singer

Minuet II

Johann Sebastian Bach

Sophie Huber and Katherine Fraser

Asturias

Isaac Albéniz

Rachel Bergmann

Duet for Clarinet and Bassoon

Ludwig von Beethoven

Alex Rosenthal and Daniel Wolkowitz

Sheep May Safely Graze

Johann Sebastian Bach

Anne Pope and Rosie duPont

Marble Halls

Enya

Kate Blaustein

Drewrie's Accordes

Anonymous

Rachel Bergmann +

Jonah Rabinowitz-Buchanan

Allegro  
Lesson

Mauro Giuliani

Fernando Sor

Lusia Zaitseva

Drowsy Maggie

Celtic Traditional

Buck's Rock Celtic Music

Duet for Two Clarinets

W.A. Mozart

Laura Friend and Daniel Blake

Duets for Two Flutes

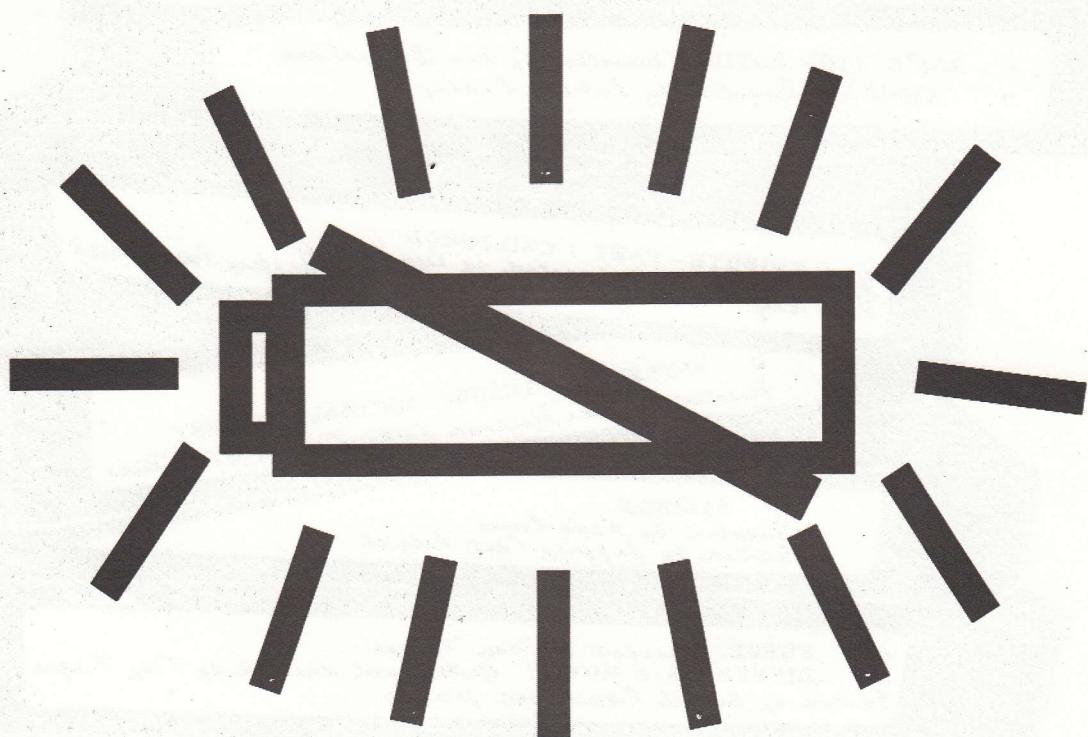
Tristanne Davis and Daniel Blake

The Music Shed would like to thank the Goddesses of Publications, Rob and Sonya K., Adam and Thomas at Studio 59, Louie, Owen, Sara and the Clowns, Andrew, Jason Z., Lydia, Josh, Joelle and Rich Dunham, Rick Price and the Art Shop, Erica and Photo, Marisa and Weaving, JPB and Video, the Office Ladies, the Kitchen Folks, Steve of Boys House Up, the sandy beaches of Fiji, The "8," Forrest and Maintenance, Mickey and Laura, the great composers who wrote this music which we are performing tonight, and, of course, Ernst.

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# STAMINA



**Video Showcase**

**August 14th, 2002**

- 1 A DAY IN THE LIFE OF ARNOLD  
Written and directed by David Altshay and Lucy Grzybiger
- 2 UNTITLED Directed by Eric Radefeldz
- 3 A SHORT Directed by Yvonne Schneider
- 4 FARMING IN FILMLAND, TAKE 2  
Written and directed by Matt Lubchansky and Matt Chester
- GNATMAN  
Written and directed by Matt Lubchansky and Matt Chester  
THROUGH THE IRON CIRCLE  
Directed by Kee Blazquezek and Maximillian St. Miller
- WINDOWS INTO THE DEPRESSED MIND  
Directed by Michelle Juran  
WHAT'S ON THE OTHER SIDE  
Directed by Mike Hellman
- DAN'S STOP MOTION Directed by Dan Hellerman  
LEXICAL Directed by Richard Sedley
- TRIBUTE - PART 1: CHILDHOOD  
Choreographed and directed by Dan Nathan, Jeffrey, Paul Bobrick  
Video by Richard Sedley, Mike Hellman, Justin Spiegel, Steve Dick
- WATERMELON LEAGUE: SOFTBALL TONIGHT  
Directed by Mike Hellman, Justin Spiegel, Steve Dick
- VIKINGS  
Directed by Kevin Bacon  
Edited by Jeffrey, Paul Bobrick
- SURGE Directed by Max Miller  
DINNER OR A MOVIE? Written and directed by Toby Tieser  
Edited by Hannah Pinover and friends
- RICHIE AND DYLAN'S MOVIE
- CTNY  
Directed by Max Yelon  
RUTH MAKES PEOPLE FEEL UNCOMFORTABLE  
Directed by Ruth Shannon, Diana Jacoby, Barry Zuck
- PANDEMONIUM  
Directed by Alex Nahum and Jeffrey, Paul Bobrick

# FOOLS

Saturday, August 17th

Director: Jason Zimbler

Assistant Director: Celia Gorman

2nd Assistant Director: Aaron Rabinowitz

Set Designer: Rich Dunham

Sound Designer: Ben Stewart

Costume Designer: Lau Watson



# Fools

## CAST

Leon .....	Nick Panken
Snetsky .....	Rachel Schweitzer
Magistrate .....	Katie Ort
Slovich .....	Laura Dadap
Mishkin .....	Leigh Adel-Arnold
Yenchna .....	Emma Larson
Doctor Zubritsky .....	Ben Levin
Lenya .....	Jamie Dresher
Sophia .....	Audrey Gelman
Count Gregor .....	George Keveson

## Sound

Hank Gretzinger  
Sara Bader  
Jamie Dresher

## Costume

Amanda Reimer  
Emma Button  
Narelle Sargent  
Charlie Wilson

## Set

Tim Greenway  
Troy McManus  
James Roo  
Laurie Marhoefer  
Ed Kyle  
Joanna Glickberg

Special Thanks: Joelle, Andrew and Ernie for everything; our JCs,  
(even if you aren't here... Gabby) for their help, April,  
our inspirations, Pub for their great work, Video, our CITs, the  
Office Ladies, Maintenance, the Kitchen Staff, Yana, Clowns, the  
nurses, the NF, PASS, Mickey and Laura, and of course, Ernst.

A Buck's Rock Summer Musical

Saturday, August 17 2002

Book & Lyrics by: Alan Jay Lerner

Music by: Frederick Loewe

Based on "The Once Future King" by: T.H. White

Director: Joelle Ré Arp Dunham



# Camelot

**Director:** Joelle Re Arp-Dunham  
**Assistant Director:** Anna Schwartz  
**Set Designer:** Rich Dunham  
**Light Designer:** Jeff Greenberg

**Musical Director:** Erika Blumberg  
**Choreographer:** Jessica Klein-Gunnewiek  
**Second Assistant Director:** Ben Feuer  
**Costume Designer:** Amanda Reimer  
**Sound Designer:** Sara Bader

## Roles

Arthur	Jon Levy
Gwenvere	Danielle DeVito
Lancelot	Erik Kaiko
Mordred	Robert Terenzio
Nimue	Annie Guest
Merlyn	Ruth Shannon
Pellinore	Emma Bergman
Morgan Le Fey	Leslie Rosenberg
Tom	Sam Levin
Sir Dinadan	Julian Olidort
Sir Lionel	Mimi Bain
Sir Sagramore	Anna Strasser
Squire Dap	Stephen Kelly
Lady Anne	Nathalie Leveu
Lady Catherine	Bethany Boles
Lady Sybil	Sam Garfield
Guillian	Doug Rosenberg
Colgrevece	Tepa White
Bliant/Horrid	Isabel Atkinson
Castor	Margaret Thomas
Clarius	Siekske Roorda
Herald 1	Kiki Stevenson
Herald 2	Phoebe Morris
Page 1	Abigail Huston
Page 2	Anne Pope
1st lady in waiting	Hilarie Meyers
2nd lady in waiting	Katherine Schneider
Lady 1	Julia Adolphe
Lady 2	Amanda Caggiano
Lady 3	Jane Rogers
Man 1	Mary Hempel
Man 2	Rachael Humphrey
Children	Chelsea Dunham, Richy Dunham, Emily Morris & Dylan Morris
Men	Andrew Gaines & Jason Zimbler
Peasant women	Allison Kline Rebekkah Vagaromero Leigh Adel-Arnold

**Conductor:** Patrick Quigley/Erika Blumberg  
**Vocal Coach:** Jane Carmichael  
**Fight Choreographer:** Andrew Gaines

**Light Staff**  
 Cailllin Janapol  
 Amanda Kadrmas  
 Mike Inwood  
 Lauren Tannenbaum  
 Justin Spiegel

**Sound Staff**  
 Ben Stewart  
 Hank Gretzinger  
 Jamie Dresher

**Costume Staff**  
 Narelle Sargent  
 Charlie Wilson  
 Lau Watson  
 Emma Button  
 Tepa White  
 Julian Olidort  
 Alex Simon

**Set Staff**  
 Tim Greenaway  
 Troy McManus  
 James Roo  
 Laurie Marhoefer  
 Ed Kyle  
 Joanna Glickberg  
 Maggie Reid  
 Carolyn Lang  
 Jessie Rubenstein  
 Colin

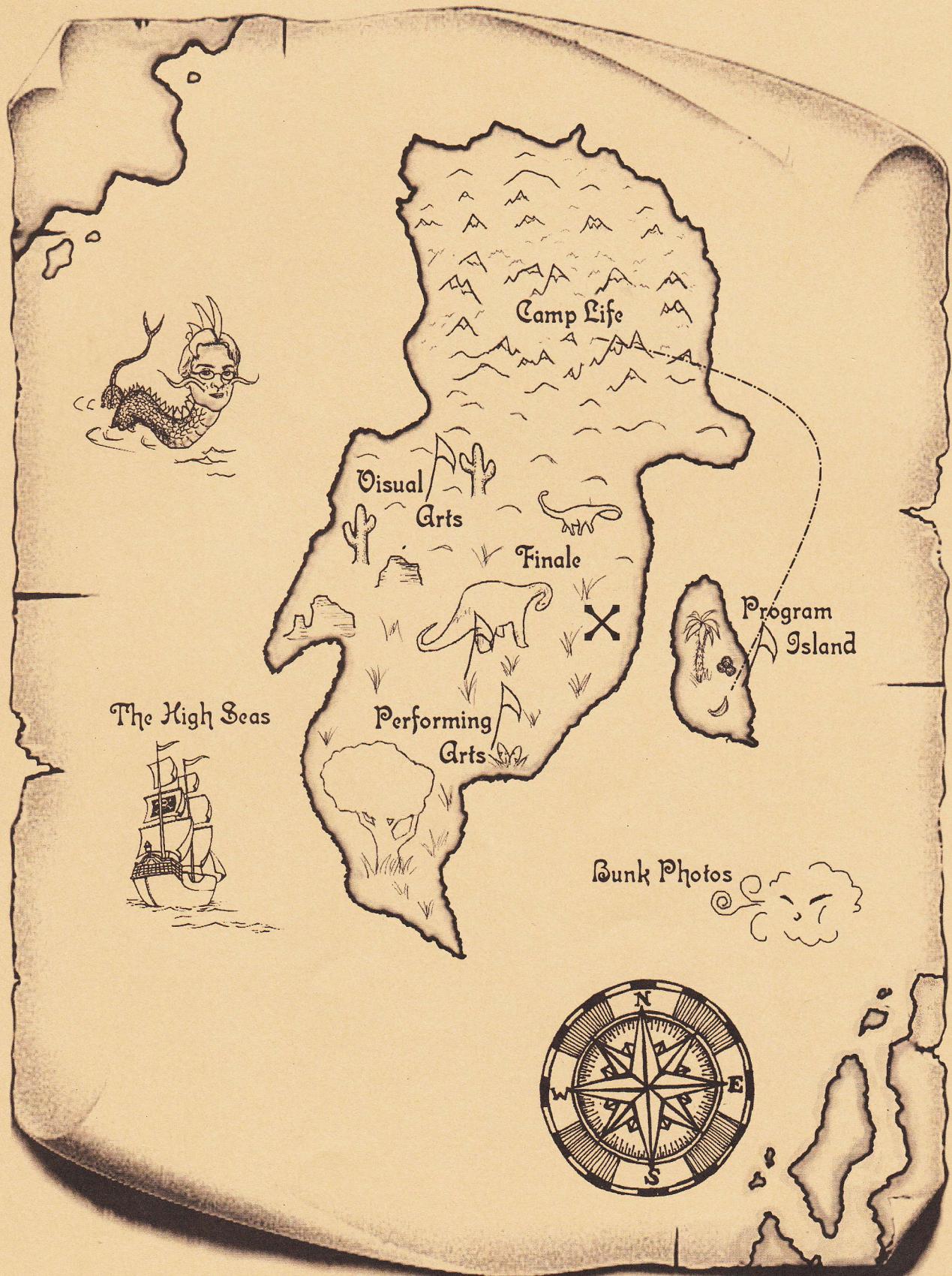
## Camelot Pit Orchestra

**Conductor:** Patrick Quigley  
**Flute:** Rachel Berman  
**Clarinet:** Alex Rosenthal, Carly Levin,  
David Glasser  
**Saxophone:** Daniel Blake  
**Trumpet:** Adam Horowitz, Lee Hillyard  
**Guitar:** Jonah Rabinowitz-Buchanan,  
Paul Lamarche  
**Keyboard:** Adam Katz  
**Percussion:** Colin Brennan, Dana Wickens,  
Ike Moore  
**Violin:** Katherine Fraser, Myq Kaplan  
**Viola:** Kat Reilly  
**Cello:** Daniel Wolkowitz, Andrea Spirn  
**Bass:** Adrienne Lloyd

## Special Thanks

Jason, Andrew and Ernie for psychic support, the one JC (Celia) who isn't already in the program, the CITs, Pub, Video, Steve Dicke, Weaving, Clown, Maintenance, Dane, Stefan and Sculpture, Studio 59 and Adam, Yana, Kitchen staff and David, nurses, office ladies and Janine, Mickey and Laura, and of course, Ernst.

# Camp Life



Animal Farm

Archery

Canteen

CSTS

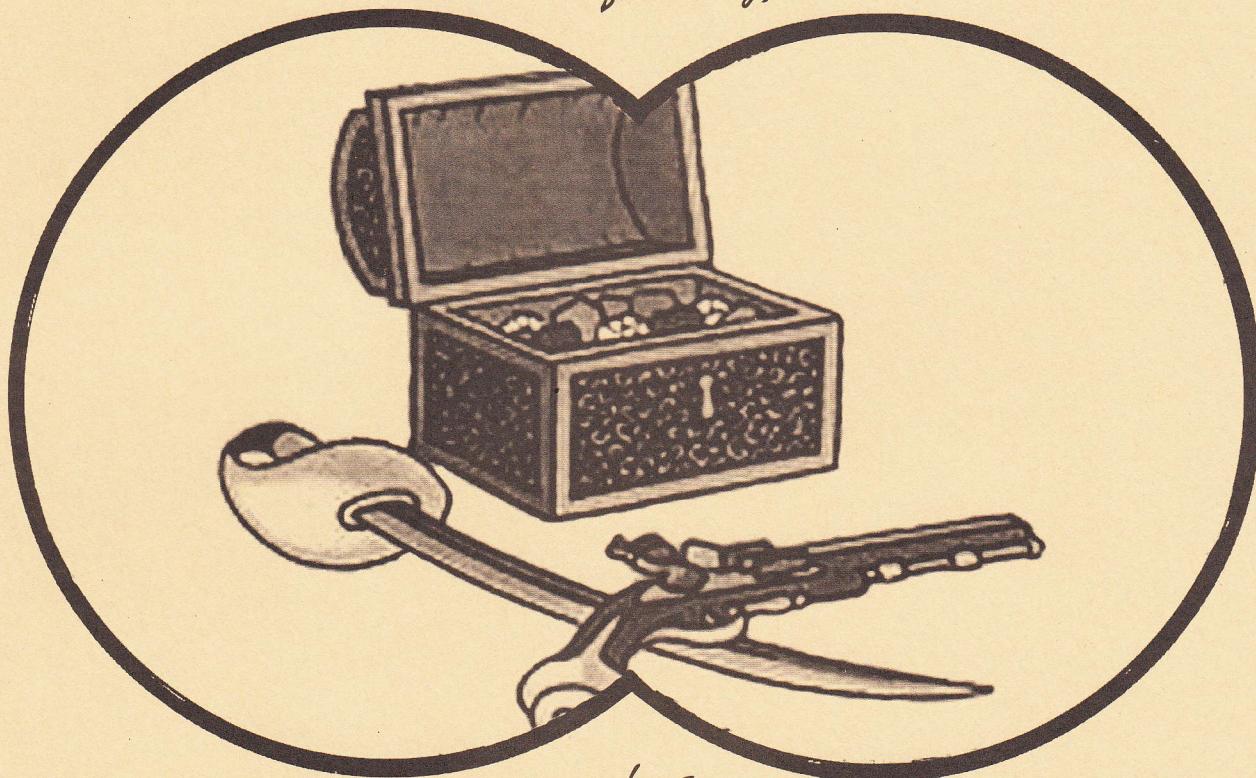
Bastille Day

Evening Activities

Fencing

Guidance

Infirmary



Judo

New Milford Eight

Kitchen

Office

Pioneering

Pool

Tennis

Watermelon League/Soccer

60th Reunion

# ANIMAL FARM

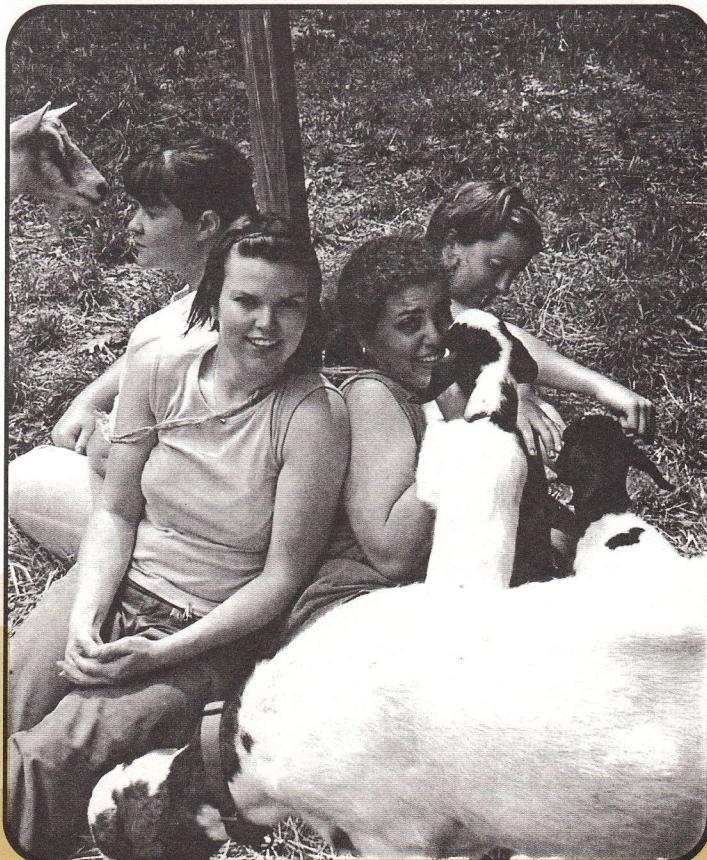
FIELD GUIDE

IT'S TOUGH WORK, LONG HOURS AND ALWAYS A TANG OF DANGER. YOU MAY THINK YOU KNOW ABOUT THE FARM, BUT YOU DON'T. YOU LITTLE PINK-FACED, WATERY-EYED, SOFT-HANDED NON-NATURAL-FABRIC-WEARERS HAVE NO IDEA WHAT REALLY GOES ON AT THE BUCK'S ROCK ANIMAL FARM.

LIKE THE RABBITS, YOU KNOW? SOFT FUR, CUTE LITTLE EARS? YEAH, WELL, YOU WEREN'T HERE THE WEEK BEFORE CAMP WHEN WE HAD TO PULL OUT ALL OF THEIR MEAT-EATING TEETH AND CONVERT THEM TO VEGETARIANISM, WERE YA? OR THAT TIME THAT THAT ONE DUCKLING, UNDER THE INFLUENCE OF DEMONIC POSSESSION, BEGAN STEALING CAMPER SOULS AND IT WAS UP TO US TO STOP THE MADNESS. OR THAT INCIDENT WITH THE LAMBS. OH GOD. THE LAMBS.

BUT BY NOW, WE'VE BEEN SPOILED FOR ANY OTHER JOB. AYE, THE FARM LIFE IS A PERILOUS ONE BUT OH, WHAT A LOT OF FUN! AND LET ME TELL YOU, WHETHER WE'RE SCOOPING FEED, WALKING GOATS OR RACING THROUGH THE WOODS IN THE DEAD OF NIGHT WITH SPEARS, LOINCLOTHS AND WAR PAINT AFTER THE ESCAPED YETI THAT'S BEEN TERRORIZING THE PIGS, WE TAKE PRIDE IN OUR WORK.

STILL, NOTHING'S PERFECT. HEY, SOME DAYS YOU GET THE GOATS, SOME DAYS THE GOATS GET YOU.



## STAFF

LORELLE  
McMONIGLE  
LIBBY GREEN  
PAULINA ELOFF  
AUDREY SOFFA

# ARCHERY

## FIELD GUIDE

"HEY STEVE! THERE GOES THE WILD RABBIT. CAN I TRY AND SHOOT IT?"

"UMMM, NOOOOO!"

OH, THE THINGS WE SAW AT ARCHERY. NOT ONLY DID WE SEE THE WILD RABBIT ROAMING AROUND ALMOST EVERY MORNING, BUT ALSO FROGS, SNAKES AND EVEN A TURTLE. YES, A WILD TURTLE. NOT TO MENTION THE CONSTANT CLOUD OF INSECTS WE HAD TO DEAL WITH.

THE BIGGEST THRILL WAS WATCHING SOMEONE GO FROM NOT BEING ABLE TO HIT THE TARGET AT ALL TO HITTING GREAT SHOTS CONSISTENTLY. IT WAS ALSO FUN TO SHOOT SOME OF THE INTERESTING THINGS WE HUNG ON THE TARGETS: BALLOONS, LEAVES, COFFEE CUPS, THE DENTYN ICE THING AND THE TIC-TAC-TOE BOARD.

"BET YOU CAN'T DOT THE 'I.'"

"I WILL NAME HIM BILL OR GEORGE OR MAYBE TOM."

"I THINK WE ARE GOING TO LEAVE THAT ARROW IN THE WOODS."

"IF YOU LOSE AN ARROW, I TAKE YOUR FIRST BORN."

A SPECIAL THANK YOU TO ALL YOU REGULARS WHO KEPT ME AWAKE AND KEPT ARCHERY GOING THIS SUMMER! - STEVE



## STAFF

STEVE DICKE

GEORGE KEVESON (CIT)

## REGULARS

DAN "I SHOOT 4 ARROWS IN UNDER 30 SECONDS" LANZARA

RAFI "BALLOON SERGEANT" STEVENS

THEA "I'LL GO GET MY OWN FINGER TAB, IT'S IN MY BUNK" UPHAM

HANNAH PINOVER

MAX "CHECK OUT THE WELT ON MY ARM" ERNST

G FORMICA

Eli HERTZEL

ISABEL YERKES

# CANTEEN

FIELD GUIDE

**CUSTOMER:** "YO,  
LEMME GET A..."

**MATT THURM**

"HMM... NO."

**CUSTOMER:** "CAN I  
GET A CHIPWICH?"

**MATT THURM:** "I  
DON'T KNOW, CAN  
YOU? LET'S TRY, MAY  
I PLEASE HAVE..."

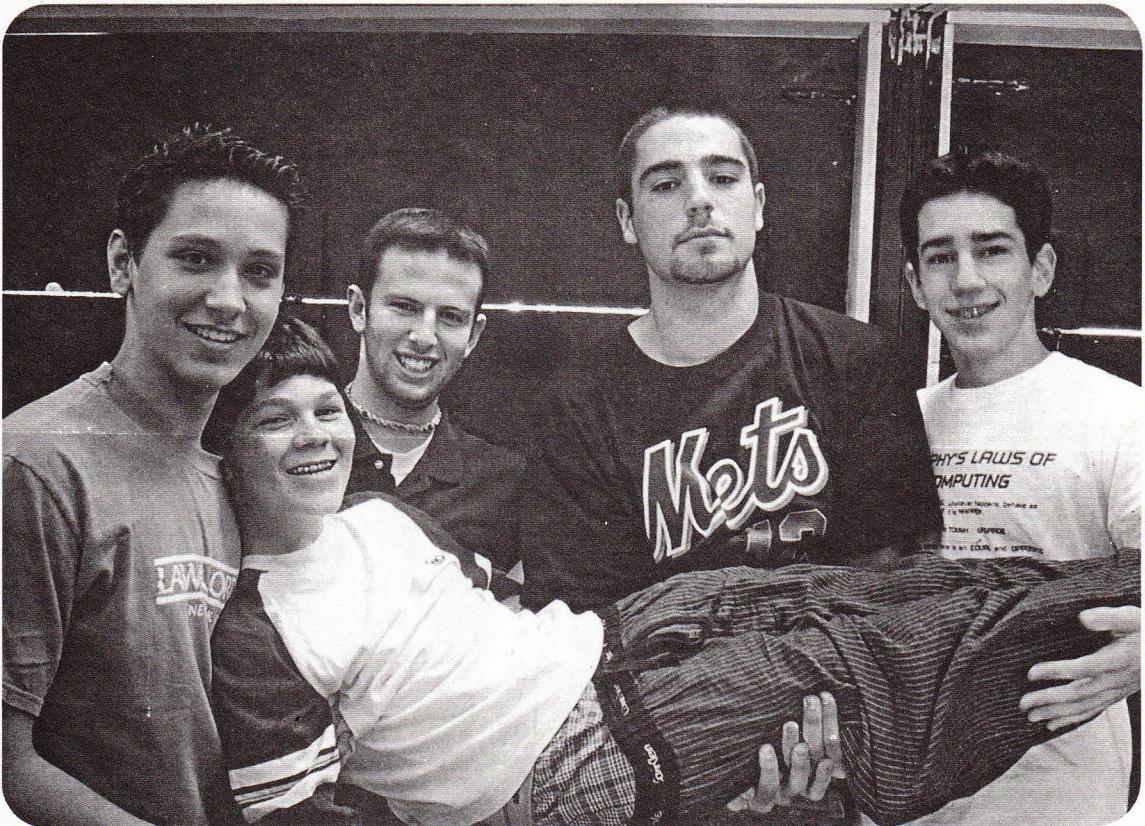
(SAID IN A  
CONDESCENDING  
TONE WHILE POINTING  
TO THE LARGE 11"  
by 17" NEON PAPER  
WHICH READS IN bold  
BLACK FONT:  
**MAY I PLEASE  
HAVE...)**

THIS CONVERSA-  
TION WAS HARDLY A

RARITY THIS SUMMER IN CANTEEN. IN FACT, THAT IS MOST DEFINITELY AN UNDERSTATEMENT. IT  
WAS HEARD NEARLY HALF OF THE TIME IN THE A-F LINE. THAT WAS, UNTIL THE CUSTOMERS  
CAUGHT ON.

Aside from my power trip, Canteen was yet again filled with new products and fun experiences. For instance, Slim Jim (which was declared unhealthy after only a few weeks on the shelves), Nerds Rope (which no one seemed to be able to get enough of), both orange and cherry Minute Maid pops (whose main ingredient happened to be apple juice), and filtered... I mean bottled water. Unfortunately, the returning products did not include Diet Dr. Pepper (anyone who worked throughout the summer of 2001 will understand). A few of these fun experiences can be shared. For instance, stocking and doing books late into Friday night, in order to have them ready for the office on Saturday.

This year, rather than Steve, it was Tobias who had difficulty dealing with deliveries. However, the majority of the time - well, I wouldn't go that far: some of the time - he managed to get out of bed and make it to the porch by the time his name was called only twice over the loudspeaker.



## STAFF

STEVE DICKE (STAFF)

TOBIAS WASSER (STAFF)

MATT MCGORRY (CIT)

MIKE WELLMAN

MATT THURM

RICHARD LEDLEY

SARAH O'BRIEN

NICKY HAJAL